## **GRADES K-5 OVERVIEW**

The physical education program for Grades K-5 focuses on physical literacy by emphasizing the introduction and refinement of fundamental motor skills and introducing sport skills and modified games. Students are introduced to the concept that physical activity is an essential component of physical literacy and are encouraged to develop a sense of responsibility in making lifestyle choices. Health-related fitness content is introduced and integrated into physical education lessons to provide students with the ability to make healthy choices and to stress the importance of physical activity for social, mental, and physical health, all of which contribute to wellness for a lifetime.

Students in Grades K-2 often have hearts and lungs that are small in relation to height and weight, head size not in proportion to body size, and tissues and bones that are somewhat soft. These characteristics may contribute to students' lack of endurance in sustained activities and difficulty in balance activities. Students experience a slow, steady growth rate and have limited muscular strength. Locomotor and non-locomotor skills are introduced in Kindergarten and are practiced and refined through Grade 2.

Students in Grades K-2 have limited attention spans and a high degree of curiosity and creativity. Students at this level begin to express individual opinions and understand the concept of teamwork. Social development is emphasized in the Grades K-2 physical education program. Content standards stress active but safe participation, adherence to class routine, the ability to take turns and share, demonstration of good sportsmanship, and the ability to resolve differences among themselves.

The focus of the Grades K-2 physical education program is on the acquisition of fundamental motor skills integrated with a variety of movement concepts. These activities require concentration and repetition where students are challenged and actively engaged in manipulating materials, solving problems, and applying movement skills and concepts. In addition, these young students require frequent transitions and activities of short duration. Learning opportunities will progress from individual to partner then to small group activities.

In Grades 3-5, students exhibit greater attention spans, increased small muscle control, and enhanced cognitive capacities. Students' physical characteristics include steady growth, with girls developing more rapidly than boys; more refined gross motor and manipulative skills; highly developed balance skills; and improved body control. The development of locomotor skills is relatively complete.

During this developmental period, most students progress from being teacher-dependent to being self-guided. Students in this stage are capable of increased cooperation and sportsmanship and can solve problems and conflicts when given appropriate support and guidance. They develop socially and emotionally and become more concerned with pleasing their peers. Content standards require students to work together to promote cooperative and competitive social skills, responsible behavior, and positive attitudes regarding participation in the physical education setting.

Large-group activities and modified game settings are introduced, while individual and small-group activities are still encouraged for skill development. Although students often become very interested in competitive activities, competition should not be the primary focus of a quality physical education program.

With the rise in obesity and disease associated with a lack of physical activity, it is imperative that students in Grades K-5 learn to make responsible lifestyle choices. Content standards are designed to develop proficiency in movement concepts, support physiological principles regarding physical activity, and promote healthy behaviors that lead to physical literacy for life.

## **Grades K-5 Standards**

By the end of Grade 5, the learner will demonstrate competence in fundamental motor skills and selected combinations of skills; use basic movement concepts in dance and small-sided practice tasks; identify basic health-related fitness concepts; exhibit acceptance of self and others in physical activities; and identify the benefits of a physically active lifestyle.

