

HISTORY OF SCRATCHBOARD

ENGRAVINGS

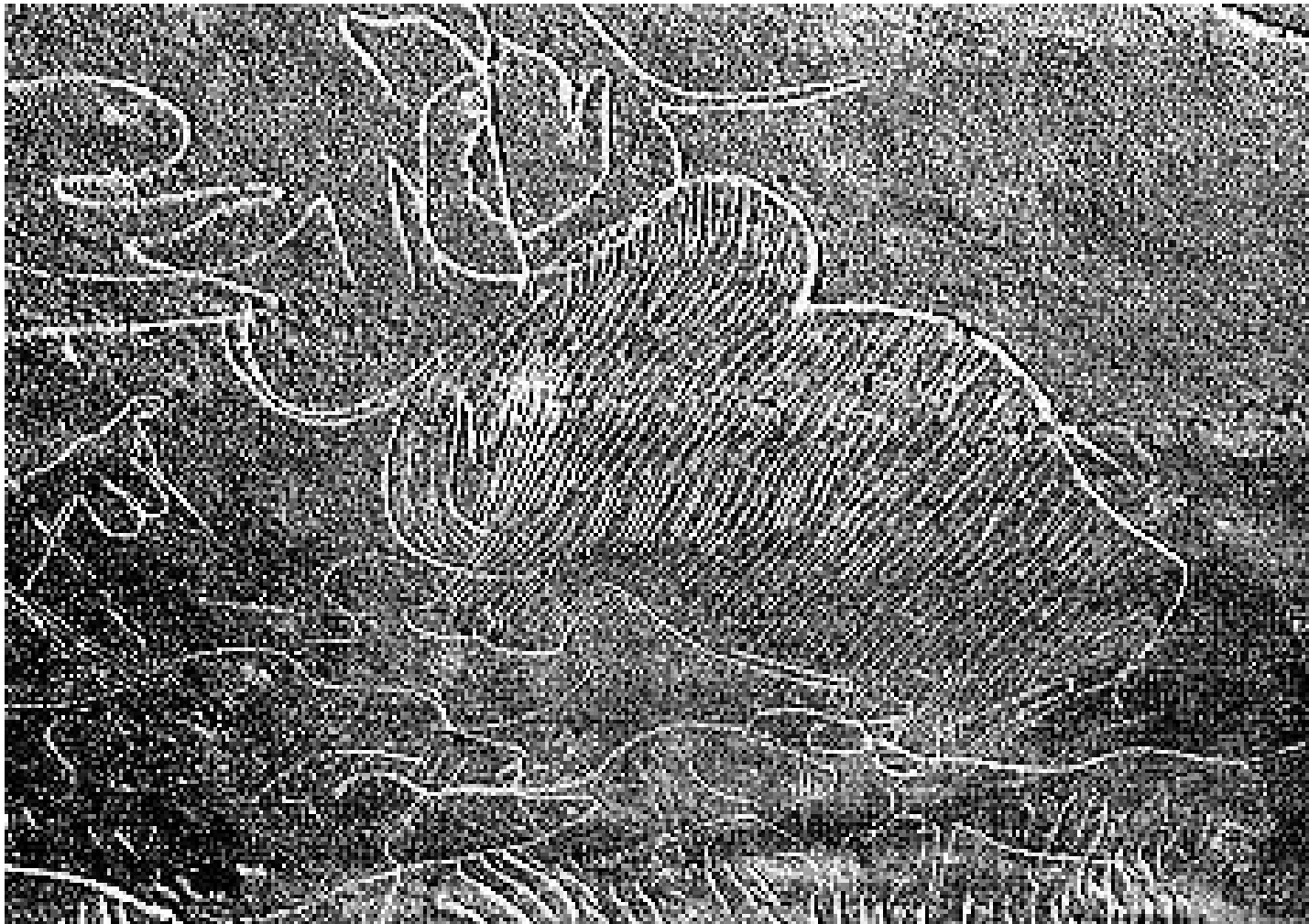
Designs and pictures that are incised (carved) in to different materials for the beauty of artwork or the reproduction of a print.

Prehistoric Engraving

- **Dates back 3,000 years**
- **Evidence of engravings on walls of caves, on stone, clay, bone and ivory.**

PREHISTORIC ENGRAVING

STONE



PREHISTORIC ENGRAVING CAVES



PREHISTORIC ENGRAVING

EARTHENWARE (CLAY)



PREHISTORIC ENGRAVING

IVORY



PREHISTORIC ENGRAVING

BONE-IVORY



WOODCUT

- The first medium able to print pictures and text.
- Very time consuming and done in reversed image.
- The wood is carved, ink rolled on the raised surface of the wood. The paper is laid on top of the wood and burnished to print the image.

REPRODUCTION - ADVERTISING

- With Gutenberg's invention of the printing press in the 15th century, the reproduction of woodcut was established.
- Albrecht Durer is known as the master of woodcut. His works were done with such craftsmanship and detail that they appeared as if they were done in pen and ink.
- Other great woodcutters and engravers were MC Escher and Winslow Homer.

