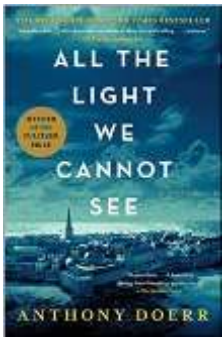




Bloomington High School
Advanced Placement English Literature and Composition
Summer Assignment 2018



Welcome! Get ready for a great adventure! Your senior year is an important one. It's time to make the most of your final year of high school while preparing for the next steps – college, career, and life in general. It's time to kick things into high gear. We're glad that you've chosen to challenge yourself with the advanced study of literature and writing and we're looking forward to an amazing year with you. The following assignments will help you to hone your analytical skills as well as prepare for the AP English Literature course and exam.

<p>Novel</p>	<p><u>All the Light We Cannot See</u> by Anthony Doerr</p> 	<p><i>All the Light We Cannot See</i> appeared on this year's AP English Literature exam. It was awarded the Pulitzer Prize in 2015 and is described as: "An imaginative and intricate novel inspired by the horrors of World War II and written in short, elegant chapters that explore human nature and the contradictory power of technology." (http://www.pulitzer.org/winners/anthony-doerr)</p> <p>The novel is available as an ebook from the BHS Library. It's also available in print, audio, and electronic form at local libraries and bookstores as well as online. You can listen to the unabridged audiobook through this site: https://www.youtube.com/watch?v=8HqyXezoR4Y</p> <p>Annotate the text or take notes as you read so that you will be ready for in-depth discussions, writing assignments, and a test at the start of the next school year.</p>
<p>Poetry</p>	<p>"Hunger Camp at Jaslo" by Wislawa Szymborska</p> 	<p>The following is an actual question from the 1993 AP Literature and Composition Test.</p> <p>Summer reading activity: Begin by annotating the directions. Then, rewrite the directions in your own words. Next, read and annotate the poem. In your annotations, note the speaker(s), occasion and any significant literary device. Instead of writing an essay, create a thesis and an outline of essay. Identify the specific examples you would use to support your thesis.</p> <p>Prompt: Read the following poem carefully. Then write an essay in which you discuss how such elements as language, imagery, structure, and point of view convey meaning in the poem.</p> <p>**See the poem below/on the next page.</p>

<p>Poetry</p>	<p>“Hunger Camp at Jaslo” by Wislawa Szymborska</p>	<p>Hunger Camp At Jaslo - Poem by Wislawa Szymborska</p> <p>Write it. Write. In ordinary ink on ordinary paper: they were given no food, they all died of hunger. "All. How many? It's a big meadow. How much grass for each one?" Write: I don't know. History counts its skeletons in round numbers. A thousand and one remains a thousand, as though the one had never existed: an imaginary embryo, an empty cradle, an ABC never read, air that laughs, cries, grows, emptiness running down steps toward the garden, nobody's place in the line.</p> <p>We stand in the meadow where it became flesh, and the meadow is silent as a false witness. Sunny. Green. Nearby, a forest with wood for chewing and water under the bark- every day a full ration of the view until you go blind. Overhead, a bird- the shadow of its life-giving wings brushed their lips. Their jaws opened. Teeth clacked against teeth. At night, the sickle moon shone in the sky and reaped wheat for their bread. Hands came floating from blackened icons, empty cups in their fingers. On a spit of barbed wire, a man was turning. They sang with their mouths full of earth. "A lovely song of how war strikes straight at the heart." Write: how silent. "Yes."</p> <p>Translated by Grazyna Drabik and Austin Flint</p>
<p>Artwork</p>	<p><i>Guernica</i> by Picasso</p> 	<p>Ruminating on Picasso’s <i>Guernica</i></p> <p>George Orwell wrote a book with a provocative title: <u>All Art is Propaganda</u>. The title is his thesis and if we observe all art as a form of propaganda, then we can see the world through a different lens. For this part of your summer reading, we would like you to ruminate on Pablo Picasso’s masterpiece, <i>Guernica</i> while viewing it as a propaganda tool.</p> <p>Definitions of <u>ruminating</u>:</p> <ol style="list-style-type: none"> 1. to chew the cud, as a <u>ruminant</u>. 2. to meditate or muse; ponder. 3. to chew again or over and over. 4. to meditate on; ponder.

Artwork	<i>Guernica</i> by Picasso	<p>Definition of <u>propaganda</u>: the spreading of ideas, information or rumor for purpose of helping or injuring an institution, a cause, or a person.</p> <p>Directions: Study the painting (https://www.pablocicasso.org/guernica.jsp) and note what you see. Try to determine what the figures are doing. What emotion is being communicated? How does Picasso communicate this to us? What is the tone of the painting? Go back and look at your notes. Once you feel like you understand the painting, ruminate about it in the form of a journal entry. The focus of your rumination must be on Orwell's idea that art is propaganda. Thus, what is Picasso propagating for or against? What evidence can you site? (Look at the details in the painting) This should be approximately two pages in length, and typed in MLA format.</p>
---------	----------------------------	---

A note:

We encourage you to use resources such as Sparknotes, Shmoop.com, and other internet, print, and audio resources. However, these should be **supplemental** resources to enhance your reading of the book. Nothing can substitute for the reading process and the experience of reading the novel in its original form.

Questions? Please feel free to contact one or both of us.

Mr. McAdams michael_mcadams@cjusd.net

Ms. Padilla lisa_padilla@cjusd.net

We look forward to an exciting and productive year of learning with you!



This description of *All the Light We Cannot See* is taken from the Pulitzer Prize website:

From the highly acclaimed, multiple award-winning **Anthony Doerr**, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.

In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge.

Doerr's "stunning sense of physical detail and gorgeous metaphors" (*San Francisco Chronicle*) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (*Los Angeles Times*).

-- from the publisher