



High School ELD Level C Curriculum Guide

Text: *Edge Level C*

2016-2017

Paramount Unified School District
English Language Development Curriculum Guide
EDGE Level C

<p>Unit 1: Double Take</p> <p>Unit Reading Strategy</p> <ul style="list-style-type: none"> Plan and Monitor <p>Essential Question(s): When Do You Really Know Someone?</p> <p>Unit Literary Analysis</p> <ul style="list-style-type: none"> Genre Focus- Short Stories
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<p style="text-align: center;">Common Core Shifts for English Language Arts</p> <ul style="list-style-type: none"> Building knowledge through content-rich nonfiction Reading, writing, and speaking grounded in evidence from text, both literary and informational Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
<p>August 17 to October 21</p>	<p>Unit Launch (pp. T0-T2)</p> <ul style="list-style-type: none"> Reading Strategy: <ul style="list-style-type: none"> Plan and Monitor <ul style="list-style-type: none"> T9, T12-T24, T26-T31 T37, T40-T56, T58, T60-T62 T69, T72-T89, T92-T96 <p>Unit Clusters</p> <ol style="list-style-type: none"> The Moustache – Who We Really Are <ol style="list-style-type: none"> Analyze Conflict in Short Stories, T9, T12-T24, T31 Identify Author’s Perspective (Style), T10 Analyze News Features, T26, T27-T30 Interpret and Evaluate Literature, T31 Analyze Setting, T32 Two Kinds – Novel Musicians <ol style="list-style-type: none"> Identify Protagonist and Antagonist in Short Stories, T37, T40-T56, T63 Analyze a Profile, T58, T60-T62 Analyze and Plot in Short Stories, T64 Interpret and Evaluate Literature, T63 Skins - Nicole <ol style="list-style-type: none"> Analyze Character in Theme in Short Stories T69, T72-T89, T97 Analyze Author’s Perspective, T70 Recognize Genre: Personal Narrative, T92-T96 Interpret and Evaluate Literature T97 Analyze Static and Dynamic Characters in Short Stories, T98 <p>Unit Grammar Focus:</p> <ul style="list-style-type: none"> Sentences <p>Integrate the Language Arts T98-T99</p> <p>Optional</p> <ul style="list-style-type: none"> Unit Project: Video or Sound Recording, T100 Workplace Workshop: Inside a Hospital, T34 	<p>Unit Vocabulary Focus:</p> <ul style="list-style-type: none"> Prefixes Suffixes Greek and Latin Roots <p>Vocabulary Workshop: Use Word Parts T35</p> <p>Vocabulary Practice: Identify Word Parts T35</p> <p>Academic Vocabulary: Make Word Maps, T5</p>	<p>Writing Project</p> <ul style="list-style-type: none"> Reflective Essay, T101-T115 <p>Writing Trait Focus: Focus and Unity, T101</p> <p>Rubrics: Good Writing Traits Rubric (Assessment Handbook Pg. 122)</p> <p>Good Writing Trait: Focus on Unity (Assessment Handbook Pg. 124)</p>	<p>Unit Cluster Assessments</p> <ol style="list-style-type: none"> Cluster 1 <ol style="list-style-type: none"> Reader Reflection p. 1b Cluster Test 1 pp. 1c-1e Cluster 2 <ol style="list-style-type: none"> Reader Reflection p. 1f Cluster Test 2 Test pp 1g-1i Cluster 3 <ol style="list-style-type: none"> Reader Reflection p. 1j Cluster Test 3 Test pp 1k-1m Language Assessment <p style="text-align: center;">Unit 1 Test: October 19-20, 2016</p>