Standard 1	<b>Kindergarten</b> Students can:	<b>Grade 1</b> Students can:	<b>Grade 2</b> Students can:	<b>Grade 3</b> Students can:	<b>Grade 4</b> Students can:	<b>Grade 5</b> Students can:
1.1 Locomotor Skills Hopping, galloping, jogging, running, sliding, skipping, jumping, leaping	gallop, jog, run, slide,	<b>1-1.1</b> Demonstrate correct form for hopping, galloping, and sliding.	<b>2-1.1</b> Demonstrate correct form for skipping.	<b>3-1.1</b> Demonstrate correct form for leaping.	<b>4-1.1</b> Apply locomotor skills in a variety of individual, partner, and small group activities and dance/rhythm.	<b>5-1.1</b> Demonstrate correct form of locomotor skills in a variety of individual, partner, and small group activities and dance/rhythm.
<b>1.2</b> <b>Locomotor Skills</b> <i>Jogging, running</i>	Developmentally appropriate/ emerging outcomes first appear in Grade 2.	Developmentally appropriate/ emerging outcomes first appear in Grade 2.	<b>2-1.2</b> Demonstrate correct form for jogging and running.	<b>3-1.2</b> Travel showing differentiation in pacing when jogging and running.	<b>4-1.2</b> Demonstrate correct pacing for distance running.	<b>5-1.2</b> Apply appropriate form and pacing for running a variety of distances.
	suggestions: Sliding, generations of the second structure of the second struct		<i>unning</i> – Hand over har	nd to assist in increasing	speed and balance, fast	pace walking, shorten
<b>1.3</b> <b>Locomotor Skills</b> <i>Jumping and</i> <i>landing.</i>	<b>K-1.3</b> Perform jumping and landing actions.	<b>1-1.3</b> Perform jumping and landing actions with balance.	<b>2-1.3</b> Use a variety of one- and two-footed take- offs and landings.	<b>3-1.3</b> Use correct form for jumping and landing.	<b>4-1.3</b> Combine jumping and landing patterns with locomotor and manipulative skills.	<b>5-1.3</b> Apply jumping and landing patterns with locomotor and manipulative skills in individual, partner, and small group activities.
APE accommodation s assistance	uggestions: Hopping, ju	mping, and leaping – H	and over hand to assist	with balance. Examples	: mini trampoline, rope	on floor, peer

	-					
1.4 Locomotor Skills Dance/Rhythmic Activities	K-1.4 Apply rhythmic expression in response to music.	1-1.4 Combine locomotor, non-locomotor, and manipulative skills in rhythmic activities. Examples: use rhythm sticks, scarves, ribbons while dancing or marching.	<b>2-1.4</b> Demonstrate directionality in simple folk, line, partner, and circle dances and rhythmic routines.	<b>3-1.4</b> Perform teacher- selected and developmentally appropriate dance steps, movement patterns, and rhythmic activities.	<b>4-1.4</b> Combine locomotor movement patterns and dance steps to create and perform an original dance.	<b>5-1.4</b> Demonstrate rhythms and patterns that combine locomotor skills in both cultural and creative dances, alone and with a group.
additional review/practi	ce, peer assistance.		1	on, break the dance steps		•
1.5 Non-locomotor Skills* (stability) Balance	Use different bases of support to	<b>1-1.5</b> Maintain stillness on different bases of support with different body shapes.	<b>2-1.5</b> Balance on different bases of support, combining levels and shapes.	<b>3-1.5</b> Balance on different bases of support, demonstrating muscular tension and extensions of body parts.	<b>4-1.5</b> Balance on different bases of support in multiple levels and shapes while utilizing a variety of equipment.	<b>5-1.5</b> Combine balance and transferring weight in a sequence or dance with a partner.

