



Grade 6 Unit 3 - 3 Dimensional Mixed Media Sculpture

Unit Focus

Students will become skilled at using different book construction techniques. They will apply these skills as they design a book (3 dimensional) that represents themselves in some way. Students will learn by practicing and refining certain techniques they have chosen to use.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p>National Core Arts Standards <i>Visual Arts: 6</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.6) Formulate an artistic investigation of personally relevant content for creating art. (VA:Cr1.2.6.a) Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.6) Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. (VA:Cr2.1.6.a) Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.6) Reflect on whether personal artwork conveys the intended meaning and revise accordingly. (VA:Cr3.1.6.a)</p> <p>Madison Public Schools Profile of a Graduate Product Creation: Effectively use a medium to communicate important information. (POG.3.2) Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p>	<p><i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Make appropriate choices as a responsible, respectful participant within a communal artistic experience</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i> U1 Artists' creative choices are influenced by their expertise, context, and expressive intent. U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience. U3 Interpretation of a work of art can be enriched by understanding context of the topic and perspective of the artist.</p>	<p><i>Students will keep considering...</i> Q1 What does quality look/feel/sound like? How do I fine tune my work for and with an audience? Q2 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q3 What inspires me? Where do I get my ideas from?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
<p><i>Students will know...</i> K1 Elements of art and how each are used in a work of art: Line, shape, form, color K2 Influence of artists K3 Art vocabulary: book binding, spine, stab stitch, accordion book design, flip book, armature, craftsmanship</p>	<p><i>Students will be skilled at...</i> S1 Transforming a 2D idea and turning it into a 3D form S2 Skills: <ul style="list-style-type: none"> • learn how to construct a book using various ways of construction (using flip or stab stitch method) • transform a basic book idea into a 3 dimensional form • using wire, newspaper, cardboard, and various other recycled materials to construct an armature S3 Using proper application of various materials for the finished sculpture: plaster gauze, paint, fabric, model magic, e.g.</p>	