

Name \_\_\_\_\_

**2020 Summer Reading Requirements  
For Students Entering Grade 7**



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**MIDDLE SCHOOL**  
*Foxborough, MA*

Dear Students and Parents/Guardians,

Summer is here and many students are looking forward to a break from schoolwork, but summer is not a time to take a break from reading! **Research tells us that when students don't read for two months their skills regress.** Research done at Harvard University by James Kim has shown that even reading 4 or 5 books over the summer helps to prevent the summer slide. Reading is a skill which requires practice, just like baseball or playing an instrument. Summer reading helps students of all ages keep their skills sharp so they are ready when school begins again in the fall.

All students are expected to read a minimum of **AT LEAST TWO BOOKS** over the summer, **ONE OF WHICH IS A REQUIRED TITLE FOR THEIR GRADE LEVEL.** The required read for each grade level is tied to the theme of treating others with respect, accepting differences, and overcoming obstacles. This minimum requirement of two books will count as a homework grade. In addition, during the first full week of school, all ELA classes will have a graded assignment based on the required summer reading book.

However, we are encouraging all students to read **beyond the minimum requirement and double their efforts by reading four books or more!** Any student who doubles their effort will have their name entered into a raffle to win \$50 in free books during the first Scholastic Book Fair of the year which will be held in November. One student from each grade level will be selected to win.

Wherever your summer days take you, bring along a good book and read, read, read!



## *Summer Reading Requirements*

1. **Students entering grade 7 in September are required to read Breakout by Kate Messner.**
2. After reading Breakout, students are expected to complete the response pages in their reading log with examples that illustrate the theme.
3. Next, using the suggested summer reading list as a guide, students must select **at least** one other book to read during the summer. (Feel free to select books that may not appear on the list).
4. For each book read, students will record the title and author, as well as a brief response. Their response can take any one of the following forms:
  - ❖ Write a brief summary of the book.
  - ❖ Write a book recommendation/critique, describing why someone may or may not be interested in reading that book.
  - ❖ Share your thoughts, a reaction, or a connection you made to a character or event in the story, or to the information you may have learned.
  - ❖ Draw or sketch a favorite or interesting part of the book.
5. Parents will sign on the line provided in the reading log for each book your child completes.
6. During the first week of school in the September, students will hand their reading logs in to their homeroom teachers.
7. **Students who read a minimum of two books will receive credit for the first homework assignment.** Students who read four or more books will be entered into a drawing to win \$50 in free books at the first Scholastic Book Fair to be held in November.

## Digital Resources

Although schools and libraries might be closed, students do not have to miss out on new and exciting Summer Reading titles! Click on any of the following links to access a wealth of materials. Happy reading!



**Meet Libby.**  
A fresh and easy way to borrow and read from your library.

Learn more >

Download on the **App Store**

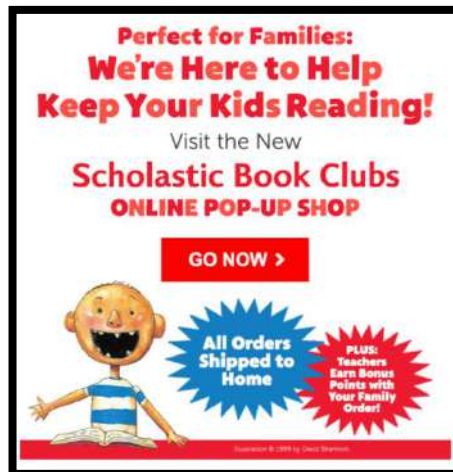
GET IT ON **Google Play**

Get it from **Microsoft**  
(Windows 10+)



**hoopla**

Instantly borrow eBooks, audiobooks, comics, movies, music, and more, 24/7 with your library card.



**Perfect for Families:  
We're Here to Help  
Keep Your Kids Reading!**

Visit the New  
**Scholastic Book Clubs  
ONLINE POP-UP SHOP**

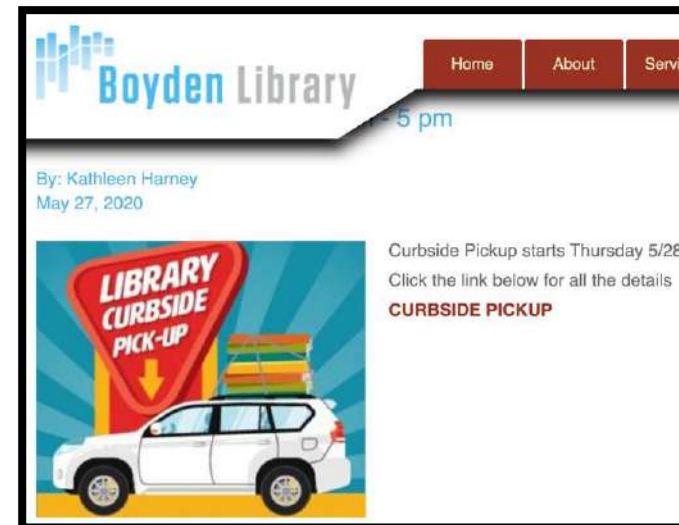
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*Ahern's  
Class  
Code for  
Scholastic:  
HLW9P*



