

AP 12 Literature and Composition

Mrs. K. Brown

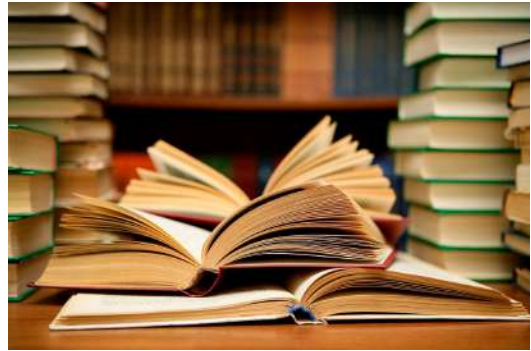
Summer Homework

2019-2020

Remind 101 text @soonsaplit to 81010

“The man who does not read good books has no advantage over the man who cannot read them.”

-M. Twain



Requirements

In order to take AP Senior English (Literature and Composition), you must read the following two books over the summer and complete the corresponding written work:

- *Crime and Punishment* by Fyodor Dostoevsky (complete and unabridged, Simon and Shuster)
- *Antigone* by Sophocles (Cambridge University Press)
*also in Lit. and Comp. anthology pg. 1327

Obtaining the books

You may borrow the books from a library, a friend, or purchase them. I highly recommend you purchase them if possible so you can annotate them.

Due Dates

The exams over both books will be given the first week of school, and the written homework is due Monday, August 12th. I will be in my classroom from 2pm to 3pm. **Please do not staple your packet/assignments together.** Individual assignments should be stapled and each assignment should have the proper MLA title: name, teacher's name, class, and date (12 August 2019). The summer homework and corresponding exam grade constitute a large portion of your first semester grade, so you will want to do well. Your enrollment in AP 12 is guaranteed based upon completion of all subsequent homework assignments.

Crime and Punishment

1. Essay on *Crime and Punishment*

Next you must write an essay on *Crime and Punishment*, choosing your focus from the list of possible topics below. Do not use outside research for this paper; I want to see what you're capable of doing on your own. Similarly, do not work with any other student; I'll consider this cheating. Work autonomously. This is not a timed write: take as much time as necessary to complete this essay to the best of your ability. This will be a processed paper, depending on your score. You should have one entry on your Works Cited.

Your essay should be 4-5 pages typed (12 pt Times font, double-spaced with an MLA heading, title and page numbers) Include evidence from the novel and be sure to follow proper MLA (Modern Language Association) format when citing the page numbers from which you take excerpts or quotations. **The best use of textual evidence is a mixture of both direct quotes and paraphrasing of textual evidence.**

You can visit [the Owl: online writing lab at Purdue](#) for details on MLA format. **Please follow the C and P rubric to help you in your writing and attach it as the last page of your essay**

Choose one

- Does Raskolnikov actually desire punishment on some level? How? Why? Does he want to be caught consciously or subconsciously?
- What function do saviors play in *Crime and punishment*? Select one character that functions as a savior and discuss his/her efficacy and importance.

2. Discussion Questions on *Crime and Punishment*

Please answer each of the following questions after you've finished reading the novel. The answers to these questions need to be typed. You will find the questions attached. These serve as the source for our first major literary discussion. **Provide textual evidence for your answers (direct quotes and textual examples).**

3. Biblical Allusion for the Parable of Lazarus

Part of the AP curriculum is an awareness and understanding of the numerous allusions throughout literature. For this assignment you need to read the parable of Lazarus found in the New Testament in John 11 (Bible gateway is an excellent site for this if you don't have access to a Bible) and then complete an allusion analysis (referenced below). This allusion is for *Crime and Punishment* only.

Allusion Analysis (must be word-processed / 12 pt. TNR, double spaced)

1. Name of the Allusion
2. Source of the allusion (poem, short story, novel, play, epic) and author
3. A short summary of the source (focus on main events that lead up to the moment the allusion occurs in the primary source and what is happening when the allusion occurs)
4. A two hundred word critical analysis on the function of the allusion in the work. Start with an explanation of the allusion and then discuss the function of the allusion in the work (in other words, why is it in the novel?). Consider diction, tone, character, conflict, etc.
5. A picture of the allusion or what the allusion conveys

Antigone

4. Discussion Questions on *Antigone*

The format is the same as the above.

5 and 6 Novel Review Guides

Complete a Novel Review Guide for each summer book. They need to be completed with as much detail and depth as possible. Don't forget to complete all areas on the NRGs. For section fourteen you must provide an example. The extra commentary for section seventeen is just that: extra. Did you like the novel/ play? What do you need to remember about the work? If you'd prefer an electronic version because you need more space, send me an email and I'll send you one as an attachment.

Miscellaneous

7. AP style Multiple Choice on Prose/ Poetry

Complete the attached multiple choice questions. The packet is yours to write on; please define the terms you don't know right on the sheet and then circle the correct answers. There is no time limit for this. HINT....own your vocabulary words by adding them to your list along with the definitions!

8. Words to Own and 9. Vocab Story

You will need this list as a reference all year long! Type this list in the following format:

1. Vocabulary Word 2. Part of Speech 3. Definition 4. Example Sentence.

In addition, you will need to compose a 150-200 word short story using at least 15 of the vocabulary words. Have fun with this assignment and show me your creative side.

Topics include, but are not limited to: the end of summer, a super-hero, summer school, teenage romance, or final chapter to your favorite novel. Include your title (aligned center), Single Spacing throughout, bold face your vocab words, and sign your name at the bottom (make sure your signature is legible). Do not staple this to your vocab list or complete on the same page as the vocabulary words.

