

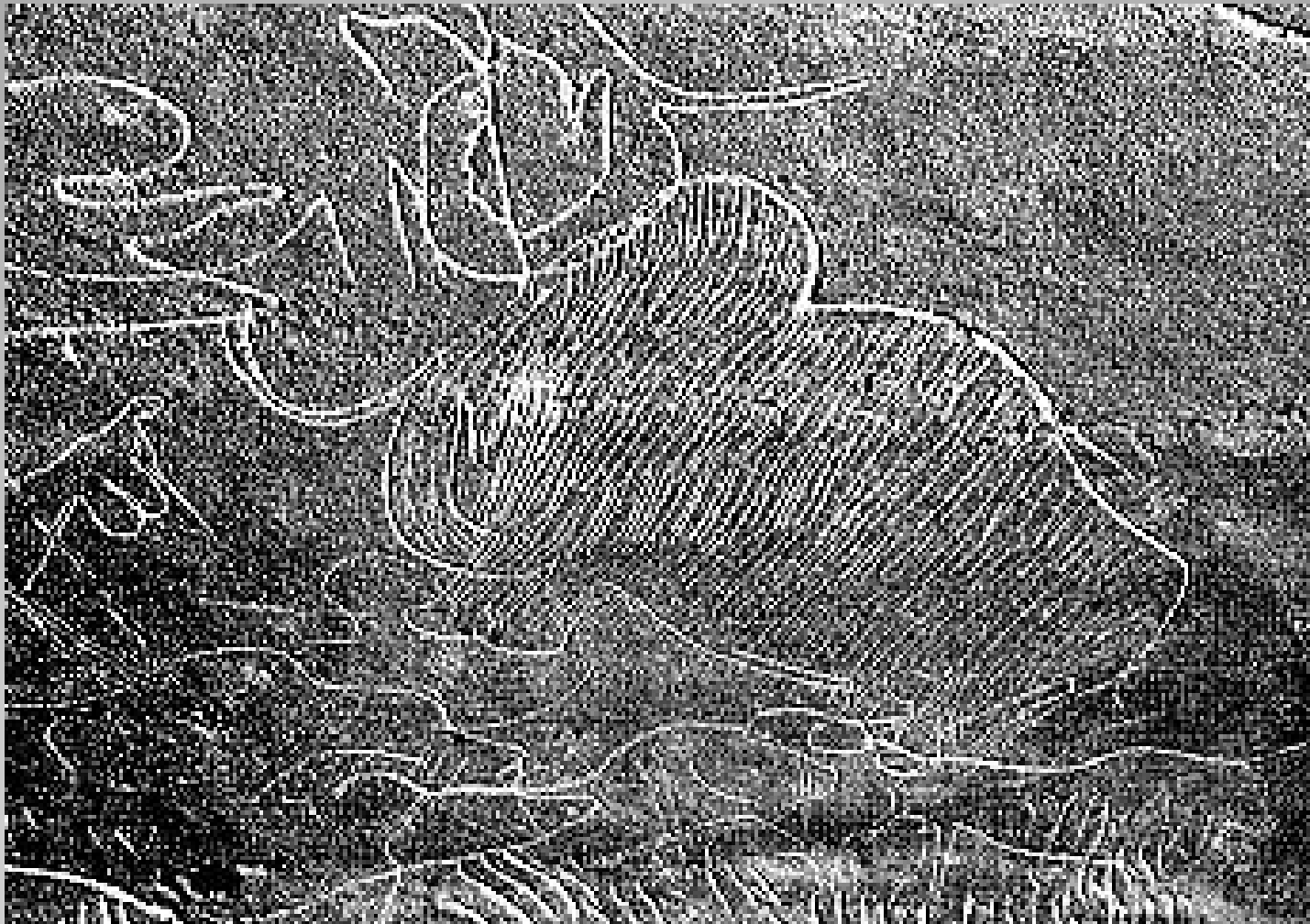
HISTORY OF PRINTMAKING

ENGRAVINGS...

