Distance Learning Module 6: Week of: 5/11/2020-5/15/2020

Grade 8 Theatre Arts - Monologues

Targeted Goals from Stage 1:

Content Knowledge:

- Self-direction, confidence and concentration are used to create and maintain a character
- The techniques and requirements for making a character believable
- Components of a well-structured monologue (conflict, climax, rising action, falling action)
- The techniques for giving and/or receiving constructive feedback
- How social issues, personal experiences and cultural contexts aid in creating improvisational work

Academic Vocabulary: Character, self-direction, collaboration, constructive feedback, social issues, justify

Technical Vocabulary: Improvisation, monologue, devising theatre, dramatic structure (conflict, climax, rising action, falling action)

Skills:

- Discover a well-defined character
- Create scripted performances that show conflict and character development at an introductory level
- Justify choices in an improvisational setting and/or scripted performance
- Describe and/or demonstrate all of the essential dramatic elements through performance of final monologue

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday:		Warm Ups	
 Complete a Physical and Vocal Wa minute total.) 	rm-Up Activity. (10	Monologue Character Analysis	
2) Read passage about Conflict			
3) Answer questions regarding Confl	ct		
4) Rehearse using this information			
5) Be prepared to record and upload monologue for feedback. This sho Wednesday, May 13th and Wednesday	uld be done between		

	Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Tuesday:		Warm Ups	
1. 2. 3. 4. 5.	Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) Read passage about Conflict Answer questions regarding Conflict Rehearse using this information Be prepared to record and upload a rehearsal of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20.	Monologue Character Analysis	
Wedne	sday:	Warm Ups	
1. 2.	Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) Read passage about Conflict Answer questions regarding Conflict Rehearse using this information Be prepared to record and upload a rehearsal of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20.	Monologue Character Analysis	
Thursd	av:	Warm Ups	You may begin submitting a
	Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) Read passage about Conflict Answer questions regarding Conflict	Monologue Character Analysis	rehearsal video of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20.
Friday: 1. 2. 3.	Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) Read passage about Conflict Answer questions regarding Conflict	Warm Ups Monologue Character Analysis	You may begin submitting a rehearsal video of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
 Rehearse using this information Be prepared to record and upload a rehearsal of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20. 		

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):