

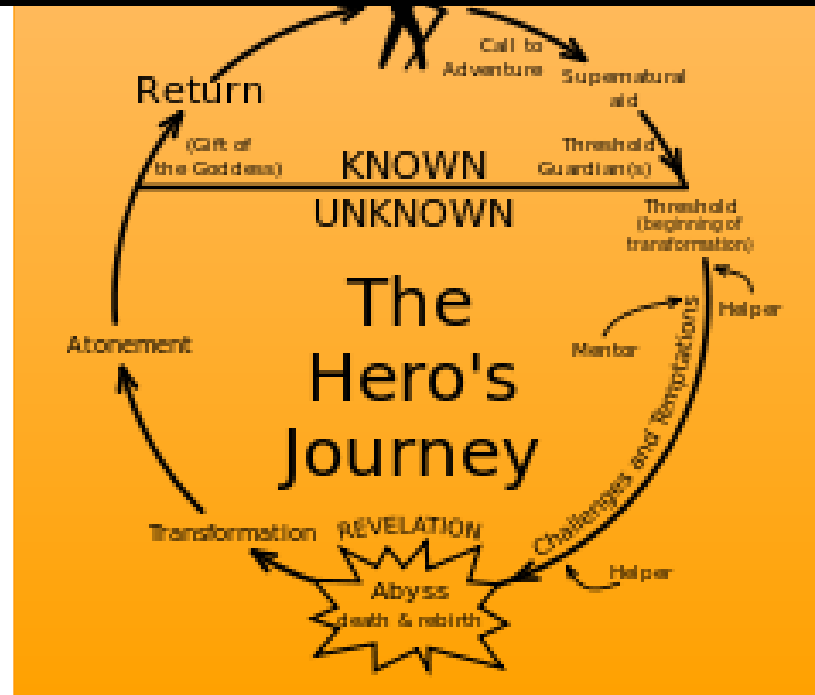
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Adapted by: Lindsey Tillman