Anchor Standard 1: Motor Skills and Movement Patterns: The physically literate individual demonstrates competency in a variety of motor skills and movement patterns. (Continued)								
APE accommodation	suggestions: Hand over	er hand assistance, pee	r assistance, modeling, d	oing activities on the flo	or instead of on equipm	ent		
<b>1.6</b> <b>Non-locomotor</b> <b>Skills* (stability)</b> <i>Curling and</i> <i>stretching;</i> <i>twisting and</i> <i>bending</i>	K-1.6 Attempt to create wide, narrow, curled, and twisted body shapes by curling and stretching.	<b>1-1.6</b> Create wide, narrow, curled, and twisted body shapes by curling and stretching.	<b>2-1.6</b> Differentiate among twisting, curling, bending, and stretching actions.	<b>3-1.6</b> Move into and out of curling, twisting, and stretching positions.	<b>4-1.6</b> Create sequences using curling, twisting, and stretching actions.	<b>5-1.6</b> Perform curling, twisting, and stretching actions with correct application in dance, individual, partner, and small group activities.		
APE accommodation 1.7 Non-locomotor Skills (stability) Weight transfer, rolling	K-1.7 Attempt to transfer weight from one body part to another: a. In self-space. Examples: three body parts to two body parts, crab walk position to plank position b. By rolling sideways in multiple body shapes. Examples: log roll, egg roll, pencil roll	1-1.7 Transfer weight from one body part to another in self-space with both narrow and curled body shapes.	<ul> <li>2-1.7</li> <li>Transition weight from various bases of support by:</li> <li>Transferring weight from feet to different body parts while maintaining balance.</li> <li>Rolling in different directions with b o th a narrow and curled body shape.</li> </ul>	<b>3-1.7</b> Transfer weight from feet to hands for momentary weight support both individually and in various partner stunts and counter balance. Examples: tripod balance, headstand, back to back, wheelbarrow, toe to toe stand	<b>4-1.7</b> Combine traveling with balance and weight transfers to create a sequence with or without equipment.	<b>5-1.7</b> Transfer weight in movement patterns by combining actions and balances to create a sequence with a partner, with or without equipment.		

\*Teachers must use differentiated instruction and developmentally appropriate practice tasks for individual learners when presenting transfers of weight from feet to other body parts.

1.8	K-1.8	1-1.8	2-1.8	3-1.8	4-1.8	5-1.8
Manipulative Skills Underhand and overhand throw	and overhand throw	Throw underhand and overhand with hand/foot opposition.	Throw underhand and overhand , demonstrating correct form with hand/foot opposition.	Throw underhand and overhand to a partner or target with accuracy.	Throw underhand and overhand to a partner or target for accuracy and distance.	Throw underhand and overhand using correct form in dynamic environments.
APE accommodation aunchers	suggestions: Provide a	a variety of sizes, shape	s, textures, and inflation	l levels of objects to mak	e throwing more succes	sful; use ball
1.9	K-1.9	1-1.9	2-1.9	3-1.9	4-1.9	5-1.9
Manipulative Skills Catching	Attempt to catch a dropped ball from varying heights.	Catch various sizes of soft objects from a self-toss before they hit the ground.	Catch a self-tossed or well-thrown object with hands, not trapping or cradling against the body.	Catch a ball thrown by a partner, demonstrating correct form.	Catch a ball, thrown at varying levels and distances by a partner, with correct form.	Catch with correct form in dynamic individual, partner, and small group activities.
	o 11				ity to catch an object usi	
	o use for catching: stuf K-1.10	ffed animal, beach ball, 1-1.10	scarf, deflated ball, foai 2-1.10	m ball, fleece ball, balloo 3-1.10		
basket. Good objects t 1.10 Manipulative Skills Dribbling and/or ball control with				m ball, fleece ball, balloo	on (be aware of latex all	ergies) 5-1.10 Dribble continuous with both the preferred and the
basket. Good objects t	<b>K-1.10</b> Attempt to dribble a ball with one hand using consecutive	<b>1-1.10</b> Dribble continuously in a stationary position, using the	<b>2-1.10</b> Dribble continuously in self-space and while traveling, with preferred hand, demonstrating correct	m ball, fleece ball, balloc 3-1.10 Dribble and travel continuously in general space at varying speeds, demonstrating control	<ul> <li>bn (be aware of latex all</li> <li>4-1.10</li> <li>Dribble continuously</li> <li>with both the</li> <li>preferred and the non-</li> <li>preferred hands, using</li> </ul>	<b>5-1.10</b> Dribble continuous with both the preferred and the non-preferred hand in dynamic individual, partner, and small group

