

BRACKEN CO. MIDDLE SCHOOL

Web: bracken.k12.ky.us; ph: 606-735-342

Chris Yelton, Art Teacher, grades 7-12

Chris.yelton@bracken.kyschools.us

Art & Humanities/ Drama Syllabus

7th Grade

Art and Humanities is designed to expose students to the fundamental elements and principles of two-dimensional (2D) and three-dimensional (3D) art as well as design. We will use a variety of processes and media, which includes drawing, painting, ceramics, and mixed media. Each medium will be explored through the study of art history, discussions on art criticism and art aesthetics, and studio work. Through creating discussing and writing responses and critiques to artwork, students will gain a deeper understanding and appreciation for the world of art.

Course Methods: THIS IS HOW WE DO IT

This class is not just “arts and crafts” time; it is a class that is about art history also. Art experiences give students the opportunity to make decisions, take risks, and be creative. It is not necessary to be a great artist – creativity is a skill that you must develop, as are the skills for drawing, painting, etc. However, you must be willing to work hard and put forth the effort needed to complete assignments and projects. This course is designed to challenge you and to have you think in different ways; make connections between science, art, math, social studies, literature, and life in general; and to learn to consider different perspectives.

IMPORTANT CLASS CONSIDERATIONS: THE LAW OF THE LAND

COURSE STANDARDS

Students will describe how visual artists use elements of art, principles of design, processes (drawing, painting, textiles) media (paint, fibers, wood, clay), and techniques to create art works. Students will analyze, interpret, and evaluate a variety of artworks. Students will consider how artists in various cultures use elements and principles of art to create artistic works. Students will examine how many artists’ performance is influenced by the culture, period, and style in which a work is created. Elements of art and principles of design will be used and refined for specific purposes in creating artwork. Artwork made from a variety of techniques, tools and materials, subject matter and media will be critiqued using the elements of art and principles of design

ATTENDANCE AND PARTICIPATION

Students will be expected to arrive to class on time (in seat before tardy bell rings) and prepared with all necessary materials. The majority of the artwork will be done in class, so attendance is extremely important. Each day the student will receive 5 points (25 points per week) for participation and attendance by completing a quick “bell-ringer” activity. Only students with excused absences will be given grades on make-up work.

GRADING:

ALL GRADES DETERMINED USING A POINT SYSTEM: ex: 20/25=80%; 95/100=95%; 450/500=90%

Studio Projects: In the time we are together (4 ½ weeks), there will be a few pieces of work that will be completed that will show the students understanding and level of mastery with a variety of techniques and media. Each studio project will be accompanied with a scoring rubric that outlines the expectations and requirements for success.

Test and quizzes: There will be four (2) tests throughout the year (1 test per 4 ½ weeks). Each test will be worth 100 points. The number of quizzes will vary but will focus on vocabulary and will serve as study guides for tests. The point value of quizzes will be determined by the amount of content reviewed.

Participation/Attendance: 25 points per week.

CLASSROOM EXPECTATIONS: DO THESE AND WE ARE GOLDEN

BE RESPECTFUL- to me, your classmates, your classroom, artworks, and materials.

BE ON TIME AND PREPARED- for class everyday

USE MATERIALS PROPERLY- wisely, conservatively, and only as directed.

CLEAN UP- your work area, material storage, and any messes on/ around your table.

RAISE YOUR HAND- to get my attention

STAY SEATED- during class until dismissal

WORK/TALK QUIETLY- during class

FOLLOW DIRECTIONS- to complete assignments and projects as instructed.

- “Please and thank you”

Course SCHEDULE: IT GETS DOWN LIKE THIS

FIRST SEMESTER:

UNIT 1: Purposes of ART; Elements and Principles of Design	approx. 1 week
UNIT 2: Ancient Egypt-Medieval (Middle Ages)	approx. 2 weeks
UNIT 3: Drama- Terms and Elements	approx. 1 week

SECOND SEMESTER:

UNIT 4: Review Purposes of Art, Elements and Principles of Design	approx. 1 week
UNIT 5: Review of Egypt- Medieval	approx. 1 week
UNIT 6: Review of Drama Elements/ more in depth	approx. 2 weeks

MATERIALS: STUFF YOU WILL NEED

- Pencil(s)
- Eraser
- Lined Paper
- Sketchbook *at least 9”x12”* (Wal-Mart, Meijer, Hobby Lobby, Michael’s, K-Mart)
- Color pencils
- Glue Stick
- Black Sharpie Marker

“Life is very much like a mirror. You get out of it what you put into it”- anonymous