...are designs and pictures that are incised (carved) in to different materials for the beauty of artwork or the reproduction of a print.

Prehistoric Engraving

- Dates back 3,000 years
- Evidence of engravings on walls of caves, on stone, clay, bone and ivory.



**PREHISTORIC ENGRAVING
STONE**



**PREHISTORIC ENGRAVING
CAVES**



PREHISTORIC ENGRAVING
EARTHENWARE (CLAY)



PREHISTORIC ENGRAVING
IVORY

WOODCUT...

REPRODUCTION - ADVERTISING

With Gutenberg's invention of the printing press in the 15th century, the reproduction of woodcut was established.

- The first medium able to print pictures and text.
- Very time consuming, done in reversed image.
- The wood is carved, ink rolled on the raised surface of the wood. The paper is laid on top of the wood and burnished to print the image.

Albrecht Durer is known as the master of woodcut. His works were done with such craftsmanship and detail that they appeared as if they were done in pen and ink.

Other great woodcutters and engravers were **Winslow Homer** and **Mc Escher**.

ALBRECHT DÜRER
1471-1528 - GERMAN





ALBRECHT DÜRER
WOODCUT



ALBRECHT DÜRER
WOODCUT

WINSLOW HOMER
1836-1910 - AMERICAN





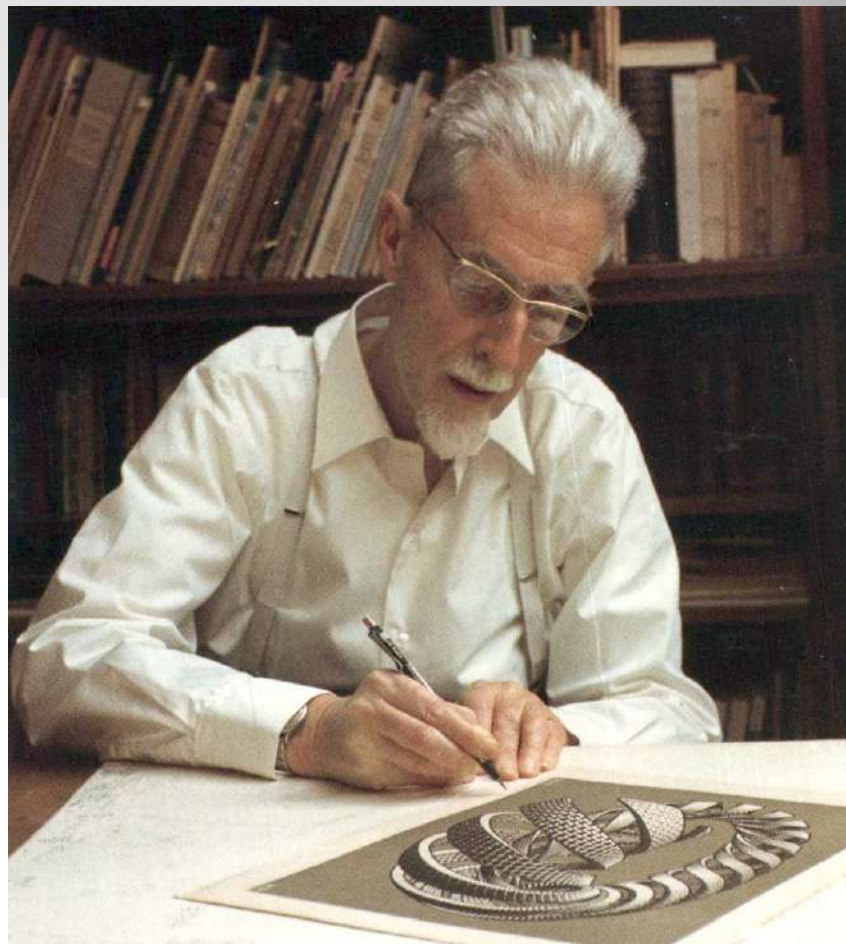
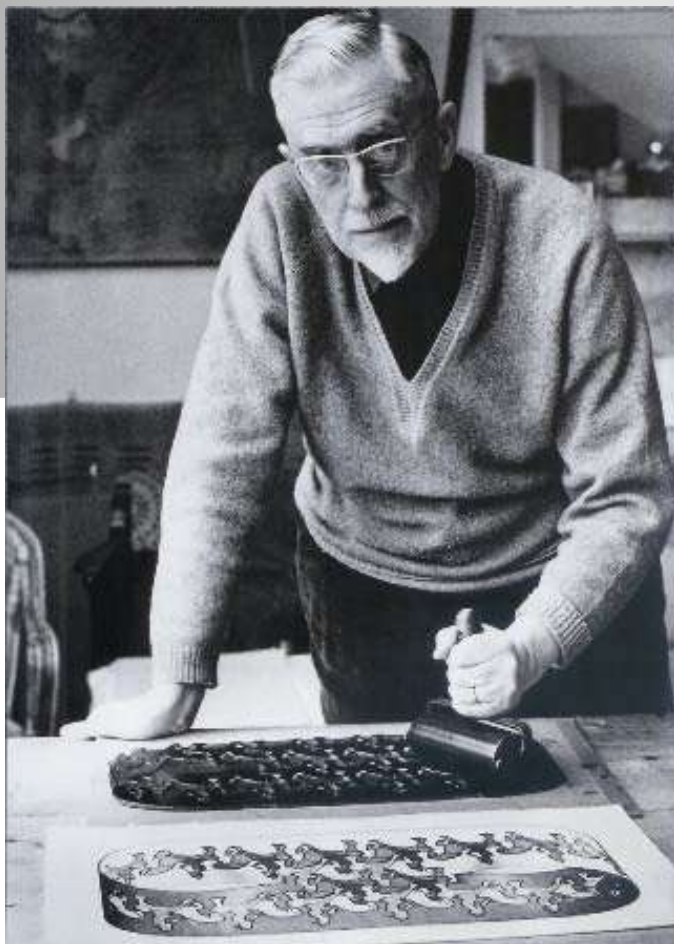
WINDSLOW HOMER
WOODCUT