The Heroes Journey



I m p o r t a n t

Background

Carl Jung

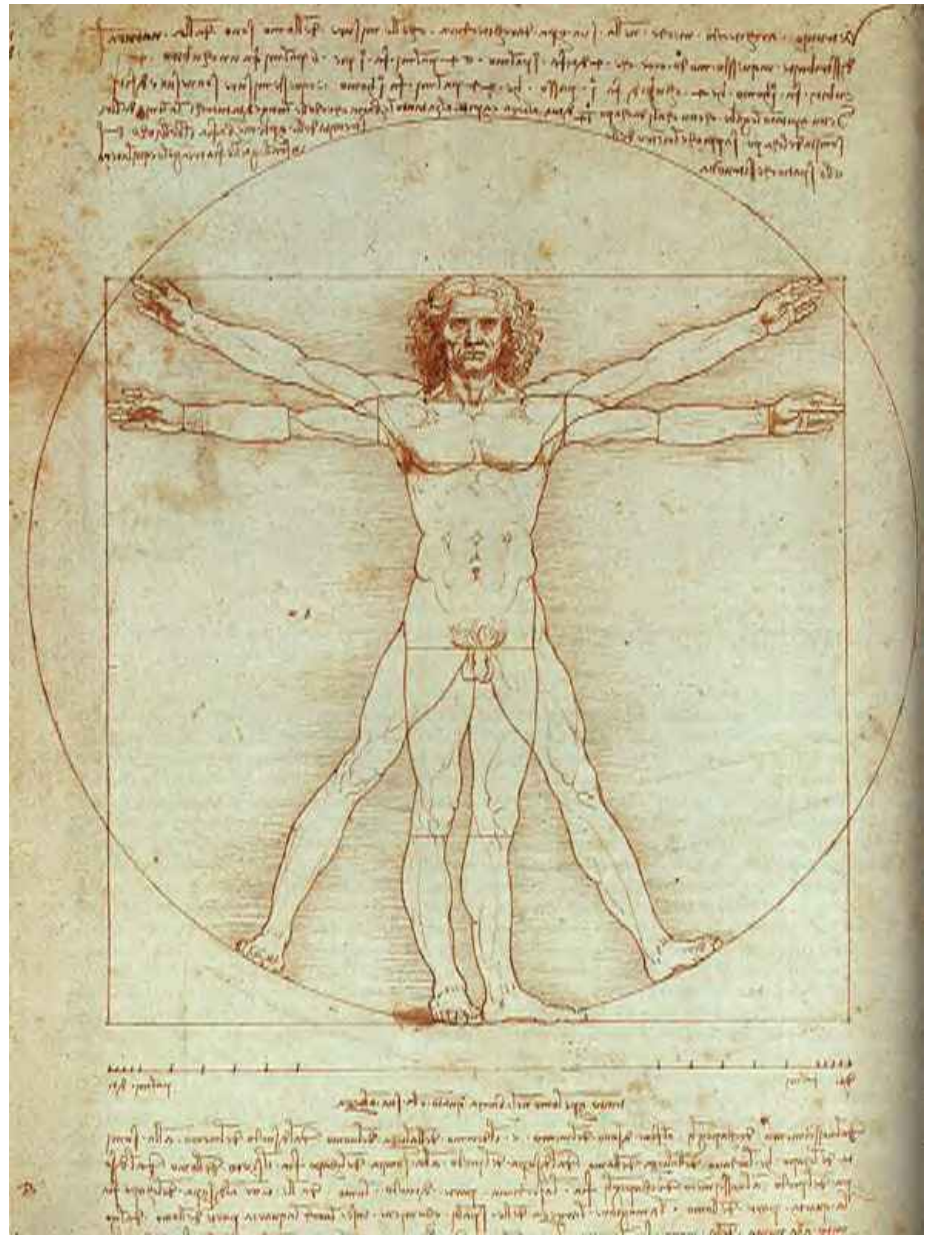


*Collective
unconscious*

Archetypes

hero

Just as everyone has two arms and two legs, so too does everyone share *common ideas* for stories and the characters who populate the tales.

