



Grade 7 Unit 1 - Surrealist Drawing

Unit Focus

Students will create a drawing based on the characteristics of Surrealism. They will apply symbolism, juxtaposition, scale change, and levitation in a portrait drawing. Students will learn by studying the art works by various Surrealists and by critiquing examples of student artwork.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards <i>Visual Arts: 7</i> Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.7) Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. (VA:Cr2.1.7.a) Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. (VA:Cr2.3.7.a) Perceive: Perceive and analyze artistic work. (VA:Re7.1.7) Analyze multiple ways that images influence specific audiences. (VA:Re7.2.7.a) Madison Public Schools Profile of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent T2 Capture the feeling or emotional response which an artistic piece elicits	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists' creative choices are influenced by their expertise, context, and expressive intent. U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience. U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.	<i>Students will keep considering...</i> Q1 How do artists use bizarre imagery to explore the unconscious mind to express an idea? Q2 What inspires me? Where do I get my ideas from? Q3 How do I show mood or feeling in this work of art? How did the audience/viewers respond? Did what I was trying to express work?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Influence of Artists: Salvador Dali, Rene Magritte K2 Style: Surrealism and its key characteristics (symbolism, scale change, levitation, juxtaposition) K3 Elements of Art: positive and negative space, emphasis, color	<i>Students will be skilled at...</i> S1 Explaining how an artist uses symbolism to convey a message S2 Drawing realistic images and using them in an unrealistic manner (dreamlike, fantasy) S3 Using drawing techniques and multiple materials (e.g., drawing pencils, pastels, charcoal) to capture a mood/message through a specific theme.