

Grade 6 ART Elective

Distance Learning Module 7 & 8: May 18th – May 29th

Visual Arts GRADE 6 ART Elective: Earth Art Sculpture Environments

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Students will make a connection between art, the earth, and nature.

Vocabulary: sculpture, nature, miniature, dwelling, imaginary, landscape design

Skills: Hand-building with various materials

Expectation: Students need to think on the miniature side for this assignment. They will be inventing an imaginary group of people that will live in a specific site that will need to be constructed. This assignment should be created somewhere outside.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<ul style="list-style-type: none">- Students should first view the websites that I have listed under Resources and Materials.-Students will invent an imaginary group of people and will create an environment somewhere outside for this group to live in. These environments will be miniature. <p>Something to think about:</p> <ul style="list-style-type: none">- Where will I build this environment and how will these imaginary people relate to the setting? Some examples might include in the woods, under or in a tree, in a garden, near an outside building or part of a building, near a	Charles Simonds- an artist who has been making dwelling places for imaginary civilizations of little people who are migrating through the streets of the cities throughout the world.	<ul style="list-style-type: none">- Students can send snapshots of their works in progress.- Students can email questions.

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<p>pool, on a patio, under a deck.</p> <ul style="list-style-type: none"> - What materials will you use? Do you want this place to stand out or be hidden? - Depending on the group of people you invent, will they be compatible to the environment or will they be from a different world? (ex. farmers on farmland or aliens invading farmland). - Use your sketchbook to draw out your ideas. Don't forget to give the group of people a name. - Once your idea has been developed, then you can start to construct the space for your people. 		
<ul style="list-style-type: none"> - Have fun either building your props from scratch or using items that you already have. 	<p>Fairy gardens at the Florence Griswold Museum in Old Lyme, CT – wee faerie village artists</p>	
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	<p>Patrick Dougherty- Earth Artist who works on a much larger scale. He creates his work out of materials from nature. You are working on a miniature scale, but some of these materials are good examples that can still be used. He also had one of his sculptures at the Florence Griswold Museum.</p>	
	<p>Materials: recycled materials (empty bottles, cardboard, empty cans,</p>	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
	anything made from plastic, scrap fabric etc.) materials from nature (leaves, stones/pebbles, branches, tree bark, flower petals, etc., already existing materials (game pieces, legos, doll furniture, etc.) Additional Materials: glue, tape, string	

Week criteria for success (attach student checklists or rubrics):

Students can submit a rough sketch for feedback before they start on the final project.

Supportive resources and tutorials for the week (plans for re-teaching):