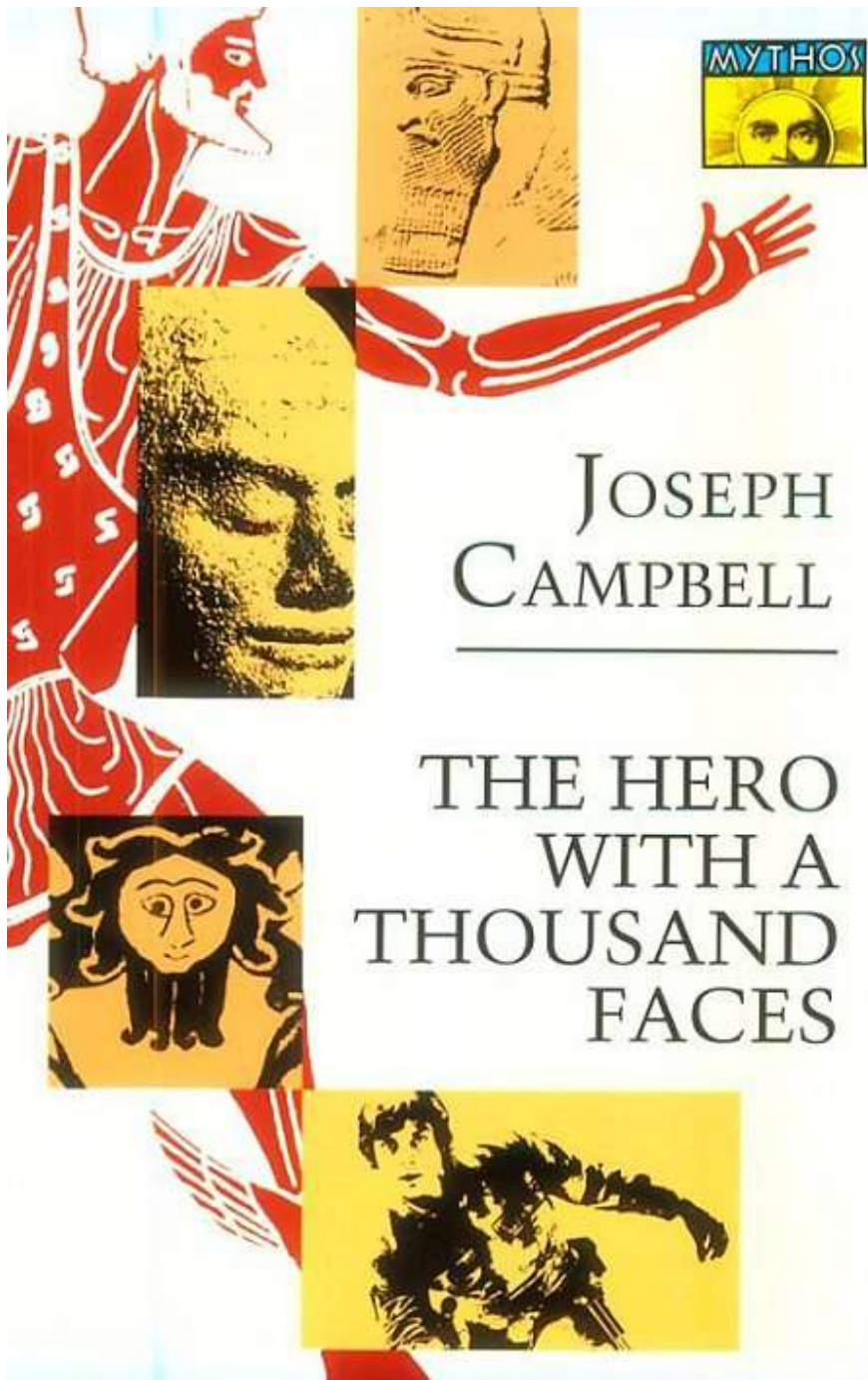




Joseph Campbell

*definition of a
hero*

all of which



JOSEPH
CAMPBELL

THE HERO
WITH A
THOUSAND
FACES

The Hero Journey:

Stage 1: Call to Adventure

herald
Often

announcer
always

remote

someplace

danger

both treasure and

travel





Stage 2:
Super-natural
Aid/ Helper

masculine

peripheral

amulets
advice



Remember Gandalf from *The Lord of the Rings*, who called first Bilbo and then Frodo?



Hagrid comes to Harry Potter's aid



Campbell says this about *supernatural aid:*

For those who have ***not*** refused the call, the ***first encounter*** ... is with a ***protective figure*** ... who provides the adventurer with ***amulets*** against the ***dragon forces*** he is about to pass.



