

MI MADRE / CANYON DE CHELLY

COPY MASTER

**Question Support****LITERARY ANALYSIS***For questions 1–3, see page 423 of the Pupil Edition.***Directions:** Answer each question.**4. Interpret Poem** In “Mi Madre,” the desert is like a mother because \_\_\_\_\_  
\_\_\_\_\_**5. Make Inferences** Underline one phrase in parentheses and then complete the sentence.I think the speaker in “Canyon de Chelly” is talking to (the desert, the wind, his son) because  
\_\_\_\_\_**6. Compare and Contrast** Show how the speakers in the two poems are alike and different in their relationship to the earth.Similarities: \_\_\_\_\_  
\_\_\_\_\_Differences: \_\_\_\_\_  
\_\_\_\_\_**7. Evaluate Imagery** Complete the following sentences:

The image I found most vivid in “Mi Madre” is \_\_\_\_\_

because \_\_\_\_\_  
\_\_\_\_\_

The image I found most vivid in Canyon de Chelly is \_\_\_\_\_

because \_\_\_\_\_  
\_\_\_\_\_

# Poem

**C38**

Poems can take many different forms. This template will help you gather ideas for a possible poem.

<b>Experience/idea/feeling</b>		
<b>Sights</b>	<b>Sounds</b>	<b>Smells</b>
<b>Tastes</b>	<b>Textures</b>	
<b>Images/figurative language</b>		
<b>Sound devices that support meaning</b>		

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Writing