

Historical Fiction...Everyday snapshots of a Medieval Culture

Due _____

Description: In our unit *Regional Civilizations*, one of our essential questions is *How do place and time shape everyday life?* Because we know that history is not just about kings, queens, emperors and dictators, we are going to take a closer look at the “everyday” people and habits that made up these civilizations (a.k.a. *social history*).

In this culminating project, you will provide insight into everyday life in one of the following social classes, times and places.

Format:

A children’s historical fiction book (see attached suggestions)

Your children’s book should tell a story, not just list facts. Your central character should represent your given social class and lifestyle. Your narrative, while fictional, should demonstrate extensive research by incorporating historical facts (ranging from diet, housing and clothing to schooling, daily rituals, and forms of entertainment).

Illustrations: You must include three to six illustrations in your book. This is a story book as opposed to a picture book, but the illustrations should help capture the story and the historical setting you have established.

Author’s note: At the end or beginning of your story, you should have a half-page to one-page author’s note about the historical setting, the basis for the character(s), and any other information that fills in the story.

“Story Time” and Author’s Synthesis:

Once the books are complete, we will have “story time,” during which several people will read their stories.

Requirements: The project is divided into four sections: **Story, Illustrations, Author’s note, and Bibliography.**

- The product length will vary, but should probably be 8-12 pages to demonstrate adequate research. 12 – 14 point font of your choice to add character.
- Illustrations will be woven throughout the children’s book, but remember to focus on the story.
- Your author’s note should set the scene or provide the historical background so that your book can focus on the story.
- You should have a bibliography at the end of your entire book.
- You **MUST** use scholarly sources: books, databases or educational websites. If you have any questions about your sources, **ASK!**
- This is an *original* work of historical fiction; keep track of your sources, and do *not* cut and paste.

Schedule: We will meet in the Library/Media Center Monday through Wednesday, 1/11-1/13. Mrs. Snyder will show you some good resources for these historical times and places.

THE PROJECT IS DUE ON _____

