

DO NOW:

<https://www.youtube.com/watch?v=kVpPlWlHMrA>

# NOW THAT WE HAVE WATCHED THIS VIDEO....

- ⦿ Imagine that you had just lived through the middle ages and the black plague.
- ⦿ How would you live your life?
- ⦿ What would you do?

# WHAT DO YOU ALREADY KNOW ABOUT THE MIDDLE AGES AND THE RENAISSANCE?

- ⦿ What kind of symbolism do you get from the clip?
  - [https://www.youtube.com/watch?v=68bWYij\\_FgM](https://www.youtube.com/watch?v=68bWYij_FgM)
- ⦿ Who are the Turtles? The Rat?

# SECOND CHANCE

- ⦿ During the Middle Ages, Europe suffered from both war and the plague.
- ⦿ Those who survived wanted to celebrate life and the human spirit.

# RENAISSANCE

- ⦿ Many people questioned the church, they turned from awaiting their reward in Heaven and now lived to cherish life in the “now”.
- ⦿ This new focus on the Human and all of life's gifts in this world ignited a revival of art and learning.
- ⦿ **Renaissance** - “rebirth” was the name given to this time period. It lasted from 1300-1600 AD.
- ⦿ Educated men and women wanted to bring back to life the culture of classical Greece and Rome

BEFORE WE GET INTO IT...WHERE  
DOES THIS EVEN START?

○Italy

# WHY ITALY?

1. Cities- remember how we talked about how the Italians controlled all the trade...well everywhere else around them were suburbs. It's much easier to spread ideas in a city...example- London, Paris, NYC
2. Wealthy merchants- you have all the great new ideas cool....but you need \$\$\$ to actually do something.
3. It's close to Greece and Rome- they want to be like the Greeks and Romans...ummm they Rome's in Italy so they know the culture better than anyone else.

# SO WHAT EXACTLY IS BEING REBORN OR CHANGED?

- ⦿ How people view the world around them
- ⦿ How people live
- ⦿ Who rules
- ⦿ Art
- ⦿ Literature
- ⦿ Religion



# CHANGE IN HOW PEOPLE VIEW LIFE AND THE WORLD

- Once scholars start to study ancient Greek and Roman texts they start to have a new outlook (view) on life and art.
- The study of classical texts led to **Humanism**, an intellectual movement that focused on human potential and achievement.
- These scholars were different because they were not studying for religious purposes but rather to understand the Greeks.
- They are going to study and publicize subjects like history, literature, and philosophy- today we call these humanities.

# CHANGE IN HOW PEOPLE VIEW LIFE AND THE WORLD

- ⦿ The Renaissance writers introduced the idea that all educated people were expected to make art, and excel in many areas of study.
- ⦿ “The Renaissance Man” - “universal Man” - was the term given to a man who excelled in many areas of study, created art, and was also athletic.
- ⦿ Renaissance women were expected to inspire art, as well as be educated in the classics.

# WHO RULES ITALY

- ⦿ The merchant class rose to power in many city-states throughout Italy.
- ⦿ Because this class did not have royal bloodlines, they used wit to succeed in business enterprises, and win the people over.
- ⦿ In the 1200s the **banking industry** came under control of a powerful family, the **Medici**.
- ⦿ The Medici's made money by giving loans, much like a modern bank.
- ⦿ The Medici family controlled Florence under a dictatorship, and created a non-royal dynasty.

# RENAISSANCE ART

- ⦿ Art forms brought back **Greek and Roman** styles.
- ⦿ Artist began to create art that was more secular, while still focusing on religious art with a humanist touch.
- ⦿ Drew on techniques and styles of classical **Greece** and **Rome**.
- ⦿ Paintings and sculptures portrayed individuals and nature more realistically.
- ⦿ It portrayed religious subjects with a realistic style.
- ⦿ They introduced the technique **perspective**, which shows 3 dimensions on a flat surface.