WOODCUT

ALBRECHT DURER



WOODCUT

MC ESCHER



WOODCUT

WINSLOW HOMER



SCRATCHBOARD

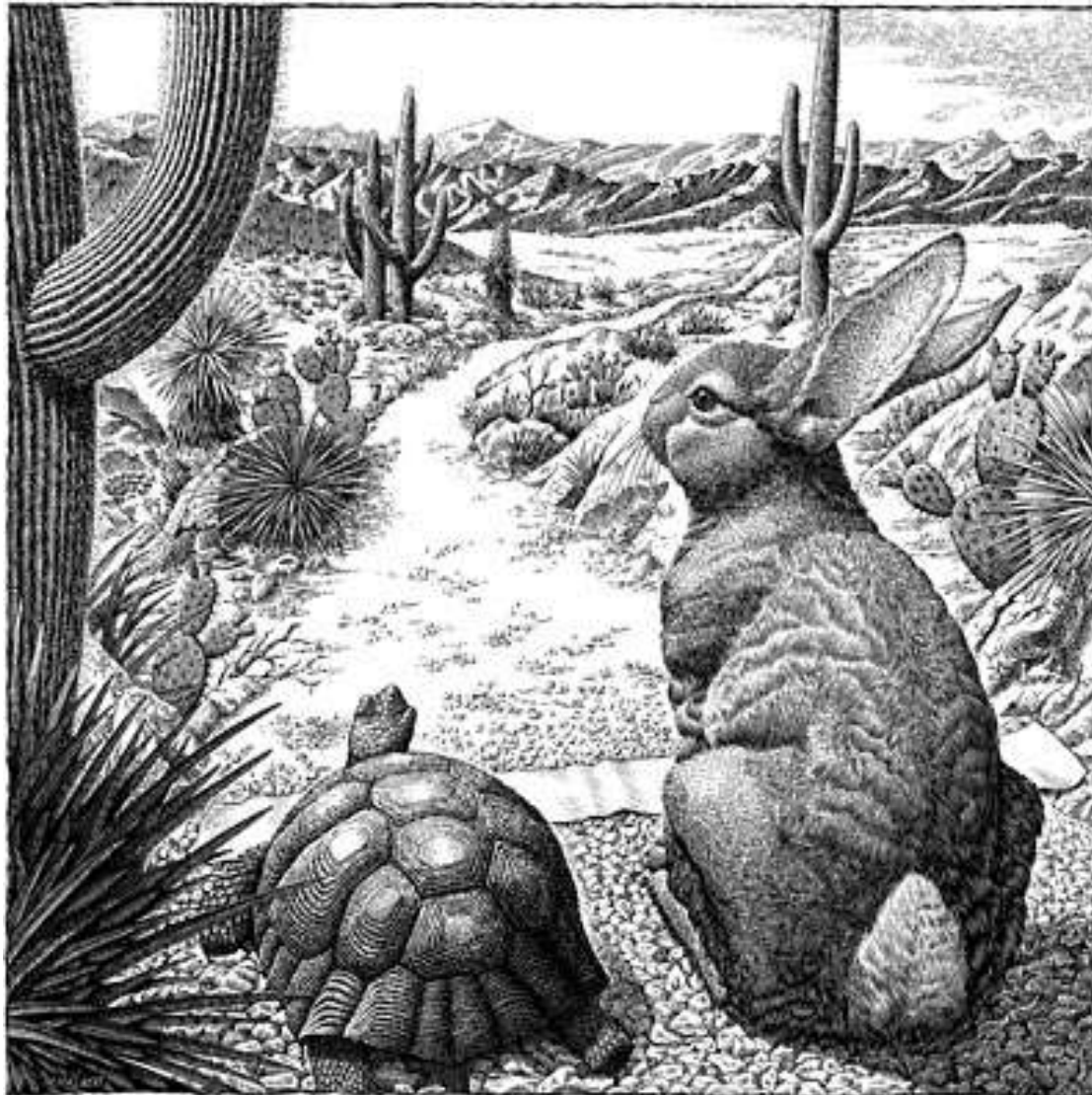
- It eventually evolved from woodcut.
- It is a stiff card coated with a thin layer of hardened china clay and ink.
- Easier and less time consuming than woodcut.
- No reverse image required. A negative and a plate was made from that to print from.
- Scratchboard originally came in just black and white, either pre-inked or not.
- Now it is a fine art medium and comes in black on silver, gold or multi-color.

SCRATCHBOARD

REPRODUCTION - ADVERTISING

- **Scratchboard has been used for over a century reproducing images for books, magazines, and newspapers and as an advertising means.**
- **It is a more practical and cheaper method of reproduction than woodcut.**
- **Scratchboard was originally invented for the purpose of reproduction in printing.**
- **Due to the advancement in technology of halftones and computers, it has now become a fine art medium.**

SCRATCHBOARD



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