



High School
ELD Level B Curriculum Guide

Text: *Edge Level B*

2016-2017

<p>Unit 1: Choices</p> <p>Unit Reading Strategy</p> <ul style="list-style-type: none"> Plan and Monitor <p>Essential Question(s): What Influences a Person's Choices?</p> <p>Unit Literary Analysis</p> <ul style="list-style-type: none"> Analyze Character, Plot, and Setting Recognize Genre – Short Stories

<p>Common Core Shifts for English Language Arts</p> <ul style="list-style-type: none"> Building knowledge through content-rich nonfiction Reading, writing, and speaking grounded in evidence from text, both literary and informational Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
<p>August 17 to October 21</p>	<p>Unit Launch</p> <ul style="list-style-type: none"> Reading Strategy <ul style="list-style-type: none"> Plan and Monitor <ul style="list-style-type: none"> T9, T12-23 T26-31 T33 <p>Unit Clusters</p> <ol style="list-style-type: none"> The Good Samaritan <ol style="list-style-type: none"> Analyze Plot in Short Stories T9, T12-23, T33 Analyze nonfiction Text Features T26-31 Interpret and Evaluate Literature T33 Analyze Theme in Short Stories T34 Thank You, M'am <ol style="list-style-type: none"> Analyze Characterization in Short stories T39, T42-49, T57 Identify Literary Movements T40 Analyze Nonfiction Text Features T50-51 Interpret and Evaluate Literature T57 Analyze Dialogue in Short Stories T58 The Necklace <ol style="list-style-type: none"> Analyze Setting in Short Stories T63, T66-78, T85 Identify Literary Movements T64 Recognize Genre T78, T80-84 Interpret and Evaluate Literature T85 <p>Integrate the Language Arts, T86-T87</p> <p>Unit Grammar Focus:</p> <ul style="list-style-type: none"> Sentences <p>Optional:</p> <ul style="list-style-type: none"> Unit Project: TV Talk Show T88 Workplace Workshop: Inside a Law Office T36 	<p>Unit Vocabulary Focus:</p> <ul style="list-style-type: none"> Prefixes Suffixes Greek Roots <p>Vocabulary Workshop: Use Word Parts, T37</p> <p>Academic Vocabulary: Make Word Maps, T5</p> <p>Key Vocabulary Practice:</p> <ul style="list-style-type: none"> Key Vocabulary Chart T62 	<p>Writing Project</p> <ul style="list-style-type: none"> Autobiographical Narrative, T88B-103 <p>Writing Trait Focus: Focus and Unity</p> <p>Rubrics:</p> <p>Good Writing Traits Rubric (Assessment Handbook, p. 122)</p> <p>Good Writing Trait: Focus and Unity (Assessment Handbook, p. 124)</p>	<p>Unit Cluster Assessments</p> <ol style="list-style-type: none"> Cluster 1 <ol style="list-style-type: none"> Reader Reflection p. 1b Cluster Test 1, pp. 1c-1e Cluster 2 <ol style="list-style-type: none"> Reader Reflection p. 1f Cluster Test 2, pp 1g-1i Cluster 3 <ol style="list-style-type: none"> Reader Reflection p. 1j Cluster Test 3, pp 1k-1m Language Assessment <p style="text-align: center;">Unit 1 Test: October 19-20, 2017</p>