*I will encourage you to use academic vocabulary in your speech and writing as much as possible. The vocabulary from the Words to Own packet are from the AP Lit and Comp test prep book, so your knowledge of these words will enhance your understanding of the test prep questions.

Contact Information

If you need to contact me for any reason during the summer, you can email me. I will check this address at least once a day: krbrown@busd.k12.ca.us

In addition, feel free to text me through the remind app once you've joined remind 101

**At senior preview day, you will need to check out the following books from the school library:

1. The Norton Anthology of Modern Poetry
2. Literature & Composition: Reading, Writing, and Thinking

Literary Analysis- *Crime and Punishment* Essay

1. **Introduction** hooks readers with an interesting opening _____/5
2. **Background information** (author, the work, period) _____/10
3. **Thesis-** introduction clearly states an argumentative thesis _____/15
4. **Main Idea/Topic Sentence**
Each critical main idea clearly supports thesis _____/10
5. **Organization**
Paragraphs are organized; subsequently, paper flows well and transitional expressions are used throughout the essay _____/10
6. **Analysis/ Sources/Research**
Relevant facts, details, examples.
Textual Evidence supports main ideas _____/20
7. **Sentence Variety**
Keeps reader's attention fixed on ideas _____/5
8. **Conclusion**
Provides reader with a final insight in an interesting way _____/5
9. **Spelling, Grammar, Usage, and Mechanics** _____/10
10. **Formatting**
MLA format is correct (including textual evidence)
Works Cited is correct _____/10

Total _____/100

Grade _____

Comments

Novel Review Guide – AP English Literary Analysis

Name: _____

1. Title of Work: _____ Author: _____

2. Novel Type: _____

3. Significance of title: _____

4. Significant author facts, style, themes: _____

5. Major Theme – dominant way of looking at life: _____

6. Minor themes and motifs: _____

7. Significant character: (flat, round, static, dynamic, complex, protagonist, antagonist)

Name: _____ Type: _____

Significance: _____

8. Significant character: (flat, round, static, dynamic, complex, protagonist, antagonist)

Name: _____ Type: _____

Significance: _____

9. Minor character, but significant:

Name: _____

Significance: _____

10. Main setting or settings and significance:

a. _____

b. _____

11. Point of View and significance:

12. Brief plot synopsis and major conflicts:

13. Symbol(s) (significance: how does it contribute to the theme?)

14. Comment on applicable literary terms (with example):

Diction: _____

Syntax: _____

Figurative language: _____

Irony: (verbal, situational, dramatic, paradox, understatement, hyperbole) _____

15. Significant quotation. Briefly explain significance. Memorize.

16. Significant quotation. Briefly explain significance. _____

17. Extra commentary:

Novel Review Guide – AP English Literary Analysis

Name: _____

1. Title of Work: _____ Author: _____

2. Novel Type: _____

3. Significance of title: _____

4. Significant author facts, style, themes: _____

5. Major Theme – dominant way of looking at life: _____

6. Minor themes and motifs: _____

7. Significant character: (flat, round, static, dynamic, complex, protagonist, antagonist)

Name: _____ Type: _____

Significance: _____

8. Significant character: (flat, round, static, dynamic, complex, protagonist, antagonist)

Name: _____ Type: _____

Significance: _____

9. Minor character, but significant:

Name: _____

Significance: _____

10. Main setting or settings and significance:

a. _____

b. _____

11. Point of View and significance:

12. Brief plot synopsis and major conflicts:

13. Symbol(s) (significance: how does it contribute to the theme?)

14. Comment on applicable literary terms (with example):

Diction: _____

Syntax: _____

Figurative language: _____

Irony: (verbal, situational, dramatic, paradox, understatement, hyperbole) _____

15. Significant quotation. Briefly explain significance. Memorize.

16. Significant quotation. Briefly explain significance. _____

17. Extra commentary:

Vocabulary: Words to OWN

AP 12- 2019-2020

1. Droll
2. Commiserate
3. Denigrate
4. Inveterate
5. Pious
6. Insular
7. Altruistic
8. Paltry
9. Cavalier
10. Penchant
11. Abet
12. Paeon
13. Petulant
14. Vicarious
15. Raconteur
16. Clandestine
17. Gregarious
18. Macabre
19. Demagogues
20. Ephemeral
21. Pedantic
22. Sardonic
23. Delineate
24. Sagacious
25. Idiosyncratic
26. Voluble
27. Enervated
28. Litany
29. Chagrin
30. Caprice
31. Burgeoning
32. Whimsical
33. Hubris
34. Stalwart
35. Enervated
36. Feckless
37. Deleterious
38. Precipitous
39. Myopic
40. Foolhardiness
41. Ubiquitous
42. Guerdon
43. Fealty
44. Adulation
45. Nostalgic
46. Bellicose
47. Lascivious
48. Brash
49. Ire
50. Augment
51. Modicum
52. Indolent
53. Highbrow
54. Tedium
55. Disparaging
56. Buttress
57. Stoic
58. Prescient
59. Irrevocable
60. Imperious
61. Solicitous
62. Disparate
63. Sordid
64. Stasis
65. Onerous
66. Penury
67. Erudite
68. Abject
69. Despondent
70. Implore
71. Insidious
72. Reticence

73. Bluster
74. Galvanizing
75. Gregarious
76. Intrepid
77. Sanguine
78. Menial
79. Amalgamated
80. Factotum
81. Sinecure
82. Martinet
83. Hackneyed
84. Taciturn
85. Visceral
86. Sanctimonious
87. Impetuous
88. Prostrate
89. Salient
90. Propriety
91. Truculence
92. Querulous
93. Histrionic
94. Parsimonious
95. Staunch
96. Concomitant
97. Abatement
98. Vagaries
99. Maudlin
100. Despotism