



PARAMOUNT UNIFIED SCHOOL DISTRICT

GREAT THINGS ARE HAPPENING IN PARAMOUNT SCHOOLS

# Language Arts/ELD Adoption for High School and Early Childhood Education



## Board of Education Meeting

March 27, 2017

Dr. Ruth Pérez, Superintendent  
Deborah Stark, Asst. Superintendent



# Presentation Purpose

To review the committee process used to review and recommend new ELA and ELD textbooks and materials for early childhood and high school classes in 2017-18.

To outline recommended materials and next steps



# PARAMOUNT UNIFIED SCHOOL DISTRICT

PREPARING STUDENTS FOR COLLEGE AND CAREERS

- In December, 2016 a presentation on the plan to review and recommend new materials for ECE, TK and high school was presented.
- After holding committee meetings there is a recommendation for new materials for use in 2017-18.



# Preschool and TK Materials Committee Timeline





# Literacy in Preschool

The following criteria were used to evaluate ECE reading materials:

- Integration of the California Preschool Learning Foundations for language and literacy
- Incorporate skill building for social-emotional development
- Support for English Language Development and writing



# ECE and Transitional Kindergarten Recommendation

Material	Strengths
<i>Big Day, 2015</i> Houghton Mifflin Harcourt	<ul style="list-style-type: none"><li>• Aligns with Preschool Learning Foundations, Desired Results and the Classroom Assessment Scoring System.</li><li>• Includes high quality literature and a range of genres.</li><li>• Includes modifications for English Learners and different age groups (3-5).</li><li>• Integrates language and social-emotional development.</li></ul>



# High School ELA/ELD Committee Timelines

## Language Arts 9-12

### September 29

- Establish goals, norms, parameters, and review key shifts in ELA/ELD.

### October 20

- Discuss district lens, program types, criteria.

### November 29

- Review first publisher: Houghton Mifflin Collections.

### January 26

- Review Pearson *myPerspectives*, College Board *Springboard*, McGraw-Hill *StudySync*. Narrow to top 2 (*myPerspectives* and *StudySync*).

### February 16

- In depth analysis of top two publishers. Consensus on *myPerspectives*.



# High School ELA/ELD Committee Timelines

## English Language Development

### September 29

- Goals, norms, parameters, and key shifts in ELA/ELD

### October 20

- District lens, program types, criteria

### January 26

- Review publishers: *English 3D* and *iLit* ELL

### February 16

- Share findings. Consensus on *English 3D*.

## AP Language Arts

### AP Literature

### September 29

- Goals, norms, parameters, and review key shifts in ELA/ELD

### October 13

- Criteria for evaluation and identify texts to review

### December 8

- Review textbooks for both AP courses. Consensus.

### February 23

- Review supplemental materials. Consensus on writing handbook as supplemental for both courses.





The following criteria were used to evaluate high school ELA/ELD materials:

- Diverse and engaging selection of literary, informational, and multimedia texts.
- Instructional strategies that integrate close reading, annotation, vocabulary, and questioning.
- Clear, explicit writing instruction that connects to the reading and reflects the rigor of the state standards
- Effective scaffolding and support for English Learners and struggling students.



# High School Recommendation: Language Arts

Textbook	Strengths
MyPerspectives 2017 Pearson	<ul style="list-style-type: none"><li>• Integrates reading, writing, speaking and listening, grammar, vocabulary throughout units.</li><li>• Embeds cognitive strategies.</li><li>• Includes performance assessments/writing tasks.</li><li>• Includes rigorous questions and depth of knowledge levels.</li><li>• Provides accommodations online (adjustable font, audio, Spanish translations).</li></ul>



# High School Recommendation: AP Language Arts

Textbook	Strengths
<i>The Bedford Introduction to Literature: Reading, Thinking, Writing 2015</i> Bedford/St. Martin	<ul style="list-style-type: none"><li>• Rich, varied, and engaging selections that promote close reading, pairing of texts.</li><li>• Writing instruction that includes models.</li></ul>
<i>Language and Composition: The Art of Voice, AP Edition 2013</i> Bedford/St. Martin	<ul style="list-style-type: none"><li>• Texts include a variety of time periods, themes and genres, including visual sources.</li><li>• Rhetorical analysis questions included for each reading.</li><li>• Quality prompts that tie in with readings and require students to synthesize information.</li></ul>



# High School Recommendation: English Language Development

Textbook	Strengths
<p><i>English 3D</i> 2014 Houghton Mifflin Harcourt</p>	<ul style="list-style-type: none"><li>• Designed for long term English Learners, who comprise 90% of high school students.</li><li>• Emphasizes academic language and writing to prepare students to be successful in core courses.</li><li>• Materials are engaging and of high interest.</li></ul>



# Next Steps

- After materials are approved, purchase for use in 2017-18.
- Plan and implement professional development for summer, 2017 and 2017-18 school year.
- Write curriculum units and assessments to support effective implementation and progress.