

Mrs. Audrey Donovan – Distance Learning Week 1 April 20

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<https://www.sites.google.com/site/mrsdonovansonlineclassroom>

Office Hours: Monday-Friday 9:30-11:30 AM

Weekly Support Zoom: Tuesdays at 10:30 AM for Students in Periods 1 &2

Thursdays at 10:30 AM for Students in Periods 3&4

Monday – April 20	Tuesday – April 21	Wednesday – April 22	Thursday – April 23	Friday – April 24
ELA (30 minutes)	ELA (30 minutes)	ELA (30 minutes)	ELA (30 minutes)	ELA (30 minutes)
Warm up (5 min.): Study Sync: “The Adventures of Tom Sawyer” Read, highlight, Annotate Answer Think Questions and Submit	Warm up (5 min.): StudySync: Complete Skill Lesson Answer Focus Questions	Warm up (5 min.): Complete any unfinished work, if finished Read a novel of your choice, trying to identify the Moral of the story.	Warm up (5 min.): NEWSELA: Read, highlight, annotate Answer Discussion Questions on a Word Doc	Warm up (5 min.): Finish NEWSELA: Writing Prompt Make and support a claim about why someone should read this text. What makes this text worth reading? What will a reader gain or what might a reader do after reading this? Support your response with specific details from the text. Keep our essential question in mind. Choice Read with any extra time

Social Studies (30 minutes) Chapter 12 Manifest Destiny 1.1 The Pull of the West (Pages 390-391) Define: Individualism, Zebulon Pike, Mountain Men, Rendezvous, Kit Carson, Jedediah Smith, Jim Beckwourth, John O' Sullivan, Manifest Destiny Questions: 1, 2 https://www.khanacademy.org/humanities/us-history/civil-war-era/sectional-tension-1850s/v/manifest-destiny https://www.youtube.com/watch?v=mqZM5kq-NBg&list=PLCH8uxPXHDPDt1gHljfcCzQHEYA6gtq2m&index=3	Social Studies (30 minutes) 1.3 Trails to the West (Page 394-395) Define: William Becknell, Santa Fe Trail, Old Spanish Trail, Oregon Trail, Mormon Trail, Brigham Young, Continental Divide Questions: 1, 2 https://www.youtube.com/watch?v=japRb6U_FuQ 1.4 Pioneers and Native Americans (Pages 396-397) Define: Wagon Trains Questions: 1, 2 2.1 The Tejanos (Pages 398-399) Define: Tejas, Presidios, Tejanos, Stephen F. Austin Questions: 1, 2 https://www.khanacademy.org/humanities/us-history/the-early-republic/age-of-	Social Studies (30 minutes) 2.2 Settlement and Rebellion (Pages 400-401) Define: Antonio Lopez de Santa Anna, Battle of Gonzales, Alamo, Republic of Texas, Battle of San Jacinto Questions: 1, 2 https://www.youtube.com/watch?v=7O0jF2QrzlQ&list=PLCH8uxPXHDPDt1gHljfcCzQHEYA6gtq2m&index=5 2.3 Independence and Annexation (Page 402-403) Define: Sam Houston, Lone Star Republic, James K. Polk Questions: 1, 2	Social Studies (30 minutes) 3.1 Tensions with Mexico (Pages 408-409) Define: Treaties of Velasco, Rio Grande, Nueces River, Zachary Taylor, John Slidell, Mexican- American War Questions: 1, 2 https://www.youtube.com/watch?v=E7AXuxcUleY 3.2 The United States at War (Pages 410-411) Define: Stephen Kearny, Santa Fe, Manuel Armijo, Sonoma, Bear Flag Revolt, John C. Fremont, Winfield Scott Questions: 1, 2	Social Studies (30 minutes) 3.3 Consequences of War (Pages 412-413) Define: Treaty of Guadalupe Hidalgo, Wilmot Proviso, 49 th Parallel, Gadsden Purchase Questions: 1, 2 https://www.youtube.com/watch?v=MaCSfk464vI Watch CNN 10 https://www.cnn.com/cnn10 Or watch a 10-15 minute news segment on TV And Take 10 Notes while you watch, after write a summary trying to make connections to anything we have learned in U.S. History this year.
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	jackson/a/annexing-texas https://www.youtube.com/watch?v=oaVyJQgtYIO			
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English Language Arts Resources/Descriptions:

~Our current essential question we are focusing on is: A Moral Compass: **What does the main character or narrator value most, and how do the characters' experiences shape or even change their values?**

