

Grade 8

Distance Learning Module 7: Week of: 5/18/2020-5/22/2020

Grade 8 Orchestra - Strings

Targeted Goals from Stage 1: Students continue to build their skills on their chosen instrument as well as their appreciation for music.

Content Knowledge: Note Reading, Rhythm Reading, Steady Tempo, Key Signature, Time Signature, Shifting, Multiple Endings, Articulations (staccato, slurs, accents, etc)

Skills: Practice concert repertoire for fluency, utilizing the content/concepts from the method book and concert repertoire.

Expectation: Students should spend at least 15-20 minutes playing their instruments. Although the students need to practice to build their skills on their instrument, practicing an instrument in between their work in their other classes, keeps the brain active, allowing for better absorption and understanding of new material.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Habits of a Successful Middle Level String Musician method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Students will begin to work on their chosen CMEA solo piece.	CMEA repertoire packet handed out in September. *	
Tuesday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Habits book.	Habits method book, "Boulevard of Broken Dreams," "The Incredibles," "Don't Stop Believin'," "Sparks," "1812 Overture."	
Wednesday: Students will continue to work on their chosen CMEA solo piece.	CMEA repertoire packet handed out in September. *	
Thursday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Habits book.	Habits method book, "Boulevard of Broken Dreams," "The Incredibles," "Don't Stop Believin'," "Sparks," "1812 Overture."	
Friday: Students will continue to work on their chosen CMEA solo piece.	CMEA repertoire packet handed out in September. *	

* Will be a video assignment due in Google Classroom

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):

- Habits of a Successful Middle Level String Musician method book
- Concert Repertoire: Boulevard of Broken Dreams, Sparks, The Incredibles, Don't Stop Believin, 1812 Overture
- CMEA Solo Repertoire Packet
- I will provide recordings of each excerpt in the method book so students can hear and see the music being played, as well as have the option to play along to help with confidence, steady tempo, intonation, and rhythm.
- Students will continuously have the option to contact me via email, Google Classroom, or Google Hangouts with questions. They will also be encouraged to submit "check-ins" with their progress and/or questions.