

Grade 8 Language Arts - Modified from [Unit 5 - Global Perspectives](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge: How to apply concepts of oppression, tolerance, persecution, genocide, human rights, credibility, cultural influence, cultural norms, democracy to what they are reading.

Skills: synthesizing information from multiple sources, using topic-specific vocabulary when talking and writing about an issue

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Memorial Day - No School		
Tuesday: Objective: Readers further their progress in narrative nonfiction texts. Create a book plan for this week. You should be in a narrative nonfiction. Take a look at the book list. Use this time to read!	Book plan - use the link on your teacher's page	Submit a book plan for this week.
Wednesday: Objective: Readers notice narrative techniques that authors use to create empathy in the reader. 1. Read the attached excerpt from <i>Chinese Cinderella</i> , a narrative nonfiction title. 2. Respond to the questions.	View empathy lesson. Read an excerpt from <i>Chinese Cinderella</i> . Create a written response to the reading. Empathy lesson slideshow	Submit a short response (4-6 sentences) in which you address how the author evokes empathy from the reader. Use one (or more) of the following sentence starters: <ul style="list-style-type: none"> ● The author uses the literary device ___ to have the effect... ● This is making me feel...because... ● The author uses the word(s) ___ because... ● This makes me think he or she is trying to... ● The author is doing this to show...

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Thursday:</p> <p>Today, you will learn a little bit about another real-life hero who has overcome great adversity. He is the inspiration behind the book <i>Never Fall Down</i> written by Patricia McCormack.</p> <p>Read the background information</p> <p>Watch the video</p> <p>Answer the questions</p>	<p>Background information about Arn Chorn Pond (from TED talks)</p> <p><i>Arn Chorn-Pond is an internationally-renowned human rights activist, community organizer, and musician who inspires change through his incredible stories of surviving the Cambodian Khmer Rouge genocide.</i></p> <p><i>When the Khmer Rouge took over Cambodia in 1975, Arn (11) was sent to a children's labor camp. There, he escaped death by playing his flute for the camp guards. When the Vietnamese invaded Cambodia in 1978, Chorn-Pond was handed a gun and forced to fight. He later reached a refugee camp in Thailand, where Reverend Peter Pond adopted him in 1980. In the U.S., Arn began a series of community rebuilding projects and founded several organizations. In the mid-1990's, he returned to Cambodia to find his family and his music teacher. He "discovered" other artists who had survived the war and were living in difficult conditions; Cambodian Living Arts was born.</i></p> <p>"Everyone has a story" video</p>	<p>After viewing this video and reading a little about Arn's life. Answer the following questions in complete and thoughtful sentences:</p> <ol style="list-style-type: none"> 1. What surprised you? 2. What is Arn's lesson/message for us? 3. Can you connect this to any events or issues you've learned or read about in SS or LA?
<p>Friday:</p> <p>Readers learn about Greek and Latin root words in order to expand their vocabulary.</p> <p>Create flashcards to memorize the roots.</p> <p>List to the First Chapter Friday clip and answer the question that follows.</p>	<p>Study Greek and Latin root list 8 and 9</p> <p>First chapter Friday - The Diary of Anne Frank</p>	<p>Root word practice sheet</p> <p>Question for The Diary of Anne Frank: Based on what you heard, why does Anne decide to keep a diary? She uses the line, "paper is more patient than man." What do you think she means by that?</p>

Week criteria for success (attach student checklists or rubrics):

Engage in a text actively, preferably a narrative nonfiction text. Keep up with your book plan.

For all written-responses:

- Mastered:** Responses are thoughtful and thorough with examples from texts/videos that effectively support your points. They demonstrate solid reflection of reading, thinking, and reflecting.
- Needs Improvement:** Responses are incomplete and/or demonstrate no evidence of reflection.

Supportive resources and tutorials for the week (plans for re-teaching):