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<p>Unit 2: Against the Odds</p> <p>Unit Reading Strategy:</p> <ul style="list-style-type: none"> • Determine Importance <p>Essential Question(s): How Do People Challenge Expectations</p> <p>Unit Literary Analysis:</p> <ul style="list-style-type: none"> • Genre Focus - Narrative Non-Fiction
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<p style="text-align: center;">Common Core Shifts for English Language Arts</p> <ul style="list-style-type: none"> • Building knowledge through content-rich nonfiction • Reading, writing, and speaking grounded in evidence from text, both literary and informational • Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
<p>October 24 to January 19</p>	<p>Unit Launch</p> <ul style="list-style-type: none"> • Reading Strategy: <ul style="list-style-type: none"> Determine Importance <ul style="list-style-type: none"> ○ T125, T128-T152 ○ T159, T162-T178 ○ T185, T188-T202, T204-T206 <p>Unit Clusters</p> <ol style="list-style-type: none"> 1. La Vida Robot – Reading, Writing, and... Recreation? <ol style="list-style-type: none"> a. Analyze Non-Fiction Text Features, T125, T128-T148, T153 b. Analyze News Features, T149-T152 c. Analyze Analogy and Illusion in Non-Fiction, T154 2. My Left Foot – Success is a Mind-Set <ol style="list-style-type: none"> a. Recognize Genre: Autobiography, T159, T162-T172 b. Recognize Genre, T173-T178 c. Recognize Genre: Autobiography, T179 d. Analyze Author’s Purpose, Text Structures, and Point of View in Non Fiction, T180 3. The Freedom Writers Diary – Strength, Courage, and Wisdom <ol style="list-style-type: none"> a. Recognize Genre: Diary T185, T188-T202, T207 b. Recognize Genre: Song Lyrics, T204-T206 c. Analyze Point of View in Non-Fiction, T208 <p>Unit Grammar Focus:</p> <ul style="list-style-type: none"> • Present Tense <p>Integrate the Language Arts T208-T209</p> <p>Optional</p> <ul style="list-style-type: none"> • Unit Project: Press Conference, T210 • Workplace Workshop: Inside a Veterinarian Clinic, T156 	<p>Unit Vocabulary Focus:</p> <ul style="list-style-type: none"> • Context Clues: Definitions • Use Context Clues for multiple meanings • Context Clues: Examples <p>Vocabulary Workshop: Use Context Clues, T157</p> <p>Vocabulary Practice: Sentence Frames, T157</p>	<p>Writing Project</p> <ul style="list-style-type: none"> • Autobiographical Narrative T210-T225 <p>Writing Trait Focus: Voice and Style, T211</p> <p>Rubrics:</p> <p>Good Writing Traits Rubric (Assessment Handbook Pg. 122)</p> <p>Good Writing Trait: Voice and Style Rubric (Assessment Handbook Pg. 127)</p>	<p>Unit Cluster Assessments</p> <ol style="list-style-type: none"> 1. Cluster 1 <ol style="list-style-type: none"> a. Reader Reflection p. 15b b. Cluster Test 1 pp. 15c-15e 2. Cluster 2 <ol style="list-style-type: none"> a. Reader Reflection p. 15f b. Cluster Test 2 Test pp 15g-15i 3. Cluster 3 <ol style="list-style-type: none"> a. Reader Reflection p. 15j b. Cluster Test 3 Test pp 15k-15m 4. Language Assessment <p style="text-align: center;">Unit Test 2: January 18-19, 2017</p>

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Unit 3: The Ties That Bind Unit Reading Strategy: Make Inferences Essential Question(s): What Tests a Person's Loyalty? Unit Literary Analysis: Short Stories: Style

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TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
January 23 to March 24	<p>Unit Launch Reading Strategy: Make Inferences</p> <ul style="list-style-type: none"> • T235, T238, T257 • T263, T266, T283, T285-T288 <p>Unit Clusters</p> <ol style="list-style-type: none"> 1. Amigo Brothers – Lean On Me <ol style="list-style-type: none"> a. Analyze Style (Language) in Short Stories T235, T238-T252, T257 b. Analyze Song Lyrics: Rhyme T253-T256 c. Analyze Word Choice in Description T258 d. Interpret and Evaluate Literature T257 e. Compare Themes in Literature T259 2. My Brother's Keeper – What Price Loyalty? <ol style="list-style-type: none"> a. Analyze Style (Sentence Structure) in Short Stories T263, T266-T283, T289 b. Analyze Theme, T264 c. Aesthetic Criticism, T275 d. Analyze a News Commentary, T285-T288 e. Interpret and Evaluate Literature, T289 f. Analyze Style and Theme, T290 3. The Hand of Fatima – Old Ways New World <ol style="list-style-type: none"> a. Analyze Tone in Fiction, T295, T298-T317 b. Analyze Author's Perspective, T296 c. Analyze Tone in Non Fiction, T318- T322 d. Analyze Tone in Short Stories, T323 e. Interpret and Evaluate Literature, T323 f. Compare Literature: Symbolism, T324 <p>Unit Grammar Focus:</p> <ul style="list-style-type: none"> • Verb Tenses <p>Integrate the Language Arts T324-T325</p> <p>Optional</p> <ul style="list-style-type: none"> • Unit Project: Reality TV Show, T326 • Workplace Workshop; At a Construction Site, T260 	<p>Unit Vocabulary Focus:</p> <ul style="list-style-type: none"> • Word Families <p>Vocabulary Workshop: Use What You Know, T261</p> <p>Vocabulary Practice: Make a Word Square, T262</p>	<p>Writing Project</p> <ul style="list-style-type: none"> • Position Paper, T327-T341 <p>Writing Trait Focus: Development of Ideas, T327</p> <p>Rubrics: Good Writing Traits Rubric (Assessment Handbook Pg. 122)</p> <p>Good Writing Trait: Development of Ideas (Assessment Handbook Pg. 126)</p>	<p>Unit Cluster Assessments</p> <ol style="list-style-type: none"> 1. Cluster 1 <ol style="list-style-type: none"> a. Reader Reflection p. 30b b. Cluster Test 1 pp. 30c-30e 2. Cluster 2 <ol style="list-style-type: none"> a. Reader Reflection p. 130f b. Cluster Test 2 Test pp 30g-30i 3. Cluster 3 <ol style="list-style-type: none"> a. Reader Reflection p. 30j b. Cluster Test 3 pp 30k-30m 4. Language Assessment <p style="text-align: center;">Unit 3 Test: March 22-23, 2017</p>