WINDSLOW HOMER
WOODCUT

MC ESCHER

1898-1972 - DUTCH





MC ESCHER
WOODCUT



MC ESCHER
WOODCUT



WOODCUT



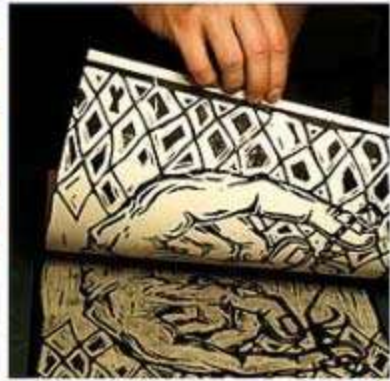
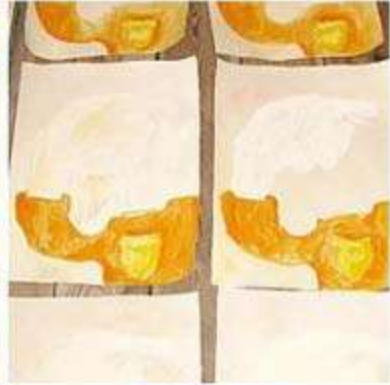
WOODBLOCK PRINTING



LINOLEUM BLOCK PRINT









ONE COLOR PRINT





TWO COLOR PRINT CUT-AWAY



MULTI-COLOR PRINT



2E S02E2L

11-2011

NSIL STAVUT



2E S02E2L

8/-2009

NSIL STAVUT



TWO COLOR BRAYER APPLICATION



**ONE COLOR PRINT WITH
WATER COLOR APPLICATION**



METAL PRINTING BLOCKS