8.2.3—Literary Analysis Prompt
Option 2: Mood and Tone Literary Analysis
(ASSESSMENT GRADE)

Standard:
W.8.9: Draw evidence from literary or informational texts to support analysis, reflection, and research.
> **W.8.9b.** Apply grade 8 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced").

Think about our discussions/activities utilizing Mood and Tone in literature (feel free to review the online resources including PowerPoints, handouts, and class/homework assignments).

To re-cap:

- **TONE--ALL TOOLS (SYMBOLS, LANGUAGE, PLOT, DESCRIPTIONS, CHARACTER) THE AUTHOR/ARTIST USES TO CREATE A REACTION IN YOU, THE READER/VIEWER.**

- **MOOD--DESCRIPTIVE WORDS YOU USE TO DESCRIBE THAT REACTION TO THE PIECE OF LITERATURE/ART, CREATED BY THE TOTALITY OF ALL ASPECTS OF THE AUTHOR'S/ARTIST'S TONE.**

Using the two short stories read and discussed in class ["The Tell-Tale Heart," and "The Lottery," (you may also use "The Monkey's Paw" if you chose to read it on your own), and the two articles "Why We Love to be Scared" and "The Genius of Poe"] analyze (WITH EVIDENCE—QUOTES) the use of mood and tone in two of the short stories above.

Focus on one particular passage from each story to explain:
- How does the word choice impact the meaning, mood, and tone? How does this impact the reader?
- How does the repetition of sounds impact the mood and tone of the text?
- Both stories read in class "hide" a portion of their meanings/the outcome of the story. How does each author's technique accomplish this? What effect does this have on the reader?

Your final paper must be typed, MLA format, Times New Roman font, 1" margins, printed one sided.

You will be assessed based on format, spelling, grammar, proper use of citations (minimum of 6), your argument, evidence as support, and length (minimum 6 well written paragraphs).