

Grade 6

Distance Learning Module 9: Week of: 6/1/2020-6/5/2020

Grade 6 Strings

Targeted Goals from Stage 1:

Students continue to build their skills on their chosen instrument as well as their appreciation for music.

Content Knowledge: Note Reading, Rhythm Reading, Staccato, Slurs, Steady Tempo, Key Signature, Time Signature

Skills: Practice concert repertoire for fluency, utilizing the content/concepts from the method book and concert repertoire.

Expectation: Students should spend at least 15-20 minutes playing their instruments. Although the students need to practice to build their skills on their instrument, practicing an instrument in between their work in their other classes, keeps the brain active, allowing for better absorption and understanding of new material.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Essential Elements method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Students will begin working on their solo piece for the end of year performance.	Essential Elements, page 46, #193*	By Friday, June 5th, submit a video of what you have learned so far on your project.
Tuesday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Essential Elements book. Students are encouraged to try pages 44 and 45, #191 and #192 in the Essential Elements book (Rockin' Strings, Simple Gifts).	Essential Elements: pages 44-45	
Wednesday: Students will continue working on their solo piece for the end of year performance. Students are encouraged to pick anything of their choice to play! Have fun with it!	Essential Elements, page 46, #193* Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on jwpepper.com. Students choice of music	By Friday, June 5th, submit a video of what you have learned so far on your project.
Thursday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Essential Elements book.		

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Essential Elements method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Friday: Students will submit via video, what they have accomplished so far on their solo piece for feedback (no rubric).	Essential Elements, page 46, #193* Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on jwpepper.com .	By Friday, June 5th, submit a video of what you have learned so far on your project.

* Will be a video assignment due in Google Classroom

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):

- Essential Elements method book
- Concert Repertoire: Finale from Firebird, Morning Lights, Scarborough Fair, Pirates of the Caribbean, Bees are Boppin’
- I will provide recordings of each excerpt in the method book so students can hear and see the music being played, as well as have the option to play along to help with confidence, steady tempo, intonation, and rhythm.
- Students will continuously have the option to contact me via email, Google Classroom, or Google Hangouts with questions. They will also be encouraged to submit “check-ins” with their progress and/or questions.