

Course at a Glance

Plan

The Course at a Glance provides a useful visual organization of the AP English Literature and Composition curricular components, including:

- Sequence of units, along with suggested pacing. Please note that pacing is based on 45-minute class periods, meeting five days each week, for a full academic year.
- Progression of skills within each unit.
- Spiraling of the big ideas and skills across units.

Teach

SKILL CATEGORIES

Skill categories spiral across units.

- | | |
|---|--|
| 1 Explain the function of character. | 5 Explain the function of word choice, imagery, and symbols. |
| 2 Explain the function of setting. | 6 Explain the function of comparison. |
| 3 Explain the function of plot and structure. | 7 Develop textually substantiated arguments about interpretations of part or all of a text. |
| 4 Explain the function of the narrator or speaker. | |

BIG IDEAS

Big ideas spiral across units.

- | | |
|----------------------|-----------------------------------|
| CHR Character | FIG Figurative Language |
| SET Setting | LAN Literary Argumentation |
| STR Structure | |
| NAR Narration | |

Assess

Assign the Personal Progress Checks—either as homework or in class—for each unit. Each Personal Progress Check contains formative multiple-choice and free-response questions. The feedback from the Personal Progress Checks shows students the areas where they need to focus.

NOTE: Partial versions of the free-response questions are provided to prepare students for more complex, full questions that they will encounter on the AP Exam.

UNIT 1

Short Fiction I

~10 Class Periods

- | | |
|-----------------|--|
| CHR
1 | 1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives. |
| SET
2 | 2.A Identify and describe specific textual details that convey or reveal a setting. |
| STR
3 | 3.A Identify and describe how plot orders events in a narrative. |
| STR
3 | 3.B Explain the function of a particular sequence of events in a plot. |
| NAR
4 | 4.A Identify and describe the narrator or speaker of a text. |
| NAR
4 | 4.B Identify and explain the function of point of view in a narrative. |
| LAN
7 | 7.A Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself. |

UNIT 2

Poetry I

~10 Class Periods

- | | |
|-----------------|--|
| CHR
1 | 1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives. |
| STR
3 | 3.C Explain the function of structure in a text. |
| STR
3 | 3.D Explain the function of contrasts within a text. |
| FIG
5 | 5.B Explain the function of specific words and phrases in a text. |
| FIG
6 | 6.A Identify and explain the function of a simile. |
| FIG
6 | 6.B Identify and explain the function of a metaphor. |
| LAN
7 | 7.A Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself. |

Personal Progress Check 1

ONLINE ONLY

Multiple-choice: ~20 questions

ONLINE OR PAPER

Free-response: 2 passages with shorter task

- Contemporary Prose: short story excerpt or microfiction (partial)

Personal Progress Check 2

ONLINE ONLY

Multiple-choice: ~20 questions

ONLINE OR PAPER

Free-response: 2 passages with shorter task

- 20th-Century/Contemporary Poetry (partial)

UNIT 3

Longer Fiction or Drama I

~17 Class Periods

CHR 1	1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
CHR 1	1.B Explain the function of a character changing or remaining unchanged.
SET 2	2.A Identify and describe specific textual details that convey or reveal a setting.
STR 3	3.E Explain the function of a significant event or related set of significant events in a plot.
STR 3	3.F Explain the function of conflict in a text.
LAN 7	7.A Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.
LAN 7	7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
LAN 7	7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
LAN 7	7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
LAN 7	7.E Demonstrate control over the elements of composition to communicate clearly.

Personal Progress Check 3

ONLINE ONLY

Multiple-choice: ~20 questions

ONLINE OR PAPER

Free-response: 2 questions

- 20th-Century/Contemporary Prose (partial)
- Literary Argument

UNIT 4

Short Fiction II

~17 Class Periods

CHR 1	1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
CHR 1	1.C Explain the function of contrasting characters.
CHR 1	1.D Describe how textual details reveal nuances and complexities in characters' relationships with one another.
SET 2	2.B Explain the function of setting in a narrative.
SET 2	2.C Describe the relationship between a character and a setting.
STR 3	3.A Identify and describe how plot orders events in a narrative.
STR 3	3.D Explain the function of contrasts within a text.
NAR 4	4.A Identify and describe the narrator or speaker of a text.
NAR 4	4.B Identify and explain the function of point of view in a narrative.
NAR 4	4.C Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
LAN 7	7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
LAN 7	7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
LAN 7	7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
LAN 7	7.E Demonstrate control over the elements of composition to communicate clearly.