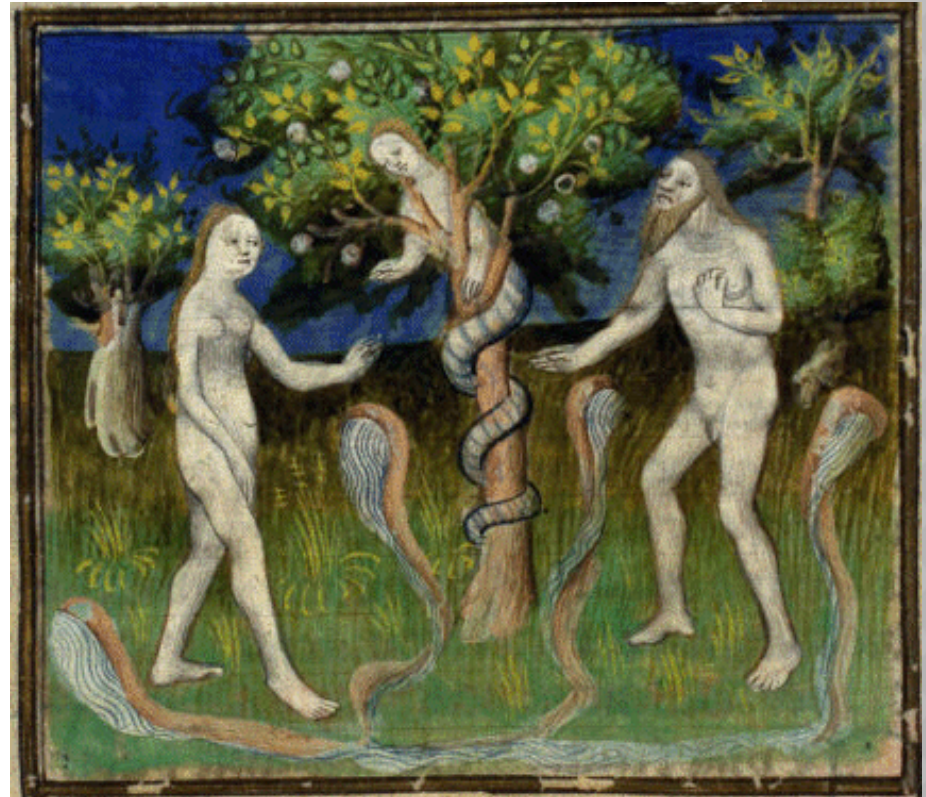


# ART THROUGH THE AGES



*A Comparison of Medieval and Renaissance Art*

# MEDIEVAL ART



Talk about it with your group...what do you think of these pictures? What do you like? What don't you like?

## MORE EXAMPLES OF MEDIEVAL ART

What characteristics do you see in the example of Medieval sculpture?

Lack of expression

Lack of humanlike detail

What else do you see?



WHAT IS DIFFERENT





# CHARACTERISTICS OF MIDDLE AGES AND RENAISSANCE ART

CAN YOU TELL THE DIFFERENCE?

## WHAT ARE THE CHARACTERISTICS OF ART FROM EACH ERA?

Category	Middle Ages	Renaissance
<b>Materials Used</b>	Frescos: Paint in wet plaster mosaics, tempera paint on wood, illustrated manuscripts	Oil on canvas, marble sculpture



