

Please sign below to verify that you have received this information (reading list, synopses of the literature, and the Notice to Parents). This letter, signed, needs to be returned to your student's current English teacher.

Sincerely,

(Each of the  
located in the  
Thank you for  
Sincerely,  
Kristen R. To  
Parent/Guardian

Date \_\_\_\_\_

**Advanced Placement IV Reading List**  
**Summer Reading Program**

Students should annotate texts while reading, allowing time to analyze the works and reflect upon the analysis prior to class due dates for the work.

**FULL LENGTH WORKS**

**MUST READ:**

***Death of a Salesman***- Miller's prize-winning play addressing family conflict and the loss of idealism after World War II.  
<http://202.74.245.22:8080/xmlui/bitstream/handle/123456789/130/Death%20of%20a%20Salesman.pdf?sequence=1>

**ASSIGNMENT:** After reading this fill in the Major Works Data Sheet. Use the one attached at the end of this letter.

**CHOICE OF NOVEL: (Pick one)**

***1984***-(Orwell)

This work focuses a dystopian future where critical thought is suppressed under a totalitarian regime.  
<https://www.planetebook.com/free-ebooks/1984.pdf>

***The Turn of the Screw***-(James)

Classified as both gothic fiction and a ghost story, the novella focuses on a governess caring for two children at a remote estate who becomes convinced that the grounds are haunted.  
<https://americanliterature.com/author/henry-james/book/the-turn-of-the-screw/summary>

***Poisonwood Bible***-(Kingslover)

Narrated by five related female voices, this tells of their adventures as missionaries in the Belgian Congo  
<http://www.bisd.us/veteransmemorial/Veterans%2014-15/STAMP/the-poisonwood-bible-pdf.pdf>

***Heart of Darkness***-(Conrad)

This story follows one man in his quest to locate his fellow company man that has been lost in the African Congo.  
[https://www.aub.edu.lb/fas/cvsp/Documents/reading\\_selections/204/Spring%202013/CS-204-ReadingSelections-Conrad-HeartDarknestDarkness.pdf](https://www.aub.edu.lb/fas/cvsp/Documents/reading_selections/204/Spring%202013/CS-204-ReadingSelections-Conrad-HeartDarknestDarkness.pdf)

**ASSIGNMENT:** After **reading ONE** of the novels listed above, write an essay **discussing ONE** of the following quotes: (Build your discussion around the work's plot, characterization, and theme.)

"In a dark time, the eye begins to see." Theodore Roethke

"All literature is protest" Richard Wright

"Literature is the question minus the answer." Roland Barthes

**SHORT STORIES**

"The Most Dangerous Game"

[http://fiction.eserver.org/short/the\\_most\\_dangerous\\_game.html](http://fiction.eserver.org/short/the_most_dangerous_game.html)

"The Lottery"

[http://fiction.eserver.org/short/the\\_lottery.html/view?searchterm=The%20Lottery](http://fiction.eserver.org/short/the_lottery.html/view?searchterm=The%20Lottery)

**POETRY**

"Sailing to Byzantium" <http://www.web-books.com/Classics/Poetry/Anthology/Yeats/Sailing.htm>

"The Destruction of Sennacherib" <http://www.poetryfoundation.org/poem/173083>

**\*Note: There will be a test on summer reading the first week of school.**

**Academic Year Reading Program**

BRAVE NEW WORLD

KING LEAR

THE GRAPES OF WRATH

OTHELLO

WUTHERING HEIGHTS

**\*Additional works from the literature anthology will also be assigned.**

**Notice to Parents**

Your child is enrolled in an English class that will require significant reading of high quality literature. Typically, English teachers select the literature for study in their courses from the Recommended Reading list published by the California Department of Education. All books are selected by teachers because they support the curriculum standards, and in the case of Advanced Placement classes, they help to prepare students for the AP exam. The literature is taught as a whole work, not in edited or summary form. At times high quality literature includes themes and/or language that some parents find objectionable.

This notice is intended to inform you that some of the books on the reading list for your child's class may have been challenged by one or more parents or community members in the past. As required in Board policy, when a book is challenged, a committee reviews the novel and makes a recommendation to the Board of Education. When looking at your child's reading list, any book with an asterisk, (\*), by the title has been challenged, and the Board of Education has determined the book will remain on the reading list.

As a parent, you may review any book on the reading list to determine if you would like your child to either read the assigned novel or request an alternate. You may request to see the books in the classroom or library by scheduling time with the classroom teacher or librarian. You have the right to request that your child not be assigned to read a particular novel, but instead read a comparable alternate book. Please see your child's teacher if you would like further information or would like to request an alternate.

**Advanced Placement IV Reading List**

BRAVE NEW WORLD- Huxley's futuristic novel about the competing values of freedom, individuality, scientific progress and social stability.

THE GRAPES OF WRATH – Steinbeck's classic novel of social injustice is set in the dust-bowl era United States.

KING LEAR – Shakespeare's masterpiece of misjudgments and misunderstandings that lead to tragic results.

OTHELLO – Shakespeare's masterpiece focusing on the effect of blind jealousy and manipulation.

WUTHERING HEIGHTS – Bronte's classic brooding tale focuses on a gypsy foundling and his intrusion into the lives of the Earnshaw family.

**Complete this format for Death of a Salesman**

## Major Works Data Sheet

Your Name \_\_\_\_\_ Title \_\_\_\_\_

Author \_\_\_\_\_

List four major conflicts in the work, and in your own words, provide a brief plot

summary of the novel. (blank vs. blank)

\_\_\_\_\_ vs. \_\_\_\_\_

\_\_\_\_\_ vs. \_\_\_\_\_

\_\_\_\_\_ vs. \_\_\_\_\_

\_\_\_\_\_ vs. \_\_\_\_\_

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List the major characters and complete the following chart.

<u>Name</u>	<u>Role in Story</u>	<u>Significance</u>	<u>Adjectives</u>

Describe the setting. (Time, place(s), time span, society of the time)

Discuss at least two possible themes in the work.

1.

2.

Choose five short, **memorable** quotes and discuss their significance to the **themes** of the work. Include page numbers. Do not merely paraphrase the quote. You must tie it to meaning.

1.

2.

3.

4.

5.

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Identify two symbols and explain their meaning.

1.

2.

Taken from the page of Mrs. Julie [Skinner---jgskinner@henrico.k12.va.us](mailto:jgskinner@henrico.k12.va.us)