

Grade 7

Distance Learning Module 2: Week of: 4/6/2020-4/9/2020

Grade 7 ELA - Modified from [Unit 4 - Historical Fiction](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Understanding how setting influences the characters and story

Vocabulary: Historical Fiction, Mood, Setting, Civil Rights Era, sit-ins, boycott

Skills: Analyzing characters in the light of the culture, time in history, and physical/emotional setting. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Novel Study- Mississippi Trial, 1955. Review slides 1-6, then read chapter 1 of Mississippi Trial, 1955. Record at least 2 stop and jots in digital Reader's Notebook. <i>Each day this week: Choose a research topic from last week, and review the slide(s) your classmates made. Jot down 1-2 important ideas in your notebook. By the end of the week, you should have reviewed 4 different topics and compiled a list of notes.</i>	Module 2 Slideshow	Digital Reader's Notebook (each student will get a copy through Google Classroom to edit)
Tuesday: Analyzing the physical setting of a novel. Read through slides 7-10. Begin to fill in setting chart. Then, continue reading. Chapters 1-6 need to be completed by Thursday. <i>Each day this week: Choose a different research topic from last week, and review the slide(s) your classmates made. Jot down 1-2</i>	Module 2 Slideshow PDF scans of Mississippi Trial Mississippi Trial, 1955 Audio Book	Setting Chart (each student will get a copy through Google Classroom to edit)

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<i>important ideas in your notebook. By the end of the week, you should have reviewed 4 different topics and compiled a list of notes.</i>		
<p>Wednesday: Analyzing the emotional setting of a novel. Read through slides 11-15 and add your setting chart. Then, continue reading. Chapters 1-6 need to be completed by Thursday.</p> <p><i>Each day this week: Choose a different research topic from last week, and review the slide(s) your classmates made. Jot down 1-2 important ideas in your notebook. By the end of the week, you should have reviewed 4 different topics and compiled a list of notes.</i></p>	<p>Module 2 Slideshow</p> <p>PDF scans of Mississippi Trial</p> <p>Mississippi Trial, 1955 Audio Book</p>	<p>Setting Chart (each student will get a copy through Google Classroom to edit)</p>
<p>Thursday: Reading day. Finish reading chapters 1-6 and working on your setting chart. After reading chapters 1-6, write a download to show your thinking. Consider connecting it to the setting work we did this week, or make connections to the research topics from last week.</p> <p><i>Each day this week: Choose a different research topic from last week, and review the slide(s) your classmates made. Jot down 1-2 important ideas in your notebook. By the end of the week, you should have reviewed 4 different topics and compiled a list of notes.</i></p>	<p>Module 2 Slideshow</p> <p>PDF scans of Mississippi Trial</p> <p>Mississippi Trial, 1955 Audio Book</p>	<p>Digital Reader's Notebook</p> <p>Setting Chart</p> <p>"Download" (long write) submitted through Google Classroom- Due Monday</p> <p>Historical Fiction Download Rubric</p>
<p>Friday:</p> <p>Good Friday- No School</p>		

Week criteria for success (attach student checklists or rubrics):

Historical Fiction Reading Download Rubric

Supportive resources and tutorials for the week (plans for re-teaching):