

Grade Level	4	School(s)		District	<i>Chino Valley Unified School District</i>
Timeline:	Topic: Earthquakes		NGSS PE(s)	Instructional Segment 4: Earthquake Engineering (Framework Chapter 4 pg. 90)	
CA Science Framework: https://www.cde.ca.gov/ci/sc/cf/cascienceframework2016.asp (Look to Chapter 11 for information on 5E Lessons)				4-EES2-2: Analyze and interpret data from maps to describe patterns of Earth's features [Clarification Statement: Maps can include topographic maps of Earth's land and ocean floor, as well as maps of the locations of mountains, continental boundaries, volcanoes, and earthquakes.]	
DCI focus(es)	ESS2.B: Plate Tectonics and Large-Scale System Interactions ESS.B: Natural Hazards PS4.A: Wave Properties ETS1.A: Defining Engineering Problems ETS1.B: Developing Possible Solutions ETS1.C: Optimizing the Design Solutions		CCC focus(es)	CCC-1: Patterns CCC-2: Cause and Effect Mechanism and explanations CCC-6: Structure and Function	
CCSS Math	4.NF.7		SEP focus(es)	SEP-1: Asking Questions and Defining Problems SEP-2: Developing and Using Models SEP-3: Planning and Carrying Out Investigations SEP-4: Analyzing and Interpreting Data SEP-6: Constructing Explanations (for science) and Designing Solutions (for engineering)	
Environmental Principles & Concepts	Principle III: Natural systems proceed through cycles that humans depend upon, benefit from and can alter Principle IV: The exchange of matter between natural systems and human societies affects the long-term functioning of both Principle V: Decisions affecting resources and natural systems are based on a wide range of considerations and decision-making processes		History/Social Sciences		
CCSS ELA / CA ELD	4.SL.2 4.W.8 ELD.PI.4.6		Physical Education		
VAPA: Visual & Performing Arts			Social & Emotional Learning		
LEARNING SEQUENCE PLAN					
ENGAGE <ul style="list-style-type: none"> Phenomena Questioning Prior knowledge 	Nepal plant movement during quake (video duration 1:10) <ul style="list-style-type: none"> Have students watch the video with audio or without and document in their science notebook: <ul style="list-style-type: none"> What they notice (evidence-based observations) What they wonder (ask questions) What the video reminds them of (connect to past experiences) Teacher facilitates a whole class discussion of the phenomena video 				



<p>EXPLORE</p> <ul style="list-style-type: none"> • Build own meaning • Tinker • Models 	<p>Table Cloth Activity (click link to access the 3 pictures)</p> <ul style="list-style-type: none"> • The activity is silent • Students investigate the pictures at each station (total of 3 pictures) • Students document their thinking at each station to process the information (observations, questions, drawings/models) • Students can comment on others' comments • Teacher notify students when to rotate to the next station • At the end of the activity students come together for a class discussion • Teacher calls on students to share pictures at each station: <ul style="list-style-type: none"> ○ What have we learned? ○ What questions do you have? ○ What actions do we want to take? <ul style="list-style-type: none"> ▪ At the end of the discussion, the class should generate the big idea or topic they will be learning = earthquakes • Students document the class discussion in their science notebook • Students reflect on the table cloth activity in their science notebook by answering these questions: <ul style="list-style-type: none"> ○ What can you connect to our phenomenon? ○ How does the land (Earth surface) appear after an earthquake?
<p>EXPLAIN</p> <ul style="list-style-type: none"> • Communicate understanding • Apply vocabulary • Research • Models 	<p>Create a model</p> <ul style="list-style-type: none"> • Have students think back to the phenomena video and the tablecloth activity • Students draw a model in their science notebook to explain what happens to their surroundings before an earthquake, during an earthquake, and the effects afterwards • Suggestion: use one color (like pencil or black ink) <p>Readings (all links provided are from Gale Resources in Class Link)</p> <ul style="list-style-type: none"> • Have students close read Earthquake Article • Have students close read Earthquake Disaster <ul style="list-style-type: none"> ○ Close Reading Procedures: <ul style="list-style-type: none"> ▪ Students read the article first ▪ Students go back and circle important, new, and unknown words ▪ Students underline one important sentence ▪ Students can annotate (validations, questions, reminds me of...) • Have students read <i>Wonders Literature Anthology</i> pg. 48 Earthquakes • Share with the class the following earthquake picture models: <ul style="list-style-type: none"> ○ How an earthquake occurs ○ Illustration of an earthquake <p>Revision of Model</p> <ul style="list-style-type: none"> • Allow students to add/change their original model in their science notebook after reading • Students need to include vocabulary and new concepts that they learned • Suggestion: use a different color than before <p>Build a Collaborative Model (in teams of 2-4 students)</p> <ul style="list-style-type: none"> • Students share their model with their table groups <ul style="list-style-type: none"> ○ What aspects of the individual models could apply? • Create a shared model on chart paper that shows what happens to their surroundings before an earthquake, during an earthquake, and the effects afterwards • Shared model will be displayed in a gallery walk



<p>ELABORATE</p> <ul style="list-style-type: none"> • Apply to new contexts • Make connections • Models • Engineer • Build investigation 	<p>Writing through Claim, Evidence, and Reasoning (CER)</p> <ul style="list-style-type: none"> • Driving Question: What would happen if an earthquake occurred near an ocean? <ul style="list-style-type: none"> ○ Students independently write a CER in their science notebook ○ Optional: CER sentence frame <p>In their collaborative groups, students create one CER and add it to their collaborative model</p>
<p>EVALUATE</p> <ul style="list-style-type: none"> • Notebooks • Models • Rubrics • Performance Task • Claim, Evidence, Reasoning 	<p>Gallery Walk</p> <ul style="list-style-type: none"> • Students provide feedback to other classmates' collaborative models <ul style="list-style-type: none"> ○ Students write on Post-its what they notice and what they wonder about their classmates' model • Teacher notifies groups when to rotate or sets the amount of time for students to leave feedback for their classmates • After groups have visited all the collaborative models, students go back to their original poster <ul style="list-style-type: none"> ○ Students review and reflect on the feedback provided by their classmates ○ Ask students: What would they add or change in their model or CER?

