

Grade 8

Distance Learning Module 9: Week of: 6/1/2020-6/5/2020

Grade 8 French - Modified from Unit 5 - L'art!

Targeted Goals from Stage 1: Desired Results

This final unit of Grade 8 French will take students on an adventure as art and music transport them to new places and times. Students will learn to locate themselves and other people/things in many different contexts, including through art. Students will discover the history and works of a few French Impressionist painters and they will learn the vocabulary and grammar necessary to describe these paintings and also reflect on how these paintings make them feel.

Content Knowledge:

- Impressionism Vocab: colors, materials, techniques
- Prépositions: sur/sous, devant/derrière, à côté de, à gauche/droite de, entre, au dessus/dessous de, entre, près/loin de, vers, etc
- Historical Context of Impressionism: Who are the artists? Why are some of their paintings seen as "scandalous"? What advances in technology/transportation have made this artistic movement possible?

Vocabulary:

- Common elements of Impressionism art
- Prepositions

Skills:

- Analyzing a painting: colors, techniques, lines, structure, placement of elements
- Locating people/places/things in space (real world & images & paintings)
- Using prepositions in context.
- Using the verbs "etre" and "se trouver" to describe where things are located in a painting.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: <ul style="list-style-type: none"> ● Mini-Lesson: Presentation of prepositions ● Daily Artist Lesson: Monet <ul style="list-style-type: none"> ○ Biographical Info ○ How to recognize a Monet painting ○ Locate elements of a painting 	<ul style="list-style-type: none"> ● Mini-Lesson (video to be posted on Classroom) <ul style="list-style-type: none"> ○ Post-lesson task ● Monet Lesson <ul style="list-style-type: none"> ○ Monet Google Form ● La musique impressionniste: Claude Debussy, Prélude à l'Après-midi d'un faune 	<ul style="list-style-type: none"> ● Submit Prepositions post-lesson task. ● Submit Monet Google Form

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Tuesday: <ul style="list-style-type: none"> ● Daily Artist Lesson: Renoir <ul style="list-style-type: none"> ○ Biographical Info ○ How to recognize a Renoir painting ○ Locate elements of a painting 	<ul style="list-style-type: none"> ● Renoir Lesson <ul style="list-style-type: none"> ○ Renoir Google Form ● La musique impressionniste: Maurice Ravel - Pavane for Dead Princess 	<ul style="list-style-type: none"> ● Submit Renoir Google Form
Wednesday: <ul style="list-style-type: none"> ● Daily Artist Lesson: Degas <ul style="list-style-type: none"> ○ Biographical Info ○ How to recognize a Degas painting ○ Locate elements of a painting 	<ul style="list-style-type: none"> ● Degas Lesson <ul style="list-style-type: none"> ○ Degas Google Form ● La musique impressionniste: Erik Satie - Gymnopédies 	<ul style="list-style-type: none"> ● Submit Degas Google Form
Thursday: <ul style="list-style-type: none"> ● Live Class: Interactive Drawing Activity ● Daily Artist Lesson: Seurat <ul style="list-style-type: none"> ○ Biographical Info ○ How to recognize a Seurat painting ○ Locate elements of a painting 	<ul style="list-style-type: none"> ● Seurat Lesson <ul style="list-style-type: none"> ○ Video: Pointillism ○ Seurat Google Form ● La musique impressionniste: Gabriel Fauré - Apres un Reve 	<ul style="list-style-type: none"> ● Submit Seurat Google Form ● Attend Live session on Meet.
Friday: <ul style="list-style-type: none"> ● Students will test their artist knowledge by playing an Artist ID Kahoot. 	<ul style="list-style-type: none"> ● Link to Kahoot will be posted on Classroom. ● La musique impressionniste: Debussy, Satie, Faure, Ravel, Saint Saens 	<ul style="list-style-type: none"> ● Play Kahoot review challenge.

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):