



## Grade 11 US History L2 - Research Unit

### Unit Focus

This unit provides students with the opportunity to embark on an in-depth, independent study of a topic of personal interest. Throughout this unit, using a "workshop-style" model, students will work with their peers and the instructor as they build a culminating argumentative research paper. Activities will be dedicated to an application of skills as well as reflection on the research and writing processes. Students will begin with the vital task of proper topic selection, followed by careful development of a workable research question and then the construction of a strong thesis statement. Students will narrow, broaden, or shift the focus of their papers as they research using both primary and secondary sources. Students will actively search for, evaluate, and read a variety of sources, take organized notes on evidence that supports their thesis statements, while properly citing all sources. After they organize their evidence using an outline structure, they will begin writing a formal research paper that clearly supports their thesis statement and demonstrates their understanding of the topic. Their papers will not be mere reports on historical facts, but rather argumentative papers that add to the scholarship on their topics. Throughout the process, teachers will conference with students and help guide them through this independent project.

### Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<b>Common Core</b> <i>History/Social Studies: 11-12</i> <ul style="list-style-type: none"> <li>Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. <i>CCSS.ELA-LITERACY.WHST.11-12.2A</i></li> <li>Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas. <i>CCSS.ELA-LITERACY.RH.11-12.2</i></li> <li>Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audiences knowledge of the topic. <i>CCSS.ELA-LITERACY.WHST.11-12.2B</i></li> <li>Evaluate various explanations for actions or events and</li> </ul>	<b>T1</b> Trace key events, statistics, and development of ideas/innovations over time to determine patterns.  <b>T2</b> Pose and pursue question(s) to better understand an issue and draw conclusions or seek patterns based on a synthesis of evidence.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<b>U1</b> Historians and social scientists work to explain what happened and its significance through a continuous process of questioning, research, analysis, and interpretation.  <b>U2</b> Students are historians, investigating and interpreting the past from a variety of perspectives.	<b>Q1</b> How do I investigate/figure out what happened? How do I develop an informed interpretation considering alternate perspectives?  <b>Q2</b> Why do I need to develop claims and use evidence from multiple sources?  <b>Q3</b> How do I summarize for my target audience what I have found?

## Stage 1: Desired Results - Key Understandings

	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
<p>determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain. <i>CCSS.ELA-LITERACY.RH.11-12.3</i></p> <ul style="list-style-type: none"> <li>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. <i>CCSS.ELA-LITERACY.WHST.11-12.4</i></li> <li>Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. <i>CCSS.ELA-LITERACY.WHST.11-12.5</i></li> <li>Provide a concluding statement or section that follows from or supports the argument presented. <i>CCSS.ELA-LITERACY.WHST.11-12.1E</i></li> <li>Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. <i>CCSS.ELA-LITERACY.WHST.11-12.7</i></li> <li>Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem. <i>CCSS.ELA-LITERACY.RH.11-12.7</i></li> <li>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. <i>CCSS.ELA-LITERACY.WHST.11-12.8</i></li> <li>Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific</li> </ul>	<p><b>K1</b> Historical thinking skills (reading, research/sourcing, and writing)</p> <p><b>K2</b> Protocol for peer conferencing and reflection</p> <p><b>K3</b> Criteria for a final research/thesis paper submission</p>	<p><b>S1</b> introducing a topic and organizing complex ideas</p> <p><b>S2</b> producing clear and coherent writing</p> <p><b>S3</b> explaining interpretations and applications of disciplinary concepts associated with compelling questions</p> <p><b>S4</b> engaging in source work to develop further inquiry</p> <p><b>S5</b> gathering relevant information from multiple sources</p> <p><b>S6</b> evaluating the credibility of a source</p> <p><b>S7</b> integrating and citing specific textual evidence</p> <p><b>S8</b> thoroughly developing a topic</p> <p><b>S9</b> taking into consideration multiple viewpoints, types of sources available, and potential uses of sources</p> <p><b>S10</b> revising and strengthening claims through integration of evidence from multiple sources</p> <p><b>S11</b> integrating evidence from multiple sources and interpretations into an argument</p> <p><b>S12</b> providing a concluding statement which supports the argument</p> <p><b>S13</b> developing and strengthening writing through planning</p>

## Stage 1: Desired Results - Key Understandings

tasks, purposes, and audiences. *CCSS.ELA-LITERACY.WHST.11-12.10*

### Connecticut Goals and Standards

*Social Studies : 11*

- Explain how supporting questions contribute to an inquiry and how, through engaging source work, new compelling and supporting questions emerge. *INQ.9–12.4*
- Explain points of agreement and disagreement experts have about interpretations and applications of disciplinary concepts and ideas associated with a compelling question. *INQ.9–12.2*
- Gather relevant information from multiple sources representing a wide range of views while using the origin, authority, structure, context and corroborative value of the sources to guide the selection. *INQ.9–12.6*
- Integrate evidence from multiple relevant historical sources and interpretations into a reasoned argument about the past. *HIST.9–12.16*
- Use questions generated about multiple historical sources to pursue further inquiry and investigate additional sources. *HIST.9–12.12*

### Student Growth and Development 21st Century Capacities Matrix

*Critical Thinking*

- Analyzing: Students will be able to examine information/data/evidence to make inferences and identify possible underlying assumptions, patterns, and relationships. *MM.1.2*
- Synthesizing: Students will be able to thoughtfully combine information/data/evidence, concepts, texts, and disciplines to draw conclusions, create solutions, and/or verify generalizations for a given purpose. *MM.1.3*