## Collection 8.2: THE THRILL OF HORROR LITERARY ANALYSIS [PERFORMANCE TASK B (137-140)]

Prompt: In this activity, you will write a literary analysis of one of the fictional horror stories we have read in this collection. Use the criteria for horror explained in "What is the Horror Genre?" by Sharon A. Russell to support your analysis. Think about the structure of horror fiction and the tools its authors use, such as suspense and plot. As you analyze the story, pay attention to setting, events, and details that make the work both believable and entertaining. Using the nine criteria of Horror presented by Russell, determine whether your short story choice can adequately be categorized as "Horror" within the lexicon of literature.

Plan (137-138)Produce (138-139)Revise (139)Rubric (140)  Additional Requirements: -Outline of your analysisTHREE Sources minimum (Russel, Short Story, 1 FYI Article)MLA Works Cited Page for all THREE Sources, in alphabetical orderFIVE Paragraphs, minimumSIX Properly Cited Quotes, minimumProper MLA GuidelinesOUTLINE must be turned into TURNITIN.COM BY:FINAL DRAFT must be turned into TURNITIN.COM BY:FINAL DRAFT must be turned into TURNITIN.COM BY:STEP ONE. BEGIN BY ANSWERING THE FOLLOWING QUESTIONS: 1. Which story are you focusing on?  2. What about that story interests/impacts/moves you?  3. Of the NINE Criteria, what three are you going to focus on? RC1. RC2. RC3.		
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RC1. RC2. RC3.	2. What about that story interests/impacts/mo	oves you?
RC3.		going to focus on?
	RC2.	
4. Why "RC1"?	RC3.	
	4. Why "RC1"?	
5. Why "RC2"?	5. Why "RC2"?	

6. Why "RC3"?

## RUBRIC

This Rubric is for your own reference. You are to use it to double check and "grade" your paper (and a peer's for extra exposure, if you choose). The final paper will be turned in to Turnitin.com, where the same Rubric will be used to present a final grade on the following subjects: Ideas and Evidence, Organization, and Language. The Rubric can also be found in the text on page 140. An additional grade will be given based on proper MLA format and the Works Cited page.

	PERFORMANCE TASK B RUBRIC LITERARY ANALYSIS		
	Ideas and Evidence	Organization	Language
4	<ul> <li>The thesis statement presents a specific idea about the work(s).</li> <li>Concrete, relevant details support the key points.</li> <li>The concluding section summarizes the analysis and offers an insight.</li> </ul>	<ul> <li>Key points and supporting details are organized effectively and logically throughout the literary analysis.</li> <li>Transitions successfully show the relationships between ideas.</li> </ul>	<ul> <li>Language is precise and captures the writer's thoughts with originality.</li> <li>Ideas are condensed in precise, detailed sentences.</li> <li>Grammar, usage, and mechanics are correct.</li> </ul>
3	<ul> <li>The thesis statement sets up criteria for the analysis.</li> <li>Some key points need more support.</li> <li>The concluding section summarizes most of the analysis but doesn't offer an insight.</li> </ul>	<ul> <li>The organization         of key points and         supporting details         is mostly clear.</li> <li>A few more transitions         are needed to clarify         the relationships         between ideas.</li> </ul>	<ul> <li>Most language is precise.</li> <li>Some ideas are condensed in precise, detailed sentences.</li> <li>Some errors in grammar, usage, and mechanics occur.</li> </ul>
2	<ul> <li>The thesis statement only hints at a main point.</li> <li>Details support some key points but often are too general.</li> <li>The concluding section gives an incomplete summary without insight.</li> </ul>	<ul> <li>Most key points are organized logically, but many supporting details are out of place.</li> <li>More transitions are needed throughout the literary analysis to connect ideas.</li> </ul>	<ul> <li>Language is repetitive or too general at times.</li> <li>Few ideas are condensed in precise, detailed sentences.</li> <li>Many errors in grammar, usage, and mechanics occur, but the writer's ideas are still clear.</li> </ul>
1	<ul> <li>The thesis statement is missing.</li> <li>Details and evidence are irrelevant or missing.</li> <li>The literary analysis lacks a concluding section.</li> </ul>	<ul> <li>A logical organization is not apparent.</li> <li>Transitions are not used.</li> </ul>	<ul> <li>Language is inaccurate, repetitive, and too general.</li> <li>Ideas are not condensed.</li> <li>Errors in grammar, usage, and mechanics obscure the meaning of the writer's ideas.</li> </ul>