

**Summary – Specified Literary Arts/Humanities Assets Submitted**

[Submission #3 - Wilsonville Alliance for Inclusive Community](#)

[Submission #4 - Wilsonville-Boones Ferry Historical Society](#)

[Submission #9 - Wilsonville-Boones Ferry Historical Society](#)

[Submission #19 - Fun in the Park](#)

[Submission #23 - Willamette River](#)

**Wilsonville Cultural Assets Survey Submission - # 3****Categories**

Literary Arts/Humanities

Heritage/History

**Identifying a(n)**

Organization / nonprofit or government agency

**For the Following Qualities:**

Archiving

Non-fiction

**Additional Specification, if any:**

Wilsonville Alliance for Inclusive Community, a group of people who envision Wilsonville as a diverse, inclusive, and equitable place.

People pursuing a diverse, inclusive, and equitable Wilsonville through intentional dialogue, advocacy, and the celebration of human dignity and belonging. Our Purpose Diversity is the presence of differences within a setting, which aids in greater productivity, problem-solving, enriched perspectives, and efficiency. We pursue diversity through recognizing gender, age, sexual orientation, race, ethnicity, physical and mental health, and other attributes. Inclusion is all about individuals feeling welcomed, respected, valued and involved. As with equity, inclusion is not a natural derivative of diversity. The act of inclusion seems simple: involve others. However, there is much more to it. Equity is giving attention to the advantages and disadvantages that exist among groups and individuals, identifying a correction of those inequities, and working through relationships to increase access to resources and opportunities in the pursuit of just outcomes. Equity is equally about the process, as it is the outcome (e.g. housing, transportation, education, etc.). Go to [WilsonvilleAlliance.org](http://WilsonvilleAlliance.org) for more information.

Our Actions Intentional dialogue that is open, authentic, fact-based, and information seeking. We know that we will make mistakes, but the importance is to lean into awkward and tough conversations. We are information seeking and look to create safe spaces for conversations with all viewpoints. Advocacy that is relationship-based and serves to pursue equitable solutions and increase diversity in systems of decision making and power. We are non-partisan and non-denominational. Celebration of the rich diversity within our community. We want to have fun and further inclusive events, celebrations, and spaces in Wilsonville.

**Submitter info, if available:**

Garet Prior

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**Wilsonville Cultural Assets Survey Submission - # 4**

**Categories**

Literary Arts/Humanities

Heritage/History

**Identifying a(n)**

Individual / person

Organization / nonprofit or government agency

Event – historical that occurred in the past

**For the Following Qualities:**

Historical society

Library

**Additional Specification, if any:**

I am most familiar with the Wilsonville-Boones Ferry Historical Society

No personal information - I do not know what you want.

We research, archive Wilsonville history and educate citizenry.

**Submitter info, if available:**

John P. Smith  
starmason@aol.com  
15032662163

**Wilsonville Cultural Assets Survey Submission - # 9**

**Categories**

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

**Identifying a(n)**

Individual / person

Organization / nonprofit or government agency

**For the Following Qualities:**

Artisans/Designers/Craftspeople

Calligraphy

All of these

**Additional Specification, if any:**

I am most familiar with the Wilsonville-Boones Ferry Historical Society

I served as President for about 20 years when I worked at the Wilsonville Library. I am now Treasurer. We have the purpose to collect, research, educate others regarding Wilsonville's story. We have collected and now store the many Wilsonville artifacts in the attic of the Library - we do not have a common Center in which to display/archive them.

History of their town. How and why it came to be. Who is Boone and how did Wilsonville get it's name (sample questions).

**Submitter info, if available:**

John P. Smith  
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15032662163

**Wilsonville Cultural Assets Survey Submission - # 19**

**Categories**

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

**Identifying a(n)**

Event – annual community celebration

**For the Following Qualities:**

Artisans/Designers/Craftspeople

**Additional Specification, if any:**

Fun in the Park

Annual Event in Town Center Park that Wilsonville and surrounding communities are familiar with and look forward to every year.

Provides an outlet for local business and the community at large to get to know and support each other

**Submitter info, if available:**

Jason Fumasi

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**Wilsonville Cultural Assets Survey Submission - # 22**

**Categories**

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

**Identifying a(n)**

Individual / person

**For the Following Qualities:**

Artisans/Designers/Craftspeople

Handcrafts (sewing, knitting, embroidery, etc.)

Theater - Acting

Sculpture/Mixed Media art

Historical society

Documentary

**Additional Specification, if any:**

**Submitter info, if available:**

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**Wilsonville Cultural Assets Survey Submission - # 23**

**Categories**

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

**Identifying a(n)**

Place / location

**For the Following Qualities:**

Artisans/Designers/Craftspeople

**Additional Specification, if any:**

The Willamette River.

The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Sprit Mtn. Casino to operate a river-based casino.

**Submitter info, if available:**

John Dillin

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