<b>1.12</b> <b>Manipulative Skills</b> <i>Passing and</i> <i>receiving with</i> <i>feet</i>	and trap a slow- moving ball.	<b>1-1.12</b> Pass and trap a moving ball in a static environment, demonstrating correct form.	<b>2-1.12</b> Pass and trap a ball with accuracy to a partner, using varying force and distance.	<b>3-1.12</b> Pass and receive a ball with a stationary partner, using the outsides and insides of the feet to and absorbing force on reception before returning the pass.	<b>4-1.12</b> Pass and receive a ball with a moving partner, using both feet and demonstrating control of ball and body at varying speeds.	<b>5-1.12</b> Apply passing and receiving with either foot in partner and small group activities, using correct form.
APE accommodation	suggestions: Use large	er ball, larger targets				
<b>1.13</b> <b>Manipulative Skills</b> <i>Kicking, punting</i>	<b>K-1.13</b> Kick a stationary ball, planting foot and making contact with shoelaces.	<b>1-1.13</b> Approach a stationary ball, make contact below center line, and kick it forward.	<ul> <li>2-1.13</li> <li>Demonstrate kicking skills by:</li> <li>Using a running approach towards a stationary ball with correct form.</li> <li>Attempting to make contact with a moving ball.</li> <li>Attempting to kick a dropped ball/object, making contact with shoelaces.</li> </ul>	<b>3-1.13</b> Demonstrate a continuous running approach to kick a ball along the ground and in the air.	<ul> <li>4-1.13</li> <li>Demonstrate kicking skills using correct form with:</li> <li>A ball at a target for accuracy from varying distances.</li> <li>A dropped ball/ object, making contact with shoelaces.</li> </ul>	<b>5-1.13</b> Demonstrate correct form in kicking and punting in partner and small-group activities.

movement patterns.						
1.14 Manipulative Skills Volleying, overhead and underhand	K-1.14 Independently volley a lightweight object with varying body parts. Examples: balloon, beach ball, foam ball	<b>1-1.14</b> Independently volley a lightweight object upward with consecutive hits.	<b>2-1.14</b> Demonstrate volleying lightweight objects with partner.	<b>3-1.14</b> Demonstrate volleying a ball with an underhand and overhand technique with a partner.	<b>4-1.14</b> Demonstrate volleying a ball using a two-hand overhead and underhand technique, sending it upwards toward a target.	<b>5-1.14</b> Demonstrate volleying a ball with a two-hand overhead and underhand technique, in a dynamic environment. Examples: two square, four square, handball, spike ball
APE accommodation	suggestion: Lightweig	ht object could include	larger and/or more colo	rful object/ball or object	of contrasting colors: s	uspended tether ball
<b>1.15</b> <b>Manipulative Skills</b> <i>Striking, short</i> <i>implement</i>	<b>K-1.15</b> Attempt to strike a lightweight object with a paddle or other short- handled implement.	<b>1-1.15</b> Demonstrate striking a lightweight object upward with a short- handled implement.	<b>2-1.15</b> Demonstrate striking a lightweight object upward with a short- handled implement, using consecutive hits.	<b>3-1.15</b> Demonstrate striking a lightweight object with a short-handled implement, sending it forward over a low net or to a wall while demonstrating correct form.	<b>4-1.15</b> Demonstrate striking a lightweight object with a short-handled implement, alternating hits with a partner over a low net or against a wall.	<b>5-1.15</b> Apply the skill of striking an object consecutively using a short-handled implement in competitive or cooperative game environments.
APE accommodation	suggestion: Use longe	r or shorter implements	for student success in c	ontrolling the implement	t; hand over hand assist	ance
1.16 Manipulative Skills Striking, long implement (hockey stick, putter, noodle, bat, badminton racquet, pillow polo stick, etc.)	<b>K-1.16</b> Attempt to strike a stationary object with a long-handled implement.	<b>1-1.16</b> Strike a stationary object with a long- handled implement using correct hand placement.	<b>2-1.16</b> Strike an object, using correct hand placemen and proper body orientation.		<b>4-1.16</b> Strike an object toward a target with accuracy at varying distances.	<b>5-1.16</b> Strike an object to a target in partner and small group activities.