Stage 3: Crossing the Threshold





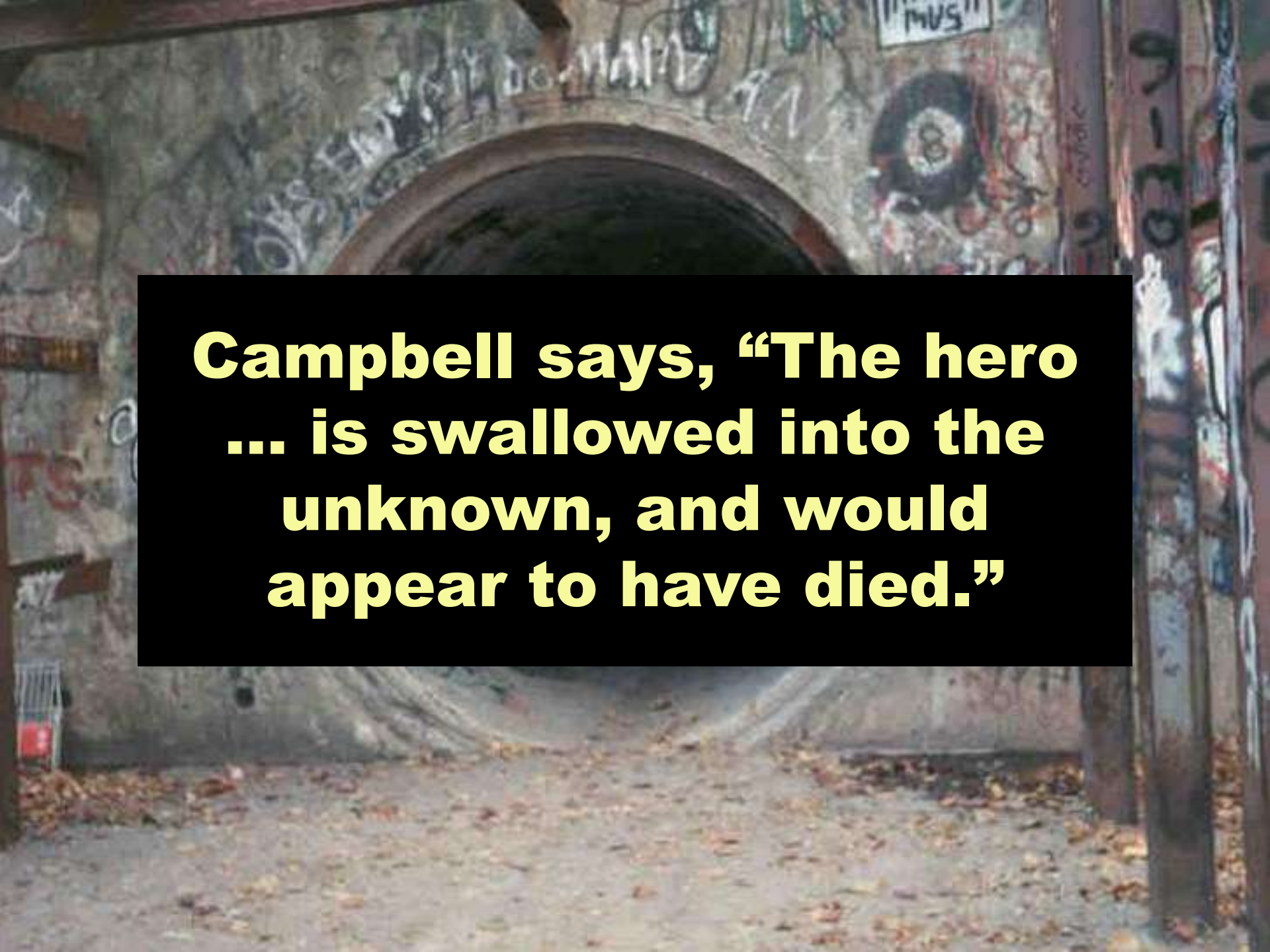


**Campbell says this about the
*crossing of the first threshold:***

The hero goes forward
in his adventure until he
comes to ... the

***entrance zone of
magnified power.***

Beyond ... is
darkness, the
unknown, and
danger.

A photograph of a tunnel entrance, heavily covered in graffiti. The entrance is a dark, arched opening in a concrete wall. The surrounding walls and ceiling are covered in various graffiti tags, including "MUS", "97-12", and "97-13". The floor is covered in a layer of dry, brown leaves. A black text box is overlaid on the center of the image, containing the text: "Campbell says, 'The hero ... is swallowed into the unknown, and would appear to have died.'"

Campbell says, "The hero ... is swallowed into the unknown, and would appear to have died."



Stage 4: The Road of Trials/Tests

bow
submit
absolutely
intolerable

usually in series
of threes



**Campbell says this about the
road of trials:**

Once having
traversed the
threshold, the
hero ... must
survive a
succession of
trials.





Stage 5: Helpers

*young
beautiful*

important lesson

goddess

*strong female
feminine force*



**Campbell says this about the
*meeting with the goddess:***

[The goddess] is
the incarnation of
the ***promise*** of
perfection
She ... guides [the
hero] to ***burst***
his fetters.



Stage 6:
The Supreme
Ordeal



The Final Confrontation: The Innermost Cave



Stage 7:
Flight



Stage 8: Return



**Campbell says this about
*crossing the return threshold:***



He [must] re-enter ...
where men who are
fractions imagine
themselves to be
complete.

Stage 9: The Ultimate Boon

prepared
purified

difficult task

great ease

goal



Campbell says this about *the ultimate boon*:



The ***ease*** with which the adventure is here ***accomplished*** signifies that the hero is a ***superior man, a born king***. Where the usual hero would face a test, the ***elect*** encounters ***no delaying obstacle*** and ***makes no mistake***.