<p>Unit 2: The Art of Expression</p> <p>Unit Reading Strategy</p> <ul style="list-style-type: none"> Determine Importance <p>Essential Question(s): Does Creativity Matter?</p> <p>Unit Literary Analysis</p> <ul style="list-style-type: none"> Analyze Nonfiction and Author's Purpose Recognize Genre – Kinds of Nonfiction
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<p>Common Core Shifts for English Language Arts</p> <ul style="list-style-type: none"> Building knowledge through content-rich nonfiction Reading, writing, and speaking grounded in evidence from text, both literary and informational Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
<p>October 24 to January 19</p>	<p>Unit Launch</p> <ul style="list-style-type: none"> Reading Strategy <ul style="list-style-type: none"> Determine Importance <ul style="list-style-type: none"> T113, T116-121 T122, T123-126 <p>Unit Clusters</p> <ol style="list-style-type: none"> Creativity at Work-The Hidden Secrets of the Creative Mind <ol style="list-style-type: none"> Identify Author's Purpose in Nonfiction T113, T116-121, T127 Analyze Author's Purpose and Effectiveness in Nonfiction T122, T123-126 Interpret and Evaluate Literature T27 Analyze Description in Nonfiction T28 Hip-Hop as Culture <ol style="list-style-type: none"> Analyze Author's Purpose in Nonfiction T133, T136-143, T149 Analyze Historical and Social Contexts T134 Recognize Genre: Song Lyrics T144-148 Interpret and Evaluate Literature T57 Analyze Style and Word Choice in Nonfiction T150 Slam <ol style="list-style-type: none"> Analyze Author's Purpose in Nonfiction T155, T158-167, T171 Compare Themes and Time periods T156 Analyze Poetry T168-170 Interpret and Evaluate Literature T171 <p>Integrate the Language Arts, T172-T173</p> <p>Unit Grammar Focus:</p> <ul style="list-style-type: none"> Present Tense, Subject Pronouns, Action Verbs <p>Optional:</p> <ul style="list-style-type: none"> Unit Project: Demonstration T174 Workplace Workshop: Inside an Art Museum T130 	<p>Unit Vocabulary Focus:</p> <ul style="list-style-type: none"> Context Clues for Unfamiliar Words Context Clues for Idioms <p>Vocabulary Workshop: Use Context Clues T131</p>	<p>Writing Project</p> <ul style="list-style-type: none"> Position Paper T174B-189 <p>Writing Trait Focus: Focus and Unity</p> <p>Rubrics: Good Writing Traits Rubric (Assessment Handbook, p. 122)</p> <p>Good Writing Trait: Focus and Unity (Assessment Handbook, p. 124)</p>	<p>Unit Cluster Assessments</p> <ol style="list-style-type: none"> Cluster 1 <ol style="list-style-type: none"> Reader Reflection p. 15b Cluster Test 1 pp. 15c-15e Cluster 2 <ol style="list-style-type: none"> Reader Reflection p. 15f Cluster Test 2, pp. 15g-15i Cluster 3 <ol style="list-style-type: none"> Reader Reflection p. 15j Cluster Test 3, pp. 15k-15m Language Assessment <p style="text-align: center;">Unit Test 2: January 18-19, 2017</p>

<p>Unit 3: The Hero Within</p> <p>Unit Reading Strategy</p> <ul style="list-style-type: none"> • Make Inferences <p>Essential Question(s): What Makes a Hero?</p> <p>Unit Literary Analysis</p> <ul style="list-style-type: none"> • Point of View • Genre – Short Stories
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<p>Common Core Shifts for English Language Arts</p> <ul style="list-style-type: none"> • Building knowledge through content-rich nonfiction • Reading, writing, and speaking grounded in evidence from text, both literary and informational • Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
<p>January 23 to March 24</p>	<p>Unit Launch</p> <ul style="list-style-type: none"> • Reading Strategy <ul style="list-style-type: none"> ○ Make Inferences <ul style="list-style-type: none"> ▪ T199, T202-211 ▪ T227, T230-240 ▪ T253, T256-267 <p>Unit Clusters</p> <ol style="list-style-type: none"> 1. The Sword in the Stone <ol style="list-style-type: none"> a. Analyze Point of View in Short Stories T199, T202-211, T221 b. Recognize Genre: Folk Literature T200 c. Analyze Text Structures T212, T213-220 d. Interpret and Evaluate Literature T221 e. Compare Characters' motives and traits in Short Stories T222 2. A Job for Valentin <ol style="list-style-type: none"> a. Analyze point of view in Short stories T227, T230-240, T247 b. Evaluate Author's Perspective T228 c. Recognize Genre T242-246 d. Interpret and Evaluate Literature T247 e. Analyze Multiple Themes in Short Stories T248 3. The Woman in the Snow <ol style="list-style-type: none"> a. Analyze Point of View in Short Stories T253, T256-267, T275 b. Identify Historical Themes T254 c. Recognize Genre T268, T270-274 d. Interpret and Evaluate Literature T275 <p>Integrate the Language Arts, T276-T275</p> <p>Unit Grammar Focus:</p> <ul style="list-style-type: none"> • Verb Tenses, Pronouns <p>Optional:</p> <ul style="list-style-type: none"> • Unit Project: Documentary T278 • Workplace Workshop: Inside an Airport T224 	<p>Unit Vocabulary Focus:</p> <ul style="list-style-type: none"> • Word Families • Word Derivations <p>Vocabulary Workshop: Find Familiar Words T225</p> <p>Key Vocabulary Practice::</p> <ul style="list-style-type: none"> • Definition Map T198 • Vocabulary Study Cards T562 	<p>Writing Project</p> <ul style="list-style-type: none"> • Reflective Essay T278B-293 <p>Writing Trait Focus: Voice and Style</p> <p>Rubrics:</p> <p>Good Writing Traits Rubric (Assessment Handbook, p. 122)</p> <p>Good Writing Trait: Voice and Style (Assessment Handbook, p. 127)</p>	<p>Unit Cluster Assessments</p> <ol style="list-style-type: none"> 1. Cluster 1 <ol style="list-style-type: none"> a. Reader Reflection p. 29b b. Cluster Test 1, pp. 29c-29e 2. Cluster 2 <ol style="list-style-type: none"> c. Reader Reflection p. 29f d. Cluster Test 2, pp. 29g-29i 3. Cluster 3 <ol style="list-style-type: none"> e. Reader Reflection p. 29j f. Cluster Test 3, pp. 29k-29m 4. Language Assessment <p style="text-align: center;">Unit 3 Test: March 22-23, 2017</p>

