

Grade 8

Distance Learning Module 2: Week of: 4/6/2020-4/9/2020

Theatre Arts: 8th Grade Theatre Arts

Targeted Goals from Stage 2: Monologues

Content Knowledge:

- Self-direction, confidence and concentration are used to create and maintain a character
- The techniques and requirements for making a character believable
- Components of a well-structured monologue (conflict, climax, rising action, falling action)
- The techniques for giving and/or receiving constructive feedback
- How social issues, personal experiences and cultural contexts aid in creating improvisational work

Academic Vocabulary: Character, self-direction, collaboration, constructive feedback, social issues, justify

Technical Vocabulary: Improvisation, monologue, devising theatre, dramatic structure (conflict, climax, rising action, falling action)

Skills:

- Discover a well-defined character
- Create scripted performances that show conflict and character development at an introductory level
- Justify choices in an improvisational setting and/or scripted performance
- Describe and/or demonstrate all of the essential dramatic elements through performance of final monologue

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Begin selecting a monologue. Use the attached guidelines to help you select. 3. Have a choice by Wednesday, April 8th.	Warm Ups Monologue Suggestions Monologue Resources	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Tuesday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Continue selecting a monologue. Use the attached guidelines to help you select. 3. Have a choice by Wednesday, April 8th. 	<p>Warm Ups</p> <p>Monologue Suggestions</p> <p>Monologue Resources</p>	
<p>Wednesday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Continue selecting a monologue. Use the attached guidelines to help you select. 3. Have a choice by Wednesday, April 8th. 	<p>Warm Ups</p> <p>Monologue Suggestions</p> <p>Monologue Resources</p>	
<p>Thursday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Continue selecting a monologue. Use the attached guidelines to help you select. 3. Have a choice by Wednesday, April 8th. 	<p>Warm Ups</p> <p>Monologue Suggestions</p> <p>Monologue Resources</p>	<p>If you have found a winner, submit your Monologue Selection in the Google Classroom.</p>
<p>Friday:</p>		

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):