Jumping ropeJumping self-turned ropeJumping a self-turned ropefor both long and short ropes.combining a variety of skills, using either a short or long rope.combining a variety of skills with a partner, using a short or long rope multiple times consecutively withfor both long and short ropes.combining a variety of skills, using either a short or long rope.combining a variety of skills, using either a short or long rope.combining a variety of skills with a partner, using a short or long rope	1.17	K-1.17	1-1.17	2-1.17	3-1.17	4-1.17	5-1.18
Jumping ropeImage: Sumple self-turned ropeJumping self-turned ropeJumping a self-turned ropefor both long and short ropes.combining a variety of skills, using either a short or long rope.combining a variety of skills with a short or long rope.• Attempting to turn a long rope multiple times consecutively with a partner.• Jumping a long rope multiple times consecutively with• Jumping a long rope multiple times consecutively with• Jumping a long rope multiple times consecutively with• Sumping a long rope multiple times consecutively with	Manipulative Skills	Attempt a single jump	Demonstrate rope	Demonstrate rope skills	Jump rope using	Create and perform a	Create and perform a
	-		<ul><li>skills by:</li><li>Jumping self-turned rope</li><li>Attempting to turn a long rope multiple times consecutively</li></ul>	<ul> <li>with correct form by:</li> <li>Jumping a self-turned rope consecutively forward and backward.</li> <li>Jumping a long rope multiple times consecutively with</li> </ul>	intermediate skills for both long and short ropes. Examples: a variety of tricks, running in	jump rope sequence combining a variety of skills, using either	jump rope sequence combining a variety
student turners.				student turners.			

Anchor Standard 2: Movement and performance: The physically literate individual applies knowledge of concepts, principles, strategies, and tactics related to movement and performance.

Standard 2	Kindergarten Students can:	<b>Grade 1</b> Students can:	<b>Grade 2</b> Students can:	<b>Grade 3</b> Students can:	<b>Grade 4</b> Students can:	<b>Grade 5</b> Students can:
2.1 Movement Concepts Space	<b>K-2.1</b> Demonstrate the difference between movement in personal and general space while attempting to maintain self-control.	<b>1-2.1</b> Demonstrate moving in personal and general space while maintaining self- control, in response to designated class expectations.	<b>2-2.1</b> Apply the concept of personal and general space during class activities.	<b>3-2.1</b> Demonstrate the concept of spatial awareness in a dynamic environment.	<b>4-2.1</b> Understand the concepts of open and closed spaces in small group activities while moving or traveling.	<b>5-2.1</b> Understand and apply spatial awareness skills in a game setting.
APE accommodation 2.2 Movement concepts Pathways, shapes, levels	<ul> <li><i>suggestions</i>: Verbal pro</li> <li>K-2.2 Travel by:</li> <li>Using various pathways.</li> <li>Demonstrating various levels.</li> </ul>	mpting, redirection and <b>1-2.2</b> Understand and employ a variety of relationships with objects. Examples: over, under, around, through	for modeling; use direct 2-2.2 Integrate shapes, levels, and pathways into simple movement sequences.	<b>3-2.2</b> Demonstrate shapes, levels, and pathways specific to a wide variety of physical activities.	<b>4-2.2</b> Combine movement concepts of pathways, shapes, and levels with skills in small group activities.	<b>5-2.2</b> Execute combined movement concepts of pathways, shapes, and levels with skills in various physical activity settings.

