LANGUAGE ARTS GRADE FIVE - UNIT 4 – PLAYING WITH WORDS

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Unit 4

How word choice shapes tone

Writing an explanatory response to poems

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Essential Understandings/Learning Goals:

- •CCSS.5.F.3a. Know and apply grade-level phonics and word analysis skills in decoding words.
- •CCSS.RL. 2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- •CCSS.5.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- •CCSS.5.RL.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
- •CCSS.5.RL.6 Describe how a narrator or speaker's point of view influences how events are described.
- •CCSS.5.F.4b. Read-on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
- •CCSS.L.5.3b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.
- •CCSS5.L.5a. Interpret figurative language, including similes and metaphors, in context.
- •CCSS.5.L.5b. Recognize and explain the meaning of common idioms, adages, and proverbs.

Content Vocabulary:

Poem

Theme

Imagery

Symbolism

Line/stanza

Verse

Rhyme

Rhythm

Repetition

Simile

Metaphor

Personification

Hyperbole

Idioms

Alliteration

Onomatopoeia