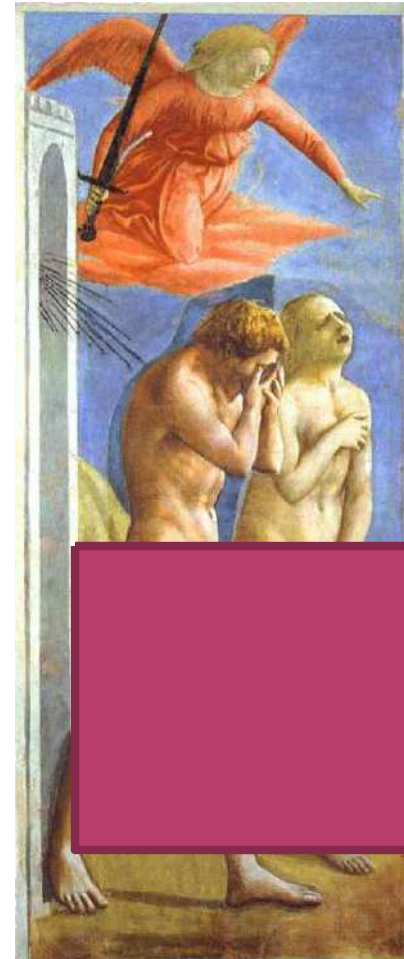
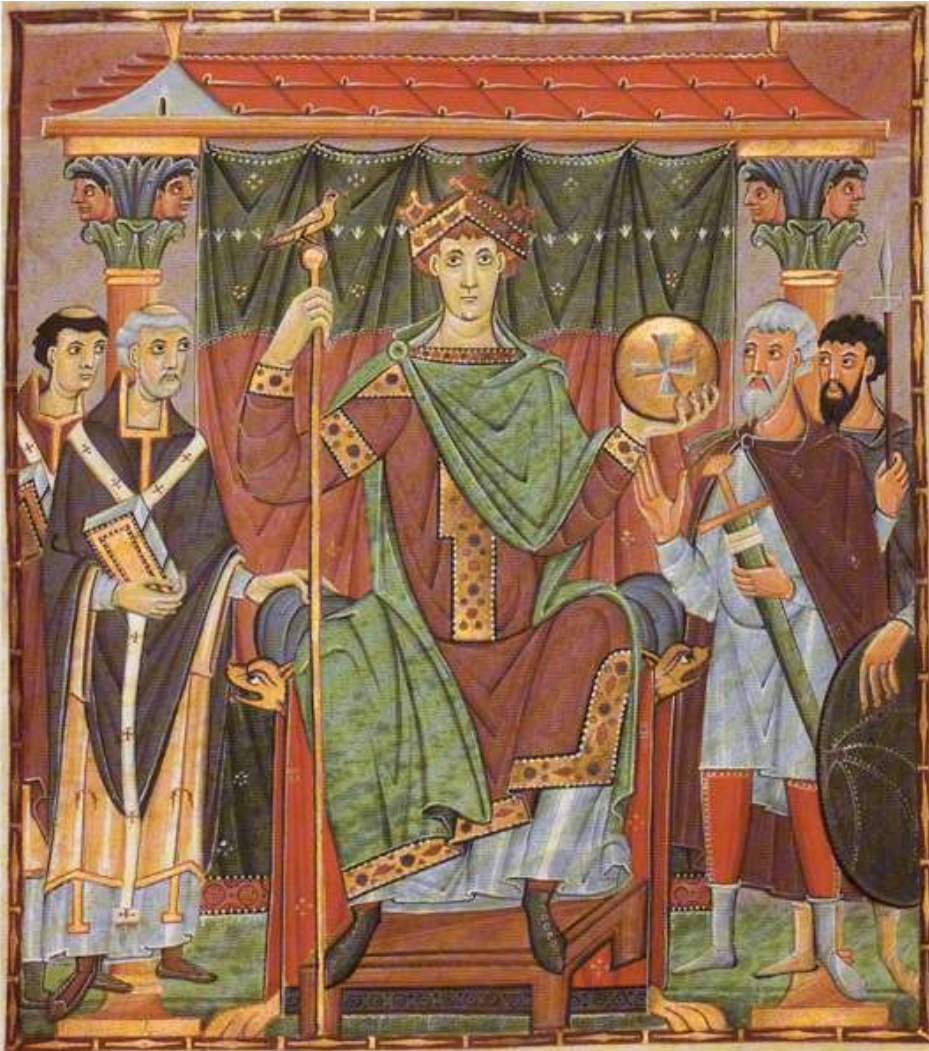
Category	Middle Ages	Renaissance
Colors	Dark: Brown, Gray, Gold, Muted Colors	Brighter: Reds, Blues



Category	Middle Ages	Renaissance
Body Positioning	Unnatural, straight on, contorted	Natural, positions on all axial



Category	Middle Ages	Renaissance
Emotion of Subjects	Blank Faces Difficult to read	Clear Emotions



Category	Middle Ages	Renaissance
Dimension	Flat, few shadows	Vanishing points give perspective, use of shading



# PIETAS



# ANOTHER VIEW OF MICHELANGELO'S PIETA





## A MEDIEVAL VERSION



# SO IN YOUR GROUPS...

- ◎ What's the major differences between art during the Middle Ages and art during the Renaissance?