Anchor Standard 2: Movement and performance: The physically literate individual applies knowledge of concepts, principles, strategies, and tactics related to movement and performance. (Continued)

force	<ul> <li>K-2.3 Travel:</li> <li>In general space with varying speeds.</li> <li>Attempting directionality concepts. Examples: left, right, up, down, over, under</li> </ul>	<b>1-2.3</b> Demonstrate the difference between strong and light force.	<b>2-2.3</b> Recognize and adjust exertion of force on an object required during an activity.	<b>3-2.3</b> Demonstrate the concepts of speed, direction, and force with skills applicable to a wide variety of physical activities.	<b>4-2.3</b> Combine concepts of speed, direction, and force with skills in small group activities.	<b>5-2.3</b> Execute combined concepts of speed, direction, and force with skills in various physical activity settings.
APE accommodation 2.4 Movement concepts Strategies & tactics	<i>suggestions</i> : Verbal pro <i>K-2.4</i> Developmentally appropriate/emerging outcomes first appear in Grade 3.	mpting; use directional <i>1-2.4</i> <i>Developmentally</i> <i>appropriate/</i> <i>emerging outcomes</i> <i>first appear in</i> <i>Grade 3.</i>	poly spots. 2-2.4 Developmentally appropriate/ emerging outcomes first appear in Grade 3.	<b>3-2.4</b> Demonstrate simple strategies and tactics in chasing a n d fleeing activities.	<b>4-2.4</b> Demonstrate simple offensive and defensive strategies and tactics in a variety of game settings.	<b>5-2.4</b> Apply skills learned in earlier grades – simple strategies and tactics in chasing/ fleeing, offensive/ defensive strategies and tactics.

Anchor Standard 3: Physical Activity and Fitness: The physically literate individual demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness. Kindergarten Grade 3 Grade 4 Grade 1 Grade 2 Grade 5 Standard 3 Students can: Students can: Students can: Students can: Students can: Students can: K-3.1 2-3.1 3-3.1 4-3.1 5-3.1 3.1 1-3.1 Physical activity Differentiate between Identify the benefits Describe the benefits List physical activity Record participation Compare and of participating in opportunities outside in physical activities contrast fitness knowledge active play and nonof participating in physical activity for moderate to vigorous outside physical active play outside physical education benefits of various physical education at least 60 minutes a activities outside class. education class. physical activities. class. day. physical education class. APE accommodation suggestions: Verbal prompting and peer assistance to model correct physical education participation. 3.2 2-3.2 K-3.2 1-3.2 3-3.2 4-3.2 5-3.2 Actively engage in Engagement in Participate in physical Actively engage in Actively engage in Actively engage in Actively engage in physical activity education class. physical education physical education physical education all components of physical education class in response to class with little or no class, both with physical education class. instruction and to the best of his/her teacher redirection. teacher direction and practice. independently. ability. 1-3.3 2-3.3 3-3.3 4-3.3 5-3.3 3.3 K-3.3 Identify each Fitness knowledge Discover the connection Verbalize how active Identify physical Describe the Describe the play and physical activities that difference between component of the between physical components of FITT Principle activity and change in activity strengthen the contribute to a high health-related fitness skill-related and heart rate and breathing. (muscular strength, health-related heart muscle. level of fitness and (frequency, intensity, time, and the importance of muscular endurance. fitness. warm-up and coolflexibility and type). down related to cardiovascular vigorous physical endurance). activity.

Anchor Standard 4: Personal and Social Behavior: The physically literate individual exhibits responsible personal and social behavior that respects self and others.

