

An Introduction to Gothic Literature

By: Tina Heller

Before viewing this PowerPoint
and before discussing gothic
literature, let's see what you
already know...

By: Tina Heller

Write down your answers to a few questions.

Pre-quiz on gothic literature.

Pre-Quiz

Gothic Literature

By: Tina Heller

1. What is the time period (century) of gothic literature?
2. What color (s) do you associate with gothic literature?
3. What atmosphere (tone) is produced in gothic literature?
4. Name **two** other elements (character types, settings, events, etc.) that are typically found in gothic literature.

Without discussing your Pre-Quiz on Gothic Literature, view the PowerPoint

By: Tina Heller

Do not change your answers on the pre-quiz...
it is not THAT type of quiz and no grade will be taken.

Do NOT discuss your quiz answers yet.

Only discuss what is asked of you.

Gothic Literature



Which of the images is “gothic”?

Gothic Literature



Which of the images is “gothic”?

Gothic Literature



Which of the images is “gothic”?

Gothic Literature



Which of the images is “gothic”?

Gothic Literature



Which of the images is “gothic”?

Gothic Literature



Which of the images is “gothic”?

Gothic Literature



Which of the images is “gothic”?

Gothic Literature



Which of the images is “gothic”?

Gothic Literature



Which of the images is “gothic”?

Gothic Literature

B



Which of the images is “gothic”?

Gothic Literature

DON'T DISCUSS...

THINK...

What do the “gothic” images have in common?

Gothic Literature

Without discussing,
each student should make **another** list
of **five more** elements...
to answer the following question.

What elements might you expect in gothic literature?
(What can you anticipate discovering in gothic literature?)

Gothic Literature

Now...DISCUSS your answers.



Gothic Literature

Pre-Quiz Answers

1. **Gothic Period:**

This period crosses from the late 18th Century to the early 19th and mixes into the Romantic Period with Gothic Romances.

Gothic Literature

Pre-Quiz Answers

2. **Gothic Colors:**

Dark colors...shades of black create mystery and danger.

Deep red...reveals injury, death, murder...or anger.

Jewel tones that reflect the Renaissance may create setting.

Gothic Literature

Pre-Quiz Answers

3. **Gothic Tone/Atmosphere:**

Mysterious

Dangerous

Suspenseful

Confusing

Horriifying

Gothic Literature

Pre-Quiz / Quiz Answers

4. **Other Gothic Elements:**



Setting...

Old Church Cemetery Old Castle
Old Mansion Old House
Caves Forest Ruins
Shadowy, Dark Rooms



Atmosphere...

FearFear of the Unknown

SuspenseMystery

A Threatening Feeling

Isolation



An Ancient Prophecy...

Legend Foreshadowing
Old Tales Unclear Meanings
Confusion Unknown



Omens, portents, visions...

Disturbing Dreams Predictions

Foreshadowing

Visions Lurking

Doom

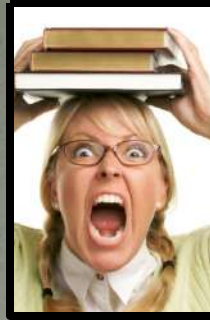


Supernatural or



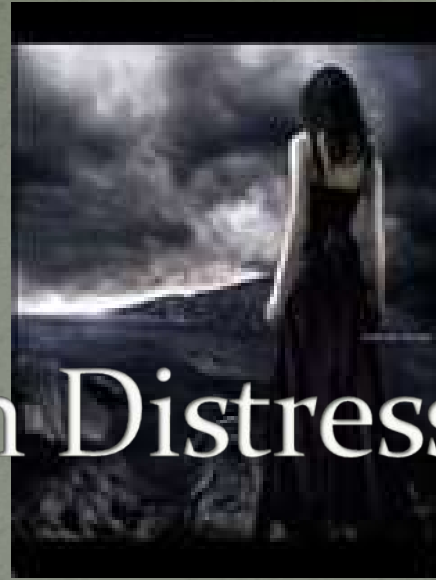
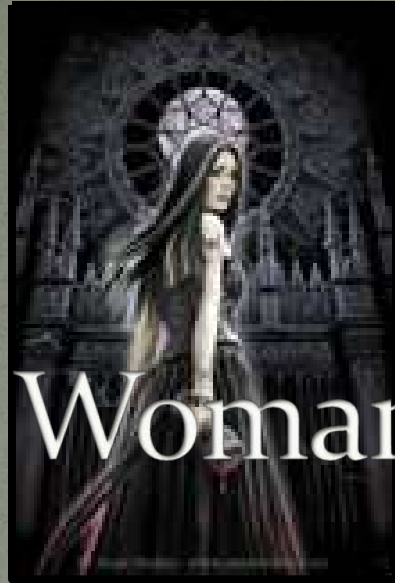
Inexplicable Events