Personal Progress Check 4

ONLINE ONLY

Multiple-choice: ~30 questions

ONLINE OR PAPER

Free-response: 1 question

- 20th-Century/Contemporary Prose (partial)

UNIT 5

Poetry II

~17 Class Periods

STR 3	3.C Explain the function of structure in a text.
FIG 5	5.A Distinguish between the literal and figurative meanings of words and phrases.
FIG 5	5.B Explain the function of specific words and phrases in a text.
FIG 5	5.D Identify and explain the function of an image or imagery.
FIG 6	6.B Identify and explain the function of a metaphor.
FIG 6	6.C Identify and explain the function of personification.
FIG 6	6.D Identify and explain the function of an allusion.
LAN 7	7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
LAN 7	7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
LAN 7	7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
LAN 7	7.E Demonstrate control over the elements of composition to communicate clearly.

Personal Progress Check 5

ONLINE ONLY

Multiple-choice: ~25 questions

ONLINE OR PAPER

Free-response: 1 question

- Pre-20th-Century Poetry

**UNIT
6**

**Longer Fiction
or Drama II**

~17 Class Periods

CHR 1	1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
CHR 1	1.C Explain the function of contrasting characters.
CHR 1	1.E Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.
STR 3	3.A Identify and describe how plot orders events in a narrative.
STR 3	3.B Explain the function of a particular sequence of events in a plot.
STR 3	3.D Explain the function of contrasts within a text.
NAR 4	4.C Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
NAR 4	4.D Explain how a narrator's reliability affects a narrative.
FIG 5	5.C Identify and explain the function of a symbol.
LAN 7	7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
LAN 7	7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
LAN 7	7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
LAN 7	7.E Demonstrate control over the elements of composition to communicate clearly.

Personal Progress Check 6

ONLINE ONLY

Multiple-choice: ~25 questions

ONLINE OR PAPER

Free-response: 2 questions

- Pre-20th-Century Prose
- Literary Argument

**UNIT
7**

Short Fiction III

~17 Class Periods

CHR 1	1.B Explain the function of a character changing or remaining unchanged.
CHR 1	1.D Describe how textual details reveal nuances and complexities in characters' relationships with one another.
SET 2	2.B Explain the function of setting in a narrative.
SET 2	2.C Describe the relationship between a character and a setting.
STR 3	3.A Identify and describe how plot orders events in a narrative.
STR 3	3.B Explain the function of a particular sequence of events in a plot.
NAR 4	4.D Explain how a narrator's reliability affects a narrative.
FIG 5	5.C Identify and explain the function of a symbol.
FIG 5	5.D Identify and explain the function of an image or imagery.
FIG 6	6.A Identify and explain the function of a simile.
FIG 6	6.C Identify and explain the function of personification.
LAN 7	7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
LAN 7	7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
LAN 7	7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.

Personal Progress Check 7

ONLINE ONLY

Multiple-choice: ~35 questions

ONLINE OR PAPER

Free-response: 1 question

- Contemporary Prose

**UNIT
8**

Poetry III

~17 Class Periods

STR 3	3.C Explain the function of structure in a text.
STR 3	3.D Explain the function of contrasts within a text.
FIG 5	5.B Explain the function of specific words and phrases in a text.
FIG 5	5.C Identify and explain the function of a symbol.
FIG 6	6.B Identify and explain the function of a metaphor.
FIG 6	6.D Identify and explain the function of an allusion.
LAN 7	7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
LAN 7	7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
LAN 7	7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
LAN 7	7.E Demonstrate control over the elements of composition to communicate clearly.

Personal Progress Check 8

ONLINE ONLY

Multiple-choice: ~20 questions

ONLINE OR PAPER

Free-response: 1 question

- Metaphysical Poem

**UNIT
9****Longer Fiction
or Drama III****~17** Class Periods

CHR 1	1.B Explain the function of a character changing or remaining unchanged.
CHR 1	1.E Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.
STR 3	3.E Explain the function of a significant event or related set of significant events in a plot.
STR 3	3.F Explain the function of conflict in a text.
NAR 4	4.C Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
LAN 7	7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
LAN 7	7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
LAN 7	7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.

Personal Progress Check 9**ONLINE ONLY****Multiple-choice: ~15 questions****ONLINE OR PAPER****Free-response: 2 questions**

- Pre-20th-Century Prose
- Literary Argument