

Grade 11 English

Grade 11 Required Readings:

The Crucible, Arthur Miller and/or *The Scarlet Letter*, Nathaniel Hawthorne
A Raisin in the Sun, Lorraine Hansberry and/or
The Guernsey Potato Peel Pie Society, Mary Ann Shaffer and Annie Barrows
Othello, William Shakespeare

Poetry:

“Because I Could Not Stop for Death”, Emily Dickinson
“Man Listening to Disc”, Billy Collins
“Mending Wall”, Robert Frost
“Sestina”, Elizabeth Bishop
“Song of Myself”, Walt Whitman

Informational Texts:

“Mother Tongue”, Amy Tan
“Take the Tortillas Out of Your Poetry”, Rudolfo Anaya
The Declaration of Independence, Thomas Jefferson
The United States Bill of Rights (Amendments One through Ten of the US Constitution)
Walden, Henry David Thoreau

Grade 11 Optional Readings

Stories/Novels:

A Death in the Family, James Agee
A Farewell to Arms, Ernest Hemingway
A Thousand Splendid Suns, Kahled Hosseini
American Childhood, Annie Dillard
As I Lay Dying, William Faulkner
Billy Budd, Sailor, Herman Melville
Born on the Fourth of July, Ron Kovic
Cat’s Cradle, Kurt Vonnegut
Civil Disobedience, Henry David Thoreau
Dreaming in Cuban, Cristina Garcia
Ethan Frome, Edith Wharton
Extremely Loud and Incredibly Close, Jonathon Safran Foer
Flight, Sherman Alexie
Giants in the Earth, O.E. Rolvaag
Goodbye, Mr. Chips, James Hilton
Hiroshima, John Hersey
I Know Why the Caged Bird Sings in, Maya Angelou
Jane Eyre, Charlotte Bronte
Jitney, August Wilson
Just Listen, Sarah Dressen
Maggie, a Girl of the Streets, Stephen Crane

Piano Lesson, August Wilson
The Adventures of Augie March, Saul Bellow
“The Cask of Amontillado”, Edgar Allan Poe
The Catcher in the Rye, J.D. Salinger
The Curious Incident of the Dog in the Night-time”, Mark Haddon
The Fault in Our Stars, John Green
“The Garden of Forking Paths”, Jorge Luis Borges
The Great Gatsby, F. Scott Fitzgerald
The Heart is a Lonely Hunter, Carson McCullers
The Hunt for Red October, Tom Clancy
The Namesake, Jhumpa Lahiri
The Other Wes Moore, Wes Moore
The Sun Also Rises, Ernest Hemingway
Their Eyes Were Watching God, Zora Neale Hurston
Three Cups of Tea, Greg Mortensen
When the Legends Die,
Wide Sargasso Sea, Jean Rhys

Drama:

A Streetcar Named Desire, Tennessee Williams
Death of a Salesman, Arthur Miller
Fences, August Wilson
Our Town: A Play in Three Acts, Thornton Wilder
Tartuffe, Jean-Baptiste Poquelin Moliere
The Importance of Being Earnest, Oscar Wilde
Rhinoceros, Eugene Ionesco

Poetry:

“On Being Brought from Africa to America”, Phyllis Wheatley
“The Love Song of J. Alfred Prufrock”, T.S. Eliot
“The River Merchant’s Wife: A Letter”, Ezra Pound
“Ode to My Suit”, Pablo Neruda
“The Latin Deli: An Ars Poetica”, Judith Ortiz Cofer

Informational Texts:

A Modest Proposal, Johnathon Swift
“Abraham Lincoln and the Self- Made Truth”, Richard Hofstadter
Common Sense, Thomas Paine
“Lee Surrenders to Grant, April 9, 1865”, Horace Porter
On Writing Well, William Zinsser
“Society and Solitude”, Ralph Waldo Emerson
“Sinners in the Hands of an Angry God”, John Edwards
Woe Is I, Patricia T. O’Conner