Ghosts Giants Walking Dead
Monsters Demons



High or Raw Emotions

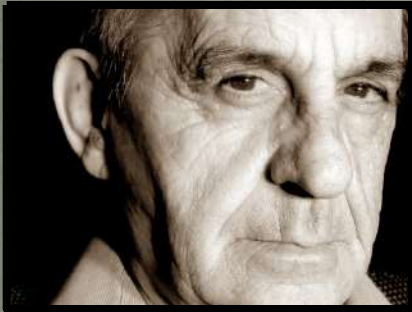
Screaming Wailing Crying Moaning Terror



Woman in Distress

Distraught Heroine Needs a Protector
Alone Pensive Weak Lost
Frightened Vulnerable Fainting

Woman Threatened often by Powerful, Tyrannical Male Figure



Commanded to Marry
or to
Commit a Crime
or to do something intolerable

Metonymy

(A figure of speech in which one word or phrase is substituted for another with which it is closely associated
(such as "crown" for "royalty."))

of Gloom and Horror

(all suggest some element of mystery, danger, or the supernatural)

wind, especially howling rain, especially blowing
doors grating on rusty hinges sighs, moans, howls, eerie sounds
footsteps approaching clanking chains lights in abandoned rooms
gusts of wind blowing out lights
characters trapped in a room doors suddenly slamming shut
ruins of buildings baying of distant dogs (or wolves?)
thunder and lightning crazed laughter

Common Vocabulary for Gothic Literature

Mystery: diabolical, enchantment, ghost, goblins, haunted, infernal, magic, magician, miracle, necromancer, omens, ominous, portent, preternatural, prodigy, prophecy, secret, sorcerer, spectre, spirits, strangeness, talisman, vision

Fear, Terror, or Sorrow: afflicted, affliction, agony, anguish, apprehensions, apprehensive, commiseration, concern, despair, dismal, dismay, dread, dreaded, dreading, fearing, frantic, fright, frightened, grief, hopeless, horrid, horror, lamentable, melancholy, miserable, mournfully, panic, sadly, scared, shrieks, sorrow, sympathy, tears, terrible, terrified, terror, unhappy, wretched

Surprise: alarm, amazement, astonished, astonishment, shocking, staring, surprise, surprised, thunderstruck, wonder

Haste: anxious, breathless, flight, frantic, hastened, hastily, impatience, impatient, impatiently, impetuosity, precipitately, running, sudden, suddenly

Anger: anger, angrily, cholera, enraged, furious, fury, incense, incensed, provoked, rage, raving, resentment, temper, wrath, wrathful, wrathfully

Largeness: enormous, gigantic, giant, large, tremendous, vast

Gothic Literature often also contains elements of **Romantic Literature**

Romantic Period: From the late 18th Century to the late 19th, the Romantic period flourished with authors including Jane Austen (*Jane Eyre*), William Blake, Samuel Coleridge, and William Wordsworth.

1. **Powerful, overwhelming love**
2. **Uncertainty of reciprocation of that love**
3. **Unreturned love**
4. **Tension between true love and father's control**
5. **Lovers parted**
6. **Illicit love or lust threatens the virtuous one**
7. **Rival lovers or multiple suitors**

Gothic Literature

Now go to [Mrs. Heller's Homepage](#)

and access the Novels and Composition link.

Go to The Works of Edgar Allan Poe

Remember the short story "The Masque of the Red Death"
and the poem "The Raven."

Discuss the gothic elements in these two pieces.

Gothic Literature

Now go to [Mrs. Heller's Homepage](#)

and access the Novels and Composition link.

Go to The Works of Edgar Allan Poe

Now read the poem "Annabel Lee."

On a piece of paper, list as many gothic elements as you can identify in this poem. Give specific examples.

Discuss.

Gothic Literature

Now go to [Mrs. Heller's Homepage](#)

and access the Novels and Composition link.

Go to The Works of Edgar Allan Poe

Now read the short story "The Black Cat."

On a piece of paper, list as many gothic elements as you can identify in this short story. Give specific examples.

Gothic Literature

Now go to [Mrs. Heller's Homepage](#)

and access the Novels and Composition link.

Go to The Works of Edgar Allan Poe

Now read the short story "Berenice."

On a piece of paper, list as many gothic elements

as you can identify in this short story. Give specific examples.

Gothic Literature

After our discussion and examination of these two short stories of Poe's , we are now ready to begin reading our gothic novel.