

**SUBJECT AREA – WORLD LANGUAGE**

<u>COURSE TITLE:</u>	Latin 5
<u>COURSE CODE:</u>	L0335P
<u>GRADE LEVEL:</u>	Grades 12
<u>COURSE LENGTH:</u>	One Year
<u>PREREQUISITE:</u>	Latin 4 or equivalent experience
<u>CREDIT:</u>	10 Units
<u>UC/CSU CREDIT:</u>	Receives UC/CSU credit for World Language, “e”
<u>GRADUATION REQUIREMENT:</u>	Fulfills 10 units of World Language/Visual Performing Arts graduation requirement
<u>STANDARDS AND BENCHMARKS:</u>	AUHSD Latin Count Standards (ALCS)

**SUBJECT AREA – WORLD LANGUAGE**

**COURSE DESCRIPTION:** This fifth year Latin language course enables students to continue to develop advanced proficiency in the Latin Language, an increasing awareness of language, and to become familiar with Ancient Mediterranean culture and how it impacts the modern world.

**COURSE GOALS:** Continue to develop advanced language skills and cultural knowledge necessary to be successful in collegiate study.

**TEXTBOOK MATERIALS:**

- *The Student's Catullus*, Daniel Garrison, University of Oklahoma Press
- *Ovid: Amores, Metamorphoses: Selections*, Chabra Adams Jestin and Phyllis B Katz, Bolchazy-Carducci Publishers

**TEACHER RESOURCES:**

- Audio/video resources
- Teacher prepared tests, worksheets, projects
- Readers
- Latin websites
- Computer generated tests, quizzes
- Data Analysis Software

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Course Content and Performance Objectives  
**Latin 5**

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	ALCS Standards	Assessment	Timeline
<b>II. Communication</b> Students learn to read authentic ancient Roman literature. Students will also analyze the grammatical, historical, and cultural features of ancient Latin literature. Students learn how to scan various meters of ancient poetry. Students engage in communication that is level appropriate.		WS, D, CR, QA, OP, SR, PR, RC, L	70%
Understand and interpret words, phrases, and advanced and poetic sentences in order to comprehend Latin	4.1		
Translate words, phrases, and advanced and poetic sentences from both Latin to English and English to Latin	4.2		
Speak and understand advanced and poetic Latin phrases	4.3		
Scan common Latin meters	4.4		

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<b>III. Culture</b> Students understand the connection between literature and culture. Students gain in depth knowledge of the historical divisions (Monarchy, Republic, Empire), associated terms, and prominent historical figures. Students make connections between Greco-Roman mythology and ancient Roman literature. Students acquire an appreciation of the modern world.		WS, CP, CR, QA, OP, SR, PR, RC, L	5%
Locate important locations of the Ancient World and ancient poetry	4.1		
Know the basic historical divisions and associated terms (Monarchy, Republic, Empire), associated terms, and prominent historical figures	2.1		
Know the Olympian deities and associated myths (e.g.; Daphne and Apollo, Arachne and Minerva).	1.3		
Know heroes and monsters of both Greek and Roman myths (e.g.; Jason, Perseus, Medusa, Chimera).	2.2		
Know terms associated with the Underworld	2.3		
Know myths of the Roman kings and early Republic	3.1		

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Know the life and works of Gaius Julius Caesar	3.2		
Know the life and works of Publius Vergilius Maro	4.2		
Know the life and works of Gaius Valerius Catullus	4.3		
Know the life and works of Publius Ovidius Naso	4.4		
Know the life and works of Titus Livius Patavinus	4.5		

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<p><b>IV. Structure</b>          Students use grammatical structures with increasing accuracy in both reading and writing in the target language. Students acquire knowledge of sophisticated grammatical structures. Students acquire knowledge of poetic conventions and forms.</p> <p>Understand English and Latin parts of speech (i.e. nouns, pronouns, adjectives, adverbs, conjunctions, verbs, prepositions, interjections).</p> <p>Understand how to form and use Latin nouns in all declensions.</p> <ul style="list-style-type: none"> <li>• Understand how to form and use the nominative case.</li> <li>• Understand how to form and use the genitive case.</li> <li>• Understand how to form and use the dative case.</li> <li>• Understand how to form and use the accusative case.</li> <li>• Understand how to form and use the ablative case.</li> <li>• Understand how to form and use the vocative case.</li> </ul> <p>Understand how to form and use Latin personal, relative, interrogative, demonstratives, intensives, and indefinite pronouns</p>	<p>1.1</p> <p>2.1 (a-f)</p> <p>2.2</p>	<p>WS, D, CR, QA, OP, SR, RC, L</p>	<p>15%</p>

