Latin
Advanced Level IV

Advanced Level IV Latin focuses on employing advanced grammar and vocabulary to read Latin poetry. Emphasis on metrical patterns and poetic devices is an important component of this study. Successful completion of Level III Latin is a prerequisite for Advanced Level IV Latin.

Communication

Students will:

1. Use Latin grammar and syntax to read original works by authors of Latin poetry.
   - Reading authors of Latin poetry— Catullus, Ovid, Horace, Martial

2. Analyze the style of Latin poets to comprehend content.
   - Describing how the meter of a poem affects its meaning

3. Identify metrical patterns by scanning selected Latin poetry.
   - Identifying dactylic hexameter in Vergil's *The Aeneid*—"Ārmă vĭr/ūmquĕ că/nō Trō/iāe quī/prīmŭs ăb/ōrīs"
   - Identifying elegaic couplet, hendecas syllabic

4. Recite memorized original Latin poetry.
   - Reciting Catullus' 5 ("*Vivamus, mea Lesbia, atque amemus*"), Horace's 1.11 ("*Carpe Diem*")

Cultures

5. Describe Roman values and perspectives in poetry.
   - Describing Epicurean and Stoic philosophies

6. Explain the significance of Roman poets.
   - Explaining the significance of Vergil, Horace, Ovid, Catullus, Martial, patron Maecenas

7. Compare actions and character traits of Roman heroes to actions and character traits of heroes of other periods in history.
   Examples: Vergil's Aeneas and George Washington, Ovid's Daedalus and Leonardo da Vinci

Connections

8. Analyze Roman poets to determine their influence on art and literature throughout history.
    Example: Ovid's influence on Gianlorenzo Bernini's sculptural rendition of *Daphne and Apollo*, William Shakespeare's *Romeo and Juliet*, and Leonard Bernstein's *West Side Story*

9. Describe the influence of themes in Roman poetry on Western art and literature.
    Example: Ovid's tale of Orpheus and Eurydice as interpreted in the modern Brazilian film *Black Orpheus*

Comparisons

10. Identify phrases used in English and their origins in Latin literature.
    Examples: "vanish into thin air," "hair stands on end," and "voice sticks in your throat" originating in Vergil's *The Aeneid*

11. Compare universal themes found in Roman poetry to artistic renditions of other time periods and cultures.
    Example: themes of love and hate in different versions of Catullus' *"Odi et amo"* and works by English poets Abraham Cowley (1667), Ezra Pound (1972), and Gary Wills (contemporary)

Communities

12. Identify English derivatives of Latin words commonly used in Latin poetry.
    Examples: urbane, amorous, incantation, Occident