# Advanced Placement English Literature and Composition

## **Chino High School**

2020-2021

Mr. Ledesma-Room 14 Ext. 3614 joe\_ledesma@chino.k12.ca.us

*INTRODUCTION* This course is designed to offer students an in-depth, analytical study of British, American, and world literature. This study culminates in the taking of the AP<sup>®</sup> English Literature exam and, ideally, prepares students for college reading and writing courses. Students will study multiple genres of literature spanning many years in literary history, from Renaissance to modern times. We will study, analyze, and interpret various literary forms, including poetry, drama, and the novel. There will be a strong emphasis on practicing and perfecting analytical composition, especially on-demand writing. The class will be composed of three main components:

- Literary analysis of POETRY
- Literary analysis of PROSE
- Analytical WRITING of literature and poetry

Demonstration of learning for these skills will be shown through three types of writing:

Brief expositions (aka homework reflections) On-demand Analytical Essay Writing (aka Timed Writings) Analytical Essays (aka take-home papers, 3-5 pages in length)

### COURSE

#### MATERIALS

• Three-ring binder with pockets, dedicated to AP English (trust me, you'll fill it up!)

Narrow or college-ruled lined paper

Blue and black ink

pens

• Approved tech device to register at CB practice sessions

# Advanced Placement English Literature and Composition

We will also be studying several novels and plays in paperback form. These include, but are not limited to:

A Prayer for Owen Meany \*A Raisin in the Sun\* Fences\* Macbeth Hamlet \* The Importance of Being Earnest\* Frankenstein\* Brave New World

#### COURSE OVER VIEW

Semester One: Unit One: How to Read Literature Like A Professor Unit Two: Poetry I Unit Three: Macbeth/Fences Unit Four: Short Fiction II Unit Five: *Poetry Presentations* **Semester Two**:

Unit Six : *A Prayer for Owen Meany* Unit Seven: *Short Fiction III* Unit Eight: *Poetry Analysis* Unit Nine: *Brave New World* AP TEST PREP

**EVALUATION** The assessments and grades in this class will follow the school's grading scale. AP classes are weighted, but only in GPA form and only through the guidance office. I do not project a weighted grade, nor can I tell you what your "actual" weighted grade is or will be.

Each assessment is weighted as follows:

Summative Assessments (essays, tests, papers) 50% of grade

Formative Assessments (homework, quizzes, practice) 30% of grade

Quill/ Vocabulary/Journals (weekly quizzes) 20% of grade

### CLASSROOM RULES

1. Because respect is emphasized in our School Wide Expectations, I expect you to keep this in mind as we commence our classes. **Please respect your peers and your teachers**, especially when anyone is speaking.

2. Furthermore, **respect yourself**. This means putting effort into producing quality work and maintaining your academic integrity. If you are caught cheating on an assignment you will receive zero credit and will not be given an opportunity to redo it.

# Advanced Placement English Literature and Composition

3. You are responsible for completing all work missed due to an absence. It is your responsibility to catch up on daily notes and assignments. The school policy is that **students have one school day to make up for one absence.** Please see me or check online for extra handouts or presentation slides.

4. Late work will only be worth half credit after it is due! I understand that certain difficulties arise, so if unforeseen circumstances suddenly interfere with a due date please talk to me as soon as possible and we can work something out. Remember to always have a back-up plan in place for papers and projects to avoid losing credit.

5. You are considered tardy if you are not prepared for class and in the room when the bell rings. If you are coming late to my class because of obligations to another teacher or class, please ask that teacher for a signed pass explaining the circumstances.

6. **I do not offer extra credit** in AP English literature. Put your full effort into the work given to you and make sure you stay on top of your assignments.

ACADEMIC INTEGRITY Students are expected to do their own work in this class. Copying homework or looking at answers on someone else's test is obviously cheating. However, other behaviors also fall into the realm of dishonesty. Plagiarism—taking someone else's work and passing it off as your own—will not be tolerated. If you cheat or plagiarize, you will automatically receive a zero on that assignment, I will contact your parents, and the administration will be notified. Cheating is always avoidable; please make the right decision and speak to me if you are having difficulties with a task.

*IF YOU NEED HELP, JUST ASK!* Take a sigh of relief, for I am not nearly as unpleasant or inflexible in person as I sound in this syllabus. I am sure that several texts or assignments will result in confusion or frustration, and I am prepared to take the necessary time and effort to avoid these emotions. Furthermore, if extenuating circumstances arise and you are finding it difficult to complete an assignment on time, please come speak to me! I will attempt to accommodate you, as I understand you are also dealing with sports, hobbies, families, part-time jobs, and personal lives. I am here in the mornings, but typically spend that time preparing my lessons for the day, so you might want to set up a time to meet beforehand.