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<p>Understand how to form and use Latin adjectives for the first three declensions.</p> <ul style="list-style-type: none"> <li>• Understand that adjectives modify nouns.</li> <li>• Understand that an adjective agrees with the noun it modifies in case, number, and gender.</li> <li>• Understand how to form and use interrogative adjectives.</li> <li>• Understand how to form and use adjectives in the positive, comparative and superlative degree for both regulars and irregulars.</li> <li>• Understand how to use the word <i>quam</i> with the different degrees of adjectives.</li> <li>• Understand how to form and use numbers for cardinals, ordinals, and Roman numerals.</li> </ul>	2.3 (a-f)		
<p>Understand how to form and use the locative case in all declensions.</p>	3.1		
<p>Understand how to use Latin adverbs.</p> <ul style="list-style-type: none"> <li>• Understand that adverbs modify verbs, adjectives, or other adverbs.</li> <li>• Know basic adverbs (e.g., <i>tum</i>, <i>ibi</i>, <i>bene</i>)</li> <li>• Understand how to use interrogative adverbs (e.g., <i>cur</i>, <i>ubi</i>).</li> <li>• Understand how to form and use adverbs from first and second declension adjectives</li> </ul>	1.6 (a-d)		
<p>Understand intermediate use of Latin adverbs.</p> <p>Understand how to form and use adverbs from first, second, and third declension adjectives.</p> <p>Understand how to form and use adverbs in the positive, comparative, and superlative degree for both regulars and irregulars.</p> <p>Understand how to use the word <i>quam</i> with different degrees of adverbs.</p>	2.4 (a-c)		



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Understand how to form and use Latin verbs in all moods for all conjugations. <ul style="list-style-type: none"> <li>Understand how to form and use Latin verbs in all six tenses (Present, Imperfect, Future, Perfect, Past Perfect, Future Perfect).</li> <li>Understand how to form and use both the active and passive voice.</li> <li>Understand how to form and use the active imperative.</li> <li>Understand how to form and use infinitives for all tenses and voices.</li> <li>Understand how to form and use participles for all tenses and voices.</li> <li>Understand how to form and use the irregular verbs sum, possum, eo. fero.</li> <li>Understand how to form and use deponent verbs.</li> </ul>	2.6 (a-g)		
Understand how to form and use the irregular verbs volo, malo, fio, etc.	3.2		
Understand how to use and form the gerund.	3.3		
Know basic, intermediate, and advanced Latin conjunctions (e.g. velut, quasi, ceu).	4.1		
Understand how to use enclitics <i>-ne</i> , <i>-que</i> , and <i>-ve</i> .	3.4		
Understand how to form and use poetic and syncopated verb forms.	4.2		

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	ALCS Standards	Assessment	Timeline
Understand how to use apposition in all cases.	2.8		
Know advanced and poetic idioms.	4.3		
Understand how to form and use diminutives.	4.4		
Understand how to form and use the supine.	4.5		
Know and understand metrics and poetic devices.	4.6		

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<b>V. Settings</b> As students progress along the Language Learning Continuum, they carry out tasks in stage- and age- appropriate situations that reflect the target culture. Student recognize that classroom language study has real-world application		WS, D, CP, CR, QA, OP, SR, RC, L	5%
Understand Latin's influence on the modern world.	1.1		
Recognize and use a greater variety of Latin mottoes, quotations and abbreviations.	3.2		
Understand Roman literature's influence of the modern world.	4.1		
Analyze advanced English and Latin words based on their morphemes.	4.2		
Use poetic quotations from ancient Roman literature.	4.3		

## **TEACHING STRATEGIES AND PROCEDURES**

Group work, partner work, modeling, cultural projects, visual presentations, audio-visual activities, dialogs, skits, role-playing, cloze exercises, writing and editing, question and answer, jigsaw activities, language lab activities, games, songs, kinesthetic activities, total physical responses (TPR).

## **GRADING GUIDELINES**

See AUHSD Grade Guidelines: Final Mark Rubric and Final Course Mark Determination Components.