

Honors World History 9

Instructor: Lauren Crawford Vickery

Course Overview

Honors World History 9 continues the study of world history from 1500 to present and is an advanced class for the highly motivated student. Students registering for this class must understand that this course should be and will be more demanding than the standard World History 9 course. Students taking this class are preparing themselves for the AP history track and ultimately the APUSH exam and must learn and hone the skills necessary for success. For example, students will be expected to complete outside reading and will work steadily to improve essay writing skills.

Students do not have to meet numerous requirements to sign up for Honors World History 9, but it should be noted that this course is suggested for those maintaining an 85 and above average. Students meeting this criteria upon entry into the class and who demonstrate a continued willingness to grow and improve academically will usually continue to be successful at or about the same level to which they are accustomed. Students who cannot or will not meet the higher standards of intellect required in an advanced course will see these deficiencies reflected in their grades.

- This course will include assignments involving the following:
 1. Chapter and unit tests
 2. Essay writing
 3. Outside reading from the textbook and other materials as well as reading quizzes
 4. Geography and map tests
 5. One or more projects.

Summer Assignments

*Note: All summer work is due on the first day of school. Even if you have the class during the second semester, you must turn in the work on the first day of classes in August. Please place all work in a clasped manila envelope. Put your name on the envelope, and turn it in to room A-204. Please also submit a digital copy of all work to lvickery@jasper.k12.al.us. The summer work will be your first test grade and worth a total of 100 points.

1. Label the countries on the map of modern day Europe and become familiar with it. We will test on it soon after we return to school. This is the map that we will be working toward during the class. Obviously, the map of Europe will look significantly different during our first many chapters of study. 10 pts total
2. Read and complete an outline of the attached textbook chapter, Chapter 5. The Renaissance is where we will begin the course, and I want you to get a feel for the outside reading portion of the class. It will also benefit you to become familiar with the process of outlining. I am attaching detailed instructions and a rubric. 40 pts total
3. Read *All But My Life* by Gerda Weissmann Klein and write a book review. There are many copies of this book floating around because it has been a World History summer assignment for many years. You may be able to find one through a student who previously took this course or from a used book site. There are also electronic versions of the book, but I do not recommend audio versions as you will need to reference the text to write your book review. Book reviews are different from a standard book report. You will need to study how to complete a book review before you begin to read the book. For that purpose I am attaching reference materials and a rubric. 50 pts total



Outlining the Textbook Chapter:

Outlining is more than just writing down the headings and subheadings or the first sentence of every paragraph. Good outlines are intended for you to be able to better understand and utilize the information contained in your text by identifying main ideas and being able to summarize supporting facts. A good outline will be useful for the purposes of study and preparing for assessments including essays. Outlining can be time consuming in the beginning, but once you get the hang of it, you will complete the task much faster and with greater skill.

Directions:

1. Please type your assignments in a word processing program like Word using size 12 Times New Roman Font and standard 1 inch margins. For the purposes of the outline it does not have to be double spaced.
2. Adhere to the outline format. Outlines typically have several different levels; heading titles should be preceded by I, II, III. Subheadings begin with capital letter headings, followed by Arabic numeral headings (1, 2, 3), followed by lowercase Roman numeral headings (i, ii, iii). Label each level of heading and content with both a number or letter and a title, key word, or sentence, and indent each successive level of headings more than the previous level. Use the structure your instructor prefers, if given. The following is a sample from the beginning of the chapter:

Renaissance and Reformation

I. The Italian Renaissance

A. Renaissance = Rebirth

1. Began in Italy in 1350 lasting until 1550
2. Believed it was the rebirth of ancient Greece and Rome
3. Spread from Italy to the rest of Europe
4. Many characteristics
 - i. Urban = city centered
 - ii. Secular = worldly
 - iii. Period of recovery from disasters in 14th century

- iv. Period of interest in Roman past
 - a. Affects art and politics
 - vi. Emphasis on individuality
 - vii. Emphasis on the well-rounded man
 - a. Leonardo di Vinci is a good example
 - viii. Affected mostly the upper classes and those in cities
- II. The Italian States... *You continue the outline from here.*

3. You may not be able to create the outline on your first read through of the chapter. In fact, you should probably read the text once, and then reread to outline.
4. The best place to start is looking at headings and then begin adding subheadings that elaborate on that main idea. You can do this!
5. Refer to the attached Rubric for grading structure.

<p>Organization</p>	<p>Poor = 1pt</p> <p>The outline follows almost none of the instructions from the assignment directions. There is no discernible order. The order of themes and concepts is unclear.</p>	<p>Fair = 3pts</p> <p>The outline follows some instructions from the assignment directions and is modest. For the most part each section is labeled. There are still awkward transition areas. Certain sections are left blank.</p>	<p>Good = 5pts</p> <p>The organization follows the instructions given in the assignment directions and is clear and coherent. Each section has an order and a purpose.</p>
<p>Thoroughness</p>	<p>Poor</p> <p>The outline looks thrown together at the last minute – e.g., handwritten; done in-class on day it was due).</p>	<p>Fair</p> <p>Generally thorough, however a few areas are missing. A few parts of the text chapter were skipped over/completely missing.</p>	<p>Good</p> <p>Highly thorough, each section is completed. Highly detailed outline that ties organization and concepts found in the chapter quite thoroughly.</p>

Modified from: <https://www.rcampus.com/rubricshowc.cfm?code=RB4XX9&sp=yes&>

*worth 40 points total