High School
ELD Level A Curriculum Guide
Text: *Edge Level A*

2016-2017

Unit 1: Think Again
Unit Reading Strategy: Plan and Monitor
Essential Question(s): What Influences How You Act?
Unit Literary Analysis:
• **Analyze Character, Plot, and Setting**
• **Recognize Genre – Short Stories**

Common Core Shifts for English Language Arts
- Building knowledge through content-rich nonfiction
- Reading, writing, and speaking grounded in evidence from text, both literary and informational
- Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
August 17 to October 21	**Unit Launch** • Reading Strategy: Plan and Monitor o T9, T12-T17 o T18-T22 o T29, T32-T45 o T53, T56-T64 • Comprehension and Critical Thinking o T23, T47, T65 **Unit Clusters** 1. Experiment – Superstitions: The Truth Uncovered a. Analyze Plot and Setting in Short Stories T9, T12-T17, T23, T24 b. Connect Literature to History T10 c. Analyze Nonfiction Text Features T18, T19-T22 d. Interpret and Evaluate Literature T23 2. Building Bridges – The Right Words at the Right Time a. Analyze Character in Short Stories T29, T32-T41 b. Identify Author's Perspective T30 c. Recognize Genre T42-46 d. Interpret and Evaluate Literature T47 e. Analyze Dialect in Short Stories T48 3. The Open Window – One in a Million a. Analyze Character in Short Stories T53, T56-T61 b. Identify Author's Perspective T54 c. Recognize Genre T62, T63-T64 d. Interpret and Evaluate Literature T65 **Integrate the Language Arts, T66-T67** **Unit Grammar Focus:** • Sentences **Optional:** • Unit Project: Children's Book T68 • Workplace Workshop: At a Television Station T26	**Unit Vocabulary Focus:** • Use Structural Clues: Prefixes & Suffixes **Vocabulary Workshop:** Use Word Parts T27 Vocabulary Practice: Fold Cards, T27	**Writing Project** • Personal Narrative T69-T83 Writing Trait Focus: Focus and Unity T69 **Rubrics:** Good Writing Traits Rubric (Assessment Handbook, p. 120) Good Writing Trait: Focus and Unity (Assessment Handbook, p. 122)	**Unit Cluster Assessments** 1. Cluster 1 a. Reader Reflection p. 1b b. Cluster 1 Test pp. 1c-1e 2. Cluster 2 a. Reader Reflection p. 1f b. Cluster 2 Test pp. 1g-1i 3. Cluster 3 a. Reader Reflection p. 1j b. Cluster 3 Test pp. 1k-1m 4. Language Assessment **Unit 1Test:** October 19-20, 2016

Unit 2: Family Matters
Unit Reading Strategy: Ask Questions
Essential Question(s): How Do Families Affect Us?
Unit Literary Analysis: Recognize Genre –Nonfiction

Common Core Shifts for English Language Arts
- Building knowledge through content-rich nonfiction
- Reading, writing, and speaking grounded in evidence from text, both literary and informational
- Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECTS	ASSESSMENTS

October 24 to January 19	**Unit Launch**
	- Reading Strategy: Ask Questions
	  o T92, T94, T96-T108
	  o T115, T118-128
	  o T135, T138-T149
	- Comprehension and Critical Thinking
	  o T109, T129, T151
	
	Unit Clusters
	1. Genes: All in the Family – How to See DNA
	  a. Recognize Genre: Science Article T93, T96-T103,T109
	  b. Analyze Historical Conditions T94
	  c. Recognize Genre: Science Procedure T104-T108
	  d. Interpret and Evaluate Literature T109
	  e. Analyze Author's Purpose T111
	2. Do Family Meals Matter? – Fish Cheeks
	  a. Recognize Genre: Research Report T115,T118-T123, T129
	  b. Apply Literature to Personal Life T116
	  c. Anecdote Genre T124-T128
	  d. Interpret and Evaluate Literature T129
	  e. Analyze Descriptive Language in Nonfiction T130
	3. Only Daughter – Calling a Foul
	  a. Recognize Genre: Memoir T135, T138–T145,T151
	  b. Literary Criticism: Analyze Social Conditions T136
	  c. Recognize Genre: News Commentary T146-T149
	  d. Interpret and Evaluate Literature T151
	
	Integrate the Language Arts, T152-T153
	
	Unit Grammar Focus:
	- Subject Pronouns
	- Action Verbs
	- Present Tense Verbs
	
	Optional:
	- Unit Project: Documentary T154
	- Workplace Workshop: Inside a Medical Laboratory T112
		Unit Vocabulary Focus:
		- Use Context Clues to Determine Word Meaning
		
		Vocabulary Workshop:
		Use Context Clues T113
		
		Vocabulary Practice: Make a Chart,, T113
			Writing Project
			- News Article T155-T169
			
			Writing Trait Focus: Development of Ideas T155
			
			Rubrics:
			Good Writing Traits Rubric (Assessment Handbook, p. 120)
			
			Good Writing Trait: Development of Ideas (Assessment Handbook, p. 124)
				Unit Cluster Assessments
				1. Cluster 1
				  a. Reader Reflection p. 15b
				  b. Cluster 1Test pp. 15c-15e
				2. Cluster 2
				  a. Reader Reflection p. 15f
				  b. Cluster 2 Test pp. 15g-15i
				3. Cluster 3
				  a. Reader Reflection p. 15j
				  b. Cluster 3 Test pp. 15k-15m
				4. Language Assessment
				
				Unit Test 2:
				January 18-19, 2017

Unit 3: True Self

Unit Reading Strategy: Make Inferences

Essential Question(s): Do We Find or Create Our True Selves?

