



ENGLISH 11/12 CONTENT STANDARDS

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WORD ANALYSIS, FLUENCY AND SYSTEMATIC VOCABULARY DEVELOPMENT

Students use their prior knowledge of words, word origins, and definitions to determine the meanings of new words.

- 1.1 Research the origin of vocabulary words used in political science and history.
- 1.2 Use what you know about Greek, Latin, and Anglo Saxon roots and affixes to make inferences about the meaning of scientific and mathematical terms.
- 1.3 Understand the meaning of analogies in a text.

READING COMPREHENSION

Students independently read, analyze, research, and evaluate various works including literature, workplace documents, online information, and contemporary media equaling two million words annually.

- 2.1 Examine the structure and effectiveness of rhetorical devices used in public documents (e.g., speeches, debates, policy statements).
- 2.2 Evaluate how organization, syntax (sentence structure), diction (word choice), and repetition affect the overall purpose and meaning of a text.
- 2.3 Understand facts presented in expository texts (e.g., consumer, workplace, and public documents).
- 2.4 Cite references to support an author's argument in the text.
- 2.5 Interpret an author's beliefs about a particular issue through both obvious and subtle references in the text.
- 2.6 Critique the effectiveness of an author's argument considering logic, emotional appeal, and credibility in an expository text.

LITERARY RESPONSE AND ANALYSIS

Students read and critique literature of various historical and cultural perspectives, genres, themes, writing styles, and strategies.

- 3.1 Understand characteristics of various genres including poetry, prose, plays, novels, short stories, and essays.
- 3.2 Analyze how theme or meaning of a selection reveals the author/speaker's view on life. Justify the author/speaker's view/theme with evidence from the text.
- 3.3-3.4 Analyze how irony, tone, mood, author's style, imagery, literary devices, figures of speech, and sounds evoke the reader's emotions.
- 3.5 Analyze American and Native American literature of different genres and traditions. Trace the development of American literature and evaluate the philosophical, political, religious, ethical, and social influences of the different historical periods. Explain how these shape the characters, plot, and settings. Compare periods, themes, styles, and trends and describe how works by members of different cultures relate to one another.
- 3.6 Analyze how authors have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writing.
- 3.7 Analyze recognized works of world literature from a variety of authors:
 - A) Contrast the forms, techniques, and characteristics of the major literary periods (e.g., Homeric Greece, medieval, romantic, neoclassic, modern).
 - B) Relate literary works and authors to major themes and issues of their eras.
- 3.8 Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic (e.g., suffrage, women's role in organized labor).
- 3.9 Analyze the philosophical arguments presented in literary works.



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WRITING STRATEGIES

Students use the stages of drafting to write complete, logical, and organized essays that express a clear point of view and a specific argument. Student writing demonstrates an awareness of audience and the purpose for writing.

- 1.1 Demonstrate an understanding of the fundamentals of communication (e.g., purpose, speaker, audience, form) when writing narrative, expository, persuasive, and descriptive essays.
- 1.2 Use point of view, characterization, style (e.g., use of irony), and related elements for specific rhetorical and visual purposes.
- 1.3 Arrange ideas and arguments in persuasive and sophisticated ways and support them with specific and significant examples.
- 1.4 Enhance meaning by using rhetorical strategies, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, propaganda, advertisements, pictures); and the issuance of a call for action.
- 1.5 Use language in natural, fresh, and vivid ways to create tone.
- 1.6 Create presentations by using clear research questions and creative and critical research strategies (e.g., field studies, oral histories, interviews, experiments, electronic sources).
- 1.7 Use strategies to organize and record information (e.g., anecdotal scripting, annotated bibliographies, note-taking).
- 1.8 Convert databases, graphics, and spreadsheets into word-processed documents.
- 1.9 Revise text to emphasize individual voice, improve sentence style and variety, and enhance the meaning and tone in ways that are consistent with the purpose, audience, and genre.

WRITING APPLICATIONS

Students use standard English to write narratives, essays, research reports and technical documents using expository, persuasive, and reflective writing of at least 1,500 words.

- 2.1 Write fictional, autobiographical, and biographical narratives that relate a sequence of events, locate scenes and incidents, and use sensory details.
- 2.2 Write various responses to literature that demonstrate comprehension through detailed references to the text, analysis of imagery, language and theme, and show an understanding of stylistic devices.
- 2.3 Write reflective compositions that explore personal experiences using rhetorical strategies and compare the incident with broader themes.
- 2.4 Write historical investigation papers that use rhetorical strategies to support the thesis, analyze primary and secondary documents, explain reasons for similarities and differences in historical records, and include a bibliography.
- 2.5 Write job applications and resumes that address the audience appropriately and follow proper format for that type of document.
- 2.6 Deliver multimedia presentations that combine text, images, and sound from multiple sources and use a medium that is edited and selected skillfully.





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WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS

Students write and speak using standard English conventions including proper grammar, spelling, and punctuation to produce legible works that reflect specific requirements.

- 1.1 Demonstrate control of grammar, diction, paragraph and sentence structure, and an understanding of English usage.
- 1.2 Produce legible work that reflects accurate spelling, punctuation, and capitalization.
- 1.3 Reflect appropriate manuscript requirements, including title page presentation, pagination, spacing and margins, and integration of source and support materials with appropriate citations.

LISTENING AND SPEAKING STRATEGIES

Students deliver organized, persuasive/convincing, and informative presentations using verbal and nonverbal strategies.

- 1.1 Recognize strategies used by the media to inform, persuade, entertain, and transmit culture.
- 1.2 Analyze the impact of the media on the democratic process.
- 1.3 Interpret and evaluate how visual image makers (e.g., graphic artists, documentary filmmakers, illustrators, and news photographers) present information.
- 1.4–1.10 Students organize and deliver an oral presentation using rhetorical strategies, a variety of arguments, appropriate tone, purpose and rehearsal strategies, effective language, gestures, and a variety of effects (e.g., visual, music and graphics).
- 1.11–1.14 Recognize and evaluate the effectiveness of a speech including appropriate word choice, identity fallacies, and persuasion.

SPEAKING APPLICATIONS

Students deliver formal presentations that combine writing strategies of narration, exposition, persuasion, and description. Students use standard English to organize and deliver strategies highlighted in the Listening and Speaking Standards.

- 2.1 Deliver reflective presentations by explaining the importance of personal experiences.
- 2.2 Deliver historical investigations and research papers.
- 2.3 Deliver oral responses to literature demonstrating understanding of the text by analyzing imagery, themes, and literary devices.
- 2.4 Deliver multimedia presentations from a wide range of sources.
- 2.5 Recite poems and selections from speeches or soliloquies paying attention to details.