**Boyden Library** Home About Services

5 pm

By: Kathleen Harney  
May 27, 2020

Curbside Pickup starts Thursday 5/28  
Click the link below for all the details  
**CURBSIDE PICKUP**

## Additional Suggested Titles for Students Entering Grade 7

### Contemporary:

Joan Bauer	<i>Rules of the Road; Soar; Stand Tall</i>
Leslie Connor	<i>Waiting for Norma; The Truth as Told by Mason Buttle</i>
Caroline Cooney	<i>Face on the Milk Carton, Whatever Happened to Janie</i>
Erin Dionne	<i>Total Tragedy of a Girl Named Hamlet</i>
Sharon Draper	<i>Out of My Mind; Tears of a Tiger; Copper Sun; Blended</i>
Jack Gantos	<i>Dead End in Norvelt</i>
Holly Goldberg Stone	<i>Counting by 7's</i>
Nikki Grimes	<i>Garvey's Choice; Planet Middle School; Words With Wings</i>
K.A. Holt	<i>Rhyme Schemer; House Arrest; Redwood and Ponytail; Knock Out</i>
Ann M. Martin	<i>Rain Reign</i>
Lynda Mullaly Hunt	<i>One for the Murphys; Fish in a Tree; Shouting at the Rain</i>
R.J. Palacio	<i>Augie &amp; Me; Wonder</i>
Jerry Spinelli	<i>Stargirl; Warden's Daughter</i>
Angie Thomas	<i>The Hate U Give; On the Come Up</i>
Jacqueline Woodson	<i>The House You Pass on the Way</i>

### Non-Fiction:

Jacqueline Woodson	<i>Brown Girl Dreaming</i>	Georgia Bragg	<i>How They Croaked</i>
Alex Morgan	<i>Breakaway: Beyond the Goal</i>	Carolyn Cinami Decristofano	<i>A Black Hole is Not a Hole</i>
Menno Metselaar	<i>Anne Frank: Her Life in Words and Pictures</i>	William Kamkwamba	<i>The Boy Who Harnessed the Wind</i>
Caren Stelson	<i>Sachikop: A Nagasaki Bomb Survivor's Story</i>	Malala Yousafzai	<i>I Am Malala</i>
Bethany Hamilton	<i>Soul Surfer</i>	Margarita Engle	<i>Enchanted Air: Two Cultures Two Wings</i>

## **Fantasy:**

J.K. Rowling	<i>Harry Potter Sorcerer's Stone (and others)</i>
Madelaine L'Engle	<i>A Wrinkle in Time</i>
Brian Jacques	<i>Redwall (series)</i>
Angie Sage	<i>Magyk (and others)</i>
Rick Riordan	<i>Percy Jackson; Magnus Chase; Kane Chronicles; Heroes of Olympus; The Trials of Apollo</i>
James Patterson	<i>Maximum Ride Series; Daniel X Series</i>
C.S. Lewis	<i>Chronicles of Narnia (series)</i>
Eoin Colfer	<i>Artemis Fowl (series)</i>
Kelly Barnhill	<i>The Girl Who Drank the Moon; The Mostly True Story of Jack</i>
Norton Juster	<i>Phantom Tollbooth</i>
Shannon Hale	<i>Princess Academy (also wrote the graphic novel Real Friends)</i>
Anthony Horowitz	<i>Raven's Gate</i>

## **Science Fiction:**

Margaret Patterson-Haddix	<i>The Shadow Children; The Missing (series)</i>
Richard Paul Evans	<i>Michael Vey (series)</i>
Neal Schusterman	<i>Edison's Alley, Tesla's Attic</i>
Various Authors	<i>Infinity Ring (series)</i>
Various Authors	<i>39 Clues (series)</i>
Rebecca Stead	<i>When You Reach Me; Bob</i>
Trenton Lee Stewart	<i>Mysterious Benedict Society (series)</i>
Jeanne DuPrau	<i>City of Ember (series)</i>

### **Adventure/survival:**

James Dashner	<i>The Maze Runner</i> (series)
Elizabeth George Speare	<i>Sign of the Beaver</i>
John Grisham	<i>Theodore Boone</i>
Anthony Horowitz	<i>Alex Rider</i> (series)
Gordon Korman	<i>Everest</i> (series)
Erin Hunter	<i>Warriors</i> (series)
Tui Sutherland	<i>Wings of Fire</i> (series)
David Balducci	<i>Vega Jane</i> (series)
Brandon Mull	<i>Five Kingdoms</i> (series)
Peter Lerangis	<i>Seven Wonders</i> (series)

