

## Grade 6 ELA - Modified from [Unit 4 - Fantasy](#)

### Targeted Goals from Stage 1: Desired Results

**Content Knowledge:** Fantasy writers use narrative text structures like frequently occurring themes and motifs and their relationship to traditional literature (i.e. quests, magical characters, talking beasts, tricksters) to understand texts

**Vocabulary:** Fantasy, Hero's Journey, Villain, trickster, quest, symbolism, good vs. evil

**Skills:** Understand and grow ideas about characters' growth and changes, make inferences to interpret character feelings and motivations

**Expectation:** Complete journal entries and villain backstory

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: 6/1/20 In a fiction book, we often call the main character the "protagonist". In fantasy books, we call the main character a "hero." Watch the video that explains What is a Hero  Then, go through the What is a Hero- Hero's Journey SlideShow to clarify the major stages that a hero goes through on their journey.  In your online journal, respond to the prompt: Tell me about your hero. What do they want? What motivates him/her? What makes them "chosen" (like they were destined to be the hero).	What is a Hero? video  Hero's Journey Slide Show	
Tuesday: 6/2/20 Watch character archetypes video. Choose TWO characters that are clear archetypes and explain how you know: *Allies (sidekicks) *Mentor/sage/wise one *Trickster *Another from the video (shadow, shapeshifter, etc.) Do NOT choose the villain-we'll explore this character later in the week.  Use this Archetypes in Fantasy note page to help.	Character archetypes video  Archetypes in Fantasy	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Wednesday: 6/3/20</p> <p>No one is perfect, not even our heroes.</p> <p>Think about the hero in your book. What traits have you seen so far that are negative and seem like they could cause problems? For example, a character that is confident may have moments where they are over confident and get into trouble. Or maybe a character that is insecure may try dangerous things to fit in or feel more confident. We call this negative trait a “flaw”. Often times this flaw needs to be changed or fixed by the end of the book</p> <p>2. Watch this video 3 types of character flaws to get you thinking before you read. Does your character have a psychological flaw, a physical flaw, a moral flaw or many different layers?</p> <p>3. After reading, take some time to think about your hero and what they need to overcome by the end of their journey. Answer the questions in your Online Reading Journal.</p>	3 types of character flaws	
<p>Thursday: 6/4/20</p> <p>Today we are going to look at the villains in our books. Before you read and complete the response, watch this slide presentation that includes two videos.</p> <p>Born this way slide show with video links</p> <p>Now complete the questions in your Online Reading Journal</p>	Born this way slide show with video links	
<p>Friday: 6/5/20</p> <p>For this activity, you will be creating a backstory for a villain. You have two options when choosing your villain. Please look at BOTH options and choose the one where you will be able to showcase your best thinking and creativity.</p>	<p>CHOOSE ONE of the following:</p> <p>Create a backstory for the dragon in “Dragon Dragon.”</p> <p>Create your own villain and his/her backstory</p>	

**Week criteria for success** (attach student checklists or rubrics):

**Supportive resources and tutorials for the week** (plans for re-teaching):