

## Instrumental Jazz Band Adjudication Form

(Place Label Here)

I Superior- 1 Pt. Ea.	II Excellent- 2 Pts. Ea.	III Good- 3 Pts. Ea.	IV Fair- 4 Pts Ea.	V Unprepared 5 Pts. Ea.
<b>Consistently Demonstrates Proper</b>	<b>Frequently Demonstrates Proper</b>	<b>Sometimes Demonstrates Proper</b>	<b>Rarely Demonstrates Proper</b>	<b>Did Not Demonstrate Proper</b>
Arrangements _____	Arrangements _____	Arrangements _____	Arrangements _____	Arrangements _____
Articulation _____	Articulation _____	Articulation _____	Articulation _____	Articulation _____
Balance/Blend _____	Balance/Blend _____	Balance/Blend _____	Balance/Blend _____	Balance/Blend _____
Dynamics _____	Dynamics _____	Dynamics _____	Dynamics _____	Dynamics _____
Improvisation _____	Improvisation _____	Improvisation _____	Improvisation _____	Improvisation _____
Intonation _____	Intonation _____	Intonation _____	Intonation _____	Intonation _____
Jazz Styles _____	Jazz Styles _____	Jazz Styles _____	Jazz Styles _____	Jazz Styles _____
Note Accuracy _____	Note Accuracy _____	Note Accuracy _____	Note Accuracy _____	Note Accuracy _____
Phrasing _____	Phrasing _____	Phrasing _____	Phrasing _____	Phrasing _____
Presentation _____	Presentation _____	Presentation _____	Presentation _____	Presentation _____
Rhythm _____	Rhythm _____	Rhythm _____	Rhythm _____	Rhythm _____
Rhythm Section _____	Rhythm Section _____	Rhythm Section _____	Rhythm Section _____	Rhythm Section _____
Technique _____	Technique _____	Technique _____	Technique _____	Technique _____
Tone Quality _____	Tone Quality _____	Tone Quality _____	Tone Quality _____	Tone Quality _____
Points _____	Points _____	Points _____	Points _____	Points _____

**Adjudicator:** Multiply the number of checked items by the points in each category, entering a total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

**TOTAL POINTS** \_\_\_\_\_

This section does not apply to the final rating.

Please check:      appropriate                      not appropriate

1. Appearance      \_\_\_\_\_                      \_\_\_\_\_

2. Behavior        \_\_\_\_\_                      \_\_\_\_\_

3. Stage Presence \_\_\_\_\_                      \_\_\_\_\_

<b>14-19</b>	<b>I</b>	<b>Superior</b>
<b>20-30</b>	<b>II</b>	<b>Excellent</b>
<b>31-45</b>	<b>III</b>	<b>Good</b>
<b>46-60</b>	<b>IV</b>	<b>Fair</b>
<b>61-70</b>	<b>V</b>	<b>Unprepared</b>

**STRENGTHS:**

**AREAS TO IMPROVE:**

RATING

Adjudicator's Signature \_\_\_\_\_