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<p>Unit 4: Express Yourself</p> <p>Unit Reading Strategy:</p> <ul style="list-style-type: none"> • Ask Questions <p>Essential Question(s): What Does it Really Mean to Communicate</p> <p>Unit Literary Analysis:</p> <ul style="list-style-type: none"> • Genre Focus: Nonfiction Text Structures
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<p style="text-align: center;">Common Core Shifts for English Language Arts</p> <ul style="list-style-type: none"> • Building knowledge through content-rich nonfiction • Reading, writing, and speaking grounded in evidence from text, both literary and informational • Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
<p>March 27 to June 8</p>	<p>Unit Launch</p> <ul style="list-style-type: none"> • Reading Strategy - T350-T369 T374-T395 T400-T415 <p>Unit Clusters</p> <ol style="list-style-type: none"> 1. Face Facts: The Science of Facial Expressions – Silent Language <ol style="list-style-type: none"> a. Ask Questions, Analyze Text Structure (Cause and Effect) in Nonfiction, T351, T354-T360 b. Ask Questions: Analyze Text Structure (Problem and Solution) in Nonfiction, T362, T364-T368 c. Analyze Text Structure (Cause and Effect) in Nonfiction, T369 d. Interpret and Evaluate Literature, T369 e. Analyze Literary Paradox in Nonfiction Literature, T370 f. Analyze Nonverbal Communication, T371 2. They Speak for Success – Breaking the Ice <ol style="list-style-type: none"> a. Analyze Examples in Nonfiction, T375, T377-T387 b. Analyze Humor, T388, T390-T393 c. Analyze Examples in Nonfiction, T395 d. Interpret and Evaluate Literature, T395 e. Analyze flashback in Nonfiction, T396 3. My English – How I Learned English <ol style="list-style-type: none"> a. Analyze Chronological Order in Nonfiction, T401, T404-T410, T415 b. Analyze Free Verse, T411-T414 c. Interpret and Evaluate Literature, T415 d. Understanding Multiple Levels of Meaning in Nonfiction, T416 <p>Unit Grammar Focus:</p> <ul style="list-style-type: none"> • Pronouns <p>Integrate the Language Arts T416-T417</p> <p>Optional</p> <ul style="list-style-type: none"> • Unit Project: Multi-Media Presentation, T418 • Workplace Workshop: Inside a Police Dept., T372 	<p>Unit Vocabulary Focus:</p> <ul style="list-style-type: none"> • Use Reference Sources <p>Vocabulary Workshop: Access Words During Reading, T373</p> <p>Vocabulary Practice: Look for Root Words T373</p>	<p>Writing Project</p> <ul style="list-style-type: none"> • Research Report, T419-T433 <p>Writing Trait Focus: Organization, T419</p> <p>Rubrics: Good Writing Traits Rubric (Assessment Handbook p. 122)</p> <p>Good Writing Trait: Organization Rubric (Assessment Handbook, p. 125)</p>	<p>Unit Cluster Assessments</p> <ol style="list-style-type: none"> 1. Cluster 1 <ol style="list-style-type: none"> a. Reader Reflection p. 44b b. Cluster Test 1 pp. 44c-44e 2. Cluster 2 <ol style="list-style-type: none"> a. Reader Reflection p. 44f b. Cluster Test 2 Test pp 44g-44i 3. Cluster 3 <ol style="list-style-type: none"> a. Reader Reflection p. 44j b. Cluster Test 3 Test pp 44k-44m 4. Language Assessment <p style="text-align: center;">Unit 4 Test: June 6-8, 2017</p>