

Our Request

Proposal Description

Arts & Humanities Bainbridge is seeking unrestricted funds in the amount of \$10,000 for each year of 2017 and 2018, for a total of \$20, 000.

The primary goal of these funds will be (1) to increase our capacity to better support our cornerstone programs, in particular the Arts In Education Consortium and (2) to reinstate the Individual Artist Grant Program, which AHB ended in 2010 as a result of the City's cultural funding being totally eliminated. Our smaller programs will continue to be supported by fundraising events.

First, we will focus our capacity building work around one of our longest running and farthest reaching programs, the Arts In Education Consortium. This program consists of a network of classroom teachers, school administrators, talented artists and community partners who work together to ensure students in the public schools receive high quality learning through the integration of arts, music, dance, theatre and literature into their core curriculum. Through a broad range of intensive workshops and residencies, the program reaches more than 2,200 students annually. It is funded through a Washington State Arts Foundation grant, matching dollars from participating schools, and private contributions.

Now in its 19th year, the Arts In Education Consortium is creating new partnerships to further strengthen the quality and widen the breadth of our consortium. We are doing this by inviting Bainbridge High School and Suquamish Elementary School, both of which participated in prior years, back into the program. And brand new this year, we will also be introducing the Bloedel Reserve's *Artist in Residence* participants to join our consortium. To kick this off, artist Ruby Hansen Murray, a writer and photographer will be fulfilling her community outreach requirement at Bloedel through a classroom residency in one of the grade schools beginning in December. Another first for our program will be an alliance with the artisans at B.A.R.N. It is our goal to provide opportunities for students that will take them beyond the regular school curriculum and supplement their learning through innovative and intergenerational instruction. Our goal for this alliance is to expand creativity through residencies that include fine jewelry making, woodworking, metal arts, technical, electronic, and culinary arts.

Second, AHB will resume making small grants to individual artists. Although the cultural funding model adopted this year has reinstated funds for awards to cultural organizations, it does not include a mechanism to provide funds to individual artists. It is therefore our intention to address this need by reestablishing our Individual Artist Grant Program. The program will provide financial assistance to individuals whose artistic work benefits the community of Bainbridge Island.

As the Puget Sound region experiences unprecedented population growth, Bainbridge Island in particular stands out as a desirable destination to visit and place to live. This is in large part due to the island's vibrant cultural and artistic community. The arts generate important economic benefit for our community. However, as the island becomes more desirable, the cost of living and working here also increase. Given this challenge, AHB feels it is important to support the work of individuals who make notable contributions to the island's cultural life.

Evaluation

Arts & Humanities Bainbridge has historically served the local arts and cultural community through our various programs, events and partnerships. It is our practice to evaluate the success and effectiveness, both financially and programmatically, at the conclusion of each event or program.

Within the Arts in Education program, a systematic evaluation process is already in place, including assessments of each residency by the classroom teacher, the teaching artist and the participating students. We make decisions about how to improve and modify the effectiveness of this program each year based on data provided by these assessments. As one of our larger programs, we estimate the Arts In Education program touches 2,200 plus students, over 150 classroom teachers and 20 teaching artists annually. With the addition of Bainbridge High School and the Suquamish Elementary School, we hope to add another 100 or more students to that number.

Other AHB events, such as the Bainbridge in Bloom Garden Tour, bring approximately 600 visitors from all over the country to the island's gardens, Celluloid Bainbridge Film Festival, drawing regional filmmakers and visitors from all over the Northwest. This year for the first time, we hosted an "Arts in the Park" event featuring 15 local plein air artists, as part of the all island week of Grand Old Fourth celebration activities. All were enjoyed by many island residents and off island visitors.

The work of the Public Art Committee, whose most recent project, "Tribute Baskets" created by Portland Artist Christine Clark, was installed in the Waypoint Park on Bainbridge Island in December 2016. These sculptures are enjoyed not only by the residents of Bainbridge Island, but also by the countless visitors who come to enjoy the island's treasures year round.

As we continuously evaluate the work we do, assessing the feedback we receive is a priority. In addition to attendance numbers, other examples of potential metrics we will utilize are: profitability of events, effectiveness of marketing, attendee loyalty (returning patrons), and overall satisfaction, which will be utilized to further enhance our programming and events.

As a result of these cultural funding dollars we are requesting, AHB can build capacity within our staff to better manage, grow and evaluate our programs. With additional staff support, AHB will be able to better track additional metrics to help evaluate and analyze our programs and how to continue to serve our island community.

2018 - 2019 Cultural Funding

Proposed Budget

Arts & Humanities Bainbridge

Modified for actual grant award of \$18,000

	2018 - Year 1			2019 - Year 2			
Suggested Expense Category	Total Project Budget Year 1	COBI Cultural Funding Request Year 1	% of Total Project Budget Year 1	Total Project Budget Year 2	COBI Cultural Funding Request Year 2	% of Total Project Budget Year 2	Total Project Budget (Year 1 and 2)
General Operating Support	165,000	9,000.00	5%	227,000	9,000.00	4%	18,000.00

2017 Budget

2018 Draft Budget

Q1	2,250	2,250
Q2	2,250	2,250
Q3	2,250	2,250
Q4	2,250	2,250
	9,000	9,000

2018-2019 CULTURAL FUNDING METRICS

ARTS & HUMANITIES BAINBRIDGE

#1 ARTS IN EDUCATION METRICS (CAPACITY BUILDING)

OF RESIDENCES COMPLETED

OF TEACHING ARTISTS PARTICIPATING IN AIE PROGRAM

OF TEACHING ARTISTS & CLASSROOM TEACHERS RECEIVING PROFESSIONAL DEVELOPMENT

#2 INDIVIDUAL ARTIST FUND METRICS (CREATION & TIMELINE)

- RESEARCH AND DEVELOPMENT OF AWARD CRITERIA, ELIGIBILITY, AND PROCESS (Q1, Q2)

- AWARD COMMITTEE SELECTED AND TRAINED (Q3)

- CALL FOR ARTIST HELD AND FIRST ROUND DECISION MADE (Q4)