Unit Literary Analysis: Short Stories: Point of View

Common Core Shifts for English Language Arts
- Building knowledge through content-rich nonfiction
- Reading, writing, and speaking grounded in evidence from text, both literary and informational
- Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECTS	ASSESSMENTS

January 23 to March 24	**Unit Launch**
	• Reading Strategy: Make Inferences
	   o T179, T182-T194
	   o T201, T204-T218
	   o T225, T228-T244
	• Comprehension and Critical Thinking
	   o T195, T219, T245
	
	Unit Clusters
	1. Heartbeat – Behind the Bulk
	   a. Analyze Point of View In Short Stories (1st & 3rd person) T179, T182-T189, T190-T195
	   b. Identify Author's Perspective T180
	   c. Analyze Point of View in Nonfiction T196
	   d. Interpret and Evaluate Literature T219
	   e. Analyze Style in Short Stories T220
	2. I Go Along – Theme for English B
	   a. Analyze Point of View In Short Stories T200, T204-T214, T219
	   b. Identify Literary Elements: Theme T202
	   c. Recognize Genre: Poetry T215-T218
	   d. Interpret and Evaluate Literature T219
	   e. Analyze Style in Short Stories T220
	3. The Pale Mare – Caged Bird
	   a. Analyze Point of View In Short Stories T225, T228-T240, T245
	   b. Evaluate Author's Style T226
	   c. Analyze Elements of Poetry T241-T244
	   d. Interpret and Evaluate Literature T245
	
	Integrate the Language Arts, T246-T247
	
	Unit Grammar Focus:
	• Verb Tenses
	• Pronouns
	
	Optional:
	• Unit Project: Gallery Walk T248
	• Workplace Workshop: Inside a Health Club T198
		Unit Vocabulary Focus:
		• Word Families
		• Latin and Greek Roots
		
		Vocabulary Workshop:
		Use What You Know T199
		
		Vocabulary Practice: Use Sentences T99
			Writing Project
			• Short Story T249-T263
			
			Writing Trait Focus: Organization, T249
			
			Rubrics:
			Good Writing Traits Rubric (Assessment Handbook, p. 120)
			
			Good Writing Trait: Organization (Assessment Handbook, p. 123)
				Unit Cluster Assessments
				1. Cluster 1
				   a. Reader Reflection p. 30b
				   b. Cluster Test 1 pp. 30c-30e
				2. Cluster 2
				   a. Reader Reflection p. 30f
				   b. Cluster Test 2 pp. 30g-30i
				3. Cluster 3
				   a. Reader Reflection p. 30j
				   b. Cluster Test 3 pp 30k-30m
				
				4. Language Assessment
				
				Unit 3 Test:
				March 22-23, 2017

Unit 4: Give & Take
Unit Reading Strategy: Determine Importance
Essential Question(s): How Much Should People Help Each Other?
Unit Literary Analysis: Nonfiction: Text Features and Structures

Common Core Shifts for English Language Arts
- Building knowledge through content-rich nonfiction
- Reading, writing, and speaking grounded in evidence from text, both literary and informational
- Regular practice with complex text

TIME FRAME WEEK	CONTENT	VOCABULARY	COMMON WRITING PROJECT	ASSESSMENTS
March 27 to June 8	**Unit Launch** • Reading Strategy: Determine Importance o T273, T276-T286 o T293, T296-T308 o T315, T318-T326 • Comprehension and Critical Thinking o T287, T309, T327 **Unit Clusters** 1. Enabling or Disabling? – This I Believe a. Analyze Nonfiction Text Feature T273,T276-T288 b. Apply Literature to Personal Life T274 c. Interpret and Evaluate Literature T287 d. Analyze Style in Nonfiction T288 2. Brother Ray – Power of the Powerless: A Brother's Lesson a. Analyze Text Structure (Chronology) In Nonfiction T293, T296-T301, T309, Memoir T302-T308 b. Universal Themes T294 c. Interpret and Evaluate Literature T309 d. Compare Literature and Film T310 3. He Was No Bum – miss rosie a. Analyze Text Structure and Author's Purpose In Nonfiction T315, T318-T323, T327 b. Apply Literature to Life T316 c. Analyze Figurative Language: Poem T324-T326 d. Interpret and Evaluate Literature T327 **Integrate the Language Arts, T328-T329** **Unit Grammar Focus:** • Possessive Words • Prepositions • Pronouns **Optional:** • Unit Project: Multimedia Presentation T330 • Workplace Workshop: Inside a Mental Health Center T290	**Unit Vocabulary Focus:** • Use Context Clues for Multiple Meanings and Unfamiliar Words **Vocabulary Workshop:** Access Words During Reading T291 Vocabulary Practice: Provide Coaching, T291	**Writing Project** • Problem-Solution Essay T331-345 Writing Trait Focus: Voice and Style T331 **Rubrics:** Good Writing Traits Rubric (Assessment Handbook, p. 120) Good Writing Trait: Voice and Style (Assessment Handbook, p. 125)	**Unit Cluster Assessments** 1. Cluster 1 a. Reader Reflection p. 44b b. Cluster Test 1 pp. 44c-44e 2. Cluster 2 a. Reader Reflection p. 44f b. Cluster Test 2 pp. 44g-44i 3. Cluster 3 a. Reader Reflection p. 44j b. Cluster Test 3 pp. 44k-44m 4. Language Assessment **Unit 4 Test**: June 6-8, 2017