<p>Unit 4: Opening Doors</p> <p>Unit Reading Strategy</p> <ul style="list-style-type: none"> • Ask Questions <p>Essential Question(s): How Can Knowledge Open Doors?</p> <p>Unit Literary Analysis</p> <ul style="list-style-type: none"> • Analyze Nonfiction Text Structures • Recognize Genre - Nonfiction

<p>Common Core Shifts for English Language Arts</p> <ul style="list-style-type: none"> • Building knowledge through content-rich nonfiction • Reading, writing, and speaking grounded in evidence from text, both literary and informational • Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
<p>March 27 to June 8</p>	<p>Unit Launch</p> <ul style="list-style-type: none"> • Reading Strategy <ul style="list-style-type: none"> ◦ Ask Questions <ul style="list-style-type: none"> ▪ T303, T306-316 ▪ T329, T332-337 ▪ T351, T354-362 <p>Unit Clusters</p> <ol style="list-style-type: none"> 1. Curtis Aikens and the American Dream <ol style="list-style-type: none"> a. Analyze Text Structure (Chronology) in Nonfiction T303, T306-316, T323 b. Analyze Nonfiction Text Features T318, T319-322 c. Interpret and Evaluate Literature T323 2. Superman and Me <ol style="list-style-type: none"> a. Analyze Text Structure (Cause and Effect) in Nonfiction T329, T332-337, T345 b. Identify Author’s Influences and Perspective T330 c. Analyze Text Structure (Chronology) in Nonfiction T T338, T340-344 d. Interpret and Evaluate Literature T345 e. Analyze Imagery in Nonfiction T346 3. The Fast and the Fuel-Efficient <ol style="list-style-type: none"> a. Analyze Text Structure (Problem and Solution) in Nonfiction T351, T354-362, T369 b. Apply Literature to Personal Life T352 c. Analyze Text Features (Quotations) in Nonfiction T364, T365-368 <p>Integrate the Language Arts, T370-T371</p> <p>Unit Grammar Focus:</p> <ul style="list-style-type: none"> • Pronouns, Possessive Words, Pronoun Agreement <p>Optional:</p> <ul style="list-style-type: none"> • Unit Project: Class Newspaper or Magazine T372 • Workplace Workshop: Inside a Restaurant T326 	<p>Unit Vocabulary Focus:</p> <ul style="list-style-type: none"> • Dictionary Use <p>Vocabulary Workshop: Access Words During Reading T327</p> <p>Key Vocabulary Practice:</p> <ul style="list-style-type: none"> • Vocabulary T-Chart, T302 • Synonym –Antonym Chart T328 • Guided Rereading T327 	<p>Writing Project</p> <ul style="list-style-type: none"> • Research Repot T372B-387 <p>Writing Trait Focus: Development of Ideas</p> <p>Rubrics:</p> <p>Good Writing Traits Rubric (Assessment Handbook, p. 120)</p> <p>Good Writing Trait: Development of Ideas (Assessment Handbook, p. 126)</p>	<p>Unit Cluster Assessments</p> <ol style="list-style-type: none"> 1. Cluster 1 <ol style="list-style-type: none"> a. Reader Reflection p. 43b b. Cluster Test 1 pp. 43c-43e 2. Cluster 2 <ol style="list-style-type: none"> a. Reader Reflection p. 43f b. Cluster Test 2 pp. 43g-43i 3. Cluster 3 <ol style="list-style-type: none"> a. Reader Reflection p. 43j b. Cluster Test 3 Test pp. 43k-43m 4. Language Fluency Assessment <p style="text-align: center;">Unit 4 Test: June 6-8, 2017</p>