### **Historical Fiction:**

Laurie Halse Anderson	<i>Fever 1793; Chains; Forge</i>
Katherine Paterson	<i>Lyddie; Bread and Roses</i>
Scott O'Dell	<i>Island of the Blue Dolphins</i>
Thanhha Lai	<i>Inside Out and Back Again</i>
Rita Williams-Garcia	<i>One Crazy Summer</i>
Sharon M. Draper	<i>Stella By Starlight</i>
Kristin Levine	<i>Lions of the Little Rock</i>

### **Mystery:**

John Feinstein	<i>Rivalry, Last Shot</i>
Blu Balliett	<i>Hold Fast</i>
Gordon Korman	<i>Swindle</i> (series)
Shelia Turnage	<i>Three Times Lucky, Ghosts of Tupelo Landing</i>
Stuart Gibbs	<i>Space Case, Poached</i>
Ander Clements	<i>Map Trap</i>
Erin Dionne	<i>Moxie and the Art of Rule Breaking</i>
John Grisham	<i>Theodore Boone</i> (series)
Michael D. Beil	<i>Secret Caller</i> (Red Blazer Girl Series)
Roland Smith	<i>Independence Hall</i> (I.Q. Series)

Lauren Wolk	<i>Wolf Hollow</i>
Jennifer L. Holm	<i>Turtle in Paradise</i>
Kirby Larson	<i>Hattie Big Sky; Hattie Ever After</i>
Brian Selznick	<i>Intervention of Hugo Cabret</i>
Pam Munoz Ryan	<i>Esperanza Rising</i>
Caroline Starr Rose	<i>May B: A Novel</i>
Morris Gleitzman	<i>Once; Then; Now; After; Soon; Maybe</i>

## **Sports:**

Mike Lupica	<i>Shoot Out; Fantasy League; Last Man Out</i>
Carl Deuker	<i>Painting the Black; Heart of a Champion</i>
Kwame Alexander	<i>Crossover; Booked; Playbook</i>
Tim Green	<i>Unstoppable; First Team; Baseball Genius</i>
Dan Gutman	<i>Ted and Me: A Baseball Card Adventure</i>
Andrea Montelbano	<i>Breakaway</i>
Liz Tigelaar	<i>Pretty Tough</i>

## **Classics:**

Louisa May Alcott	<i>Little Women</i>
Arthur Conan Doyle	<i>Adventures of Sherlock Holmes</i>
C.S. Lewis	<i>Prince Caspian</i>
Anna Sewell	<i>Black Beauty</i>
Robert Louis Stevenson	<i>Kidnapped; Treasure Island; Dr. Jekyll and Mr. Hyde</i>
Jules Verne	<i>Journey to the Center of the Earth; 20,000 Leagues Under the Sea</i>



Response for the grade 7 Required Reading:

Title: Breakout

Author: *Kate Messner*

Find a minimum of 6 examples in the text that demonstrate the theme: *Life is richer when you notice, appreciate, and respect differences in others.*

Guidelines for note-taking:

- 2 examples must be from pages 1-145; 2 examples must be from pages 146 – 289; 2 examples must be from pages 290 – 430
- You may type the examples (following the format below) and attach a printout if you'd prefer.
- These will be used in a project during the first weeks of school, so choose wisely!

**Pages 1-145**

Example 1: page # \_\_\_\_\_

Brief explanation of how this example demonstrates the theme. \_\_\_\_\_

\_\_\_\_\_

Example 2: page # \_\_\_\_\_

Brief explanation of how this example demonstrates the theme. \_\_\_\_\_

\_\_\_\_\_

**Pages 146 - 289**

Example 3: page # \_\_\_\_\_

Brief explanation of how this example demonstrates the theme. \_\_\_\_\_

\_\_\_\_\_

Example 4: page # \_\_\_\_\_

Brief explanation of how this example demonstrates the theme. \_\_\_\_\_

\_\_\_\_\_

**Pages 290 - 430**

Example 5: page # \_\_\_\_\_

Brief explanation of how this example demonstrates the theme. \_\_\_\_\_

\_\_\_\_\_

Example 6: page # \_\_\_\_\_

Brief explanation of how this example demonstrates the theme. \_\_\_\_\_

\_\_\_\_\_

*Parent/Guardian's Signature (upon completion of novel and examples):* \_\_\_\_\_

*Title:* \_\_\_\_\_

*Author:* \_\_\_\_\_

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