



HUMANITIES – ENGLISH 12

Reading

- Determine two or more themes or central ideas of a text, and analyze their development across culture, time, and media.
- Analyze how cultural context contributes to over meaning as well as aesthetic impact.
- Determine the point of view or purpose in a text, analyzing how style and content contribute to the power, persuasiveness, and beauty.
- Integrate and evaluate multiple sources presented in different cultures and art forms as well as in text, in order to explain aspects of the human condition.
- Delineate and evaluate the reasoning in influential global works.
- Demonstrate knowledge of non-Western works, including how two or more from various periods or cultures treat similar themes or topics.

Writing

- Write arguments to support claims in an analysis of global works, using valid reasoning and relevant and sufficient evidence.
- Write informative/explanatory texts to examine a topic and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- Develop & strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
- Use technology to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
- Conduct research to answer a question; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject undue investigation.
- Write daily for a range of tasks, purposes, and audiences.
- Demonstrate command of the conventions of standard English mechanics and usage.

Speaking & Listening

- Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence from texts to stimulate a thoughtful, well-reasoned exchange of ideas.
- Propel conversations by posing and responding to questions that probe reasoning and evidence; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
- Make strategic use of digital media in presentations to enhance understanding and to add interest.

Interdisciplinary Concentration

- Synthesize multiple cultural perspectives on individual topics through diverse media.
- Identify the various purposes served by music and performing arts throughout time and in world cultures.
- Demonstrate a basic understanding of the philosophy of religion as it relates to the human experience through time and culture.
- Evaluate how history is the result of human decisions.

