

Wallingford Public Schools - HIGH SCHOOL COURSE OUTLINE

Course Title: Jewelry, Ceramics, and Fiber Arts 3	Course Number: 5173
Department: Art	Grade(s): 12
Level(s): Academic	Credit: 1
Course Description Students increase proficiency in the following media: jewelry/metalwork, ceramics/pottery, or fiber arts. An emphasis is placed on creating a collective body of work using advanced techniques and processes. (Prerequisite: Jewelry, Ceramics, and Fiber Arts 2)	
Required Instructional Materials Slides and slide projector or LCD Projector	Completion/Revision Date Revisions Approved by Board of Education on February 25, 2008

Mission Statement of the Curriculum Management Team

The mission of the Art and Music Curriculum Management Team is to ensure that the K-12 curriculum provide educational experiences that foster creative expression, develop the full range of students' abilities in music and the visual arts, and develop in students the ability to make informed aesthetic choices. The Wallingford graduate will possess an appreciation of the importance of the arts in relation to history, cultures, and our society.

Enduring Understandings for the Course

- Jewelry, ceramics, and fiber arts can be either functional or sculptural.
- Jewelry, ceramics, and fiber arts are a form of visual communication.
- Jewelry, ceramics, and fiber arts artists intentionally use elements of art and principles of design.
- Jewelry, ceramics, and fiber arts have historical and cultural significance.
- Jewelry, ceramics, and fiber arts media, techniques and processes work together to create works of art.
- Art media, techniques, and processes must be used responsibly and appropriately.

LEARNING STRAND

1.0 Concentration in Jewelry, Ceramics, and/or Fiber Arts

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ESSENTIAL QUESTIONS

- How are art elements and design principles used to create jewelry, ceramic and fiber arts pieces?
- How have jewelry, ceramics, and fiber arts contributed to culture?

LEARNING OBJECTIVES The student will:

- 1.1 Apply art elements and design principles in the creation of original works of art using jewelry, ceramics, and fiber arts materials.
- 1.2 Create a body of work that concentrates in one medium or concept that can be developed across various media.
- 1.3 Create a body of work that displays breadth in use of materials and techniques.
- 1.4 Create a body of work that displays depth in the use of materials and techniques.
- 1.5 Create original works of art that reflect personal expression and the intentional use of materials.
- 1.6 Refine processes and techniques.
- 1.8 Evaluate jewelry, ceramic, and fiber arts pieces.
- 1.9 Create a portfolio.

INSTRUCTIONAL SUPPORT MATERIALS

- Art Department Book List (to be created)
- Slides/Color Transparencies
- Videos
- DVDs
- CD-ROMs
- Laptop Computers with LCD Projectors
- Art Posters

SUGGESTED INSTRUCTIONAL STRATEGIES

- Lecture
 - Review jewelry, ceramics, and fiber arts through the ages and the cultural significance of each
 - Review origins of jewelry, ceramics, and fiber arts materials
- Reading assignments
 - Handouts
 - Periodicals
- Class discussion
 - Analysis and interpretation of jewelry, ceramics, and fiber arts
- Review Modeling/Demonstration of Techniques
 - Teacher/Student Examples
 - Safe use of materials
 - Ceramic Techniques
 - Jewelry Techniques
 - Fiber Arts Techniques
- Problem Solving
 - Select appropriate techniques to create works of art for area of concentration

- Create works of art that display complexity, creativity and craftsmanship
- Exploration of new materials
- Museum Field Trip
 - Wadsworth, Yale or Met visits strengthen classroom learning
 - See a body of work
- Guest Speaker
 - Artists
- Team Teach
 - Social Studies
 - Language Arts
- Video with follow up discussions
 - History and culture
 - Jewelry Techniques
 - Ceramic Techniques
 - Fiber Arts Techniques
- Research
 - Artists
 - Art Movements
 - Cultural Developments
 - Art Careers
 - New Developments
- Critiques
 - Written, Spoken
 - Formal, Informal
 - Self, Peer, Group

SUGGESTED ASSESSMENT METHODS

- Quizzes/tests
- Sketchbooks/Journals
- Projects
- Oral presentations
- Writing assignments
- Peer evaluations
- Teacher observation
- Homework
- Participation
- Self-evaluation
- Rubrics
- Critiques
- Portfolio