Standard 4	Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
	Students can:	Students can:	Students can:	Students can:	Students can:	Students can:
4.1 Personal responsibility	<b>K-4.1</b> Follow directions, adhere to class procedures, use equipment properly, and accept responsibility for behavior, when prompted, to create a safe environment.	<b>1-4.1</b> Acknowledge personal responsibility by using equipment and space safely and appropriately while following the rules and boundaries of the learning environment.	Practice skills with minimal teacher prompting and accept responsibility for behavior and		<b>4-4.1</b> Exhibit safe and responsible behavior in partner and small group situations.	<b>5-4.1</b> Exhibit safe and responsible behavior in a variety of physical activity contexts, environments, and facilities.
4.2 Accepting and giving feedback	<b>K-4.2</b> Appropriately respond to general feedback from teacher.		Appropriately respond	receive feedback from	<b>4-4.2</b> Give informative feedback respectfully to peers.	<b>5-4.2</b> Appropriately respond to and implement specific informative feedback from the teacher and peers.
4.3 Working with others	<b>K-4.3</b> Share equipment and space with peers.	Work in a variety of class environments with moderate supervision.	<b>2-4.3</b> Work in a variety of class environments with minimum supervision. Examples: partner, small group, large group, whole class	<b>3-4.3</b> Acknowledge others' success in movement performance and praise their efforts.	<b>4-4.3</b> Invite players of all skill levels into the physical activity.	<b>5-4.3</b> Actively involve others of all skill levels and abilities into physical activities and group projects.
4.4	K-4.4	1-4.4	2-4.4	3-4.4	4-4.4	5-4.4
Conflict Resolution	Demonstrate willingness to seek help for solving problems and making decisions.	Identify alternative solutions to a given problem.	Develop effective coping skills for dealing with problems.	Use a decision-making and problem-solving model.	Apply conflict- resolution skills.	Apply techniques for managing stress and conflict.

Anchor Standard 5: Values Physical Activity: The physically literate individual recognizes the value of physical activity for health, enjoyment, challenge, self-expression, and/or social interaction.

Standard 5	Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Stanuard 5	Students can:	Students can:	Students can:	Students can:	Students can:	Students can:
5.1 Health	<b>K-5.1</b> Acknowledge that physical activity is important for good health.	<b>1-5.1</b> Identify physical activity as a component of good health.	<b>2-5.1</b> Describe the relationship between physical activity and good health.	<b>3-5.1</b> Verbalize the value of being balanced in social, emotional, physical, mental, and environmental health.	<b>4-5.1</b> Compare and contrast an active lifestyle with a sedentary lifestyle.	<b>5-5.1</b> Explain and identify the health benefits of participating in various physical activities.
5.2 Challenge	K-5.2 Acknowledge that physical activities require varying degrees of challenge and difficulty.	<b>1-5.2</b> Explain that continued practice in physical activities can lead to success.	<b>2-5.2</b> Identify physical activities that build confidence and activities that are challenging.	<b>3-5.2</b> Explain the challenge that comes from learning a new physical activity.	<b>4-5.2</b> Rate physical activities based on enjoyment.	<b>5-5.2</b> Create a visual product or written essay about the enjoyment and/or challenge of participating in a favorite physical activity. Examples: poster, drawing, comic strip, creative dance, skit, media presentation
5.3 Self-expression and enjoyment	<b>K-5.3</b> Name physical activities that are enjoyable.	<b>1-5.3</b> Recall positive feelings that result from participating in physical activities.	<b>2-5.3</b> List physical activities that provide self-expression.	<b>3-5.3</b> Share the reasons for enjoying various physical activities.	<b>4-5.3</b> Prioritize different physical activities based on enjoyment.	<b>5-5.3</b> Explain the difference between physical activities that are enjoyable and activities that are more challenging.

Anchor Standard 5: Values Physical Activity: The physically literate individual recognizes the value of physical activity for health, enjoyment, challenge, self-expression, and/or social interaction. (Continued)

5.4	K-5.4	1-5.4	2-5.4	3-5.4	4-5.4	5-5.4
Social interaction	Discuss the enjoyment	Share personal	Describe the positive	Identify and compare	L	Lead or teach their
	of active play with	reasons for enjoying	social interactions	the positive social	benefits gained from	favorite physical
	peers.	physical activities that	that come when	interactions when	participating in	activity to their
		involve peers.	engaging with others	engaging in partner,	physical activity at	peers.
			in physical activity.	small-group, and	recess, in youth	
				large-group physical	sports, or in other	
				activities.	settings.	
A DE accommodation	suggestions: peer assista	nco and modeling				
	i suggestions. peel assista	ince and modering				