

Grade 6

Distance Learning Module 7: Week of: 5/18/2020-5/22/2020

### Grade 6 Orchestra - Strings

**Targeted Goals from Stage 1:** Students continue to build their skills on their chosen instrument as well as their appreciation for music.

**Content Knowledge:** Note Reading, Rhythm Reading, Staccato, Slurs, Steady Tempo, Key Signature, Time Signature

**Skills:** Practice concert repertoire for fluency, utilizing the content/concepts from the method book and concert repertoire.

**Expectation:** Students should spend at least 15-20 minutes playing their instruments. Although the students need to practice to build their skills on their instrument, practicing an instrument in between their work in their other classes, keeps the brain active, allowing for better absorption and understanding of new material.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Essential Elements method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Duet time! Students will continue to learn “William Tell Overture” and perform it with the recording of the other part provided by the teacher on Google Classroom. Students are encouraged to try to play with a peer virtually.	Essential Elements, page 44, #190*	
Tuesday: Free Play! Play any music you’d like to work on. Select orchestra music and/or music from our Essential Elements book.	Essential Elements method book, “Finale from Firebird,” “Morning Lights,” “Pirates of the Caribbean,” “Scarborough Fair,” “Bees are Boppin’”	
Wednesday: Continue working on “William Tell Overture.” Students are encouraged to try to play with a peer virtually.  Students are encouraged to pick anything of their choice to play! Have fun with it!	Essential Elements, page 44, #190  Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on <a href="http://jwpepper.com">jwpepper.com</a> . Students choice of music	

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Essential Elements method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Essential Elements book.	Essential Elements method book, "Finale from Firebird," "Morning Lights," "Pirates of the Caribbean," "Scarborough Fair," "Bees are Boppin'"	
Friday: Continue working on "William Tell Overture." Students are encouraged to try to play with a peer virtually.  Students are encouraged to pick anything of their choice to play! Have fun with it!	Essential Elements, page 44, #190* Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on jwpepper.com.	

\* Will be a video assignment due in Google Classroom

**Week criteria for success** (attach student checklists or rubrics):

**Supportive resources and tutorials for the week** (plans for re-teaching):

- Essential Elements method book
- Concert Repertoire: Finale from Firebird, Morning Lights, Scarborough Fair, Pirates of the Caribbean, Bees are Boppin'
- I will provide recordings of each excerpt in the method book so students can hear and see the music being played, as well as have the option to play along to help with confidence, steady tempo, intonation, and rhythm.
- Students will continuously have the option to contact me via email, Google Classroom, or Google Hangouts with questions. They will also be encouraged to submit "check-ins" with their progress and/or questions.