~ Work can be completed online through students Study Sync account, or by printing the story and answering the questions using Pen and Paper

~NEWSELA articles can be accessed through PDF and work may be completed on a word document and emailed to me, or using Pen and Paper

~Work Done using Pen and Paper will need to be turned in on School Wide Assigned Work Day so I can pick up and grade

- StudySync Website: <https://my.mheducation.com/login>
- PDF File of Study Sync Story: Tom Sawyer: https://tracyusd-my.sharepoint.com/:b:/g/personal/adonovan_tusd_net/EalxbbuVFXZLv9Cr0L3rEaQB9G9JJlfjFWjy-OnQ4-8lg?e=IJXKAZ
- Newsela Article: https://tracyusd-my.sharepoint.com/:b:/g/personal/adonovan_tusd_net/ESly-bjKA-5BgCzdckf4drABM40YG7NQouoS1E0zoTIm-A?e=1OX8G1

Social Studies Text Book Chapter 12:

~Social Studies Definitions and Questions may be answered on a word document and emailed to me, or using Pen and Paper

~Youtube videos are extra support for each history section

https://docs.google.com/presentation/d/1-Dk4W_Aa1FKf1vU40AKB7FLVutfHqv3RNXSQCCLYuLg/edit?usp=sharing

Daily Warm-Ups:

Directions: Continuously write for 5 minutes, or until you have 5 sentences. Make sure to check your grammar and that you have answered the question as completely as possible.

1. April 20: April is National Humor Month. Given these gloomy times, try to write 5 quarantine jokes!
2. April 21: Today is National Kindergarten Day! Write about your favorite memories from Kindergarten.
3. April 22: Today is Earth Day, try to recall all the things you have learned in science throughout your years of schooling that you can do to help protect the Earth and write about them.
4. April 23: Today is national "Picnic Day", plan a picnic you would like to have with your friends for once the shelter in place is over, write as many details about your picnic as you can. (Think: when, where, who, what, food)
5. April 24: Today is national: "Teach Children to Save Day", Why is it important to teach children the value of money and how to save it? Do you have a method you use to save money?

The Adventures of Tom Sawyer

Think Questions:

1. What kind of inspiration bursts upon Tom Sawyer as he returns his “straitened means” to his pocket at the beginning of the excerpt? Refer to evidence in the text to explain your answer.
2. After Ben first asks Tom to let him whitewash, why does Tom keep stalling, seeming about to consent and then suddenly changing his mind more than once? Refer to evidence in the text to explain your answer.
3. What does Tom learn about the difference between work and play at the end of the excerpt? Cite evidence from the text to support your answer.
4. Use context to determine the meaning of the word **dilapidated** as it is used in *The Adventures of Tom Sawyer*. Write your definition of *dilapidated* here and tell how you found it.
5. Determine the meaning of the word **alacrity** as it is used in *The Adventures of Tom Sawyer* using context clues in the text. Write your definition of *alacrity* here and tell how you found it.

Focus Questions:

6. How do the first two paragraphs of *The Adventures of Tom Sawyer* indicate that the narrator is using a third-person omniscient point of view? Highlight evidence from the text and make annotations to support your explanation.
7. After Ben starts whitewashing, Twain writes that Tom “planned the slaughter of more innocents,” and then continues: “There was no lack of material; boys happened along every little while; they came to jeer, but remained to whitewash. By the time Ben was fagged out, Tom had traded the next chance to Billy Fisher for a kite, in good repair; and when he played out, Johnny Miller bought in for a dead rat and a string to swing it with—and so on, and so on, hour after hour. And when the middle of the afternoon came, from being a poor poverty-stricken boy in the morning, Tom was literally rolling in wealth.” How does the film take these plot events and condense, or reduce them, into a single, brief shot lasting only a few seconds? Cite evidence from the film to support your answer.
8. At the end of the excerpt, how does using third-person omniscient point of view allow the author, Mark Twain, to reveal not only what Tom Sawyer has learned from his experience, but also a general rule about human behavior? Highlight textual evidence to support your ideas and write annotations to explain your choices.
9. Mark Twain creates humor in *The Adventures of Tom Sawyer* by being an omniscient narrator. He makes personal comments on the action that takes place. How is this different from the humor that is created in the film version of the whitewashing scene? Cite textual evidence and evidence from the film to support your ideas.
10. How does Tom’s life experience shape his values? Cite evidence from the text to support your answer.