

## Language &amp; Literature MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Global Issues - Explanatory Writing	Communication	Audience imperatives, structure, purpose	Globalization & Sustainability	Great descriptions to a real world issue, can reveal new ideas.	AC	Communication  Research - <b>MLA citing</b>	Students will research various scientific articles in order to learn the components of CER (claim-evidence-reasoning).
Analyzing Literature <i>Stand Tall</i>	Connections	Characterization, Setting, Theme, Conflict	Identities and relationships	We can connect with characters and be the hero of our own life story.	AB CD	Communication Social	Students will think/speak critically and respond to literature in the form of a narrative.
Argument Unit ( <b>World Literature</b> )BL PS District CFA	Logic	Audience imperatives, conflict, POV	Fairness & Development	We can use a method of reasoning to build a logical argument.	AB CD	Research Self-Management Thinking	Students will research a debatable issue of their choice and create a multi-paragraph argument essay, using <b>MLA referencing</b> .
Film Analysis/ Text Evidence	Connections	Character, Setting, Context	Fairness & Development	Society influences personal identity, beliefs and actions.	AC	Thinking Communication	Student will view 'Remember the Titans' and read articles on related time/events to hold a Socratic seminar.
April - Poetry Month and SBAC testing	Creativity	Self-Expression, Style, structure	Personal & Cultural Expression	Creative thinking can influence expression ...and in turn, can influence others.	AC	Communication Thinking	Students will explore poetry as a form of expression and write their own creative piece to share.
<b>Response to Literature</b>	Perspective	Character, Setting, Context, Genre, Theme	Personal & Cultural Expression	We can understand the perspective of the author and how it influences our own.	AB CD	Thinking and Communication	Students will read the novel, <i>Outsiders</i> (or other) and create a Response to Literature.

## Individuals &amp; Societies MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Geography	Time place and Space	Sustainability	Orientation in space and time	Environment impacts where we live.	A	Thinking, Self-management	Students will use and evaluate maps, graphs, charts, models, and data bases to analyze geographic distributions in the western hemisphere.
Ancient Rome	Change	Culture Power	Fairness and Development	Cultural development creates change	A,B,C, D	Self-management Research	Students will form historical questions and answer their question using CER.
Middle Ages <b>(Investigation Unit)</b>	Systems	Culture Equity Power	Identities and Relationships	Individuals and societies reorganize to adapt to internal and external forces	A,C,	Social Communication	Students will interpret documents and data from multiple primary and secondary sources while forming historical questions for their investigation.
Renaissance	Change, Global Interaction	Innovation & Revolution	Scientific and Scientific Innovation	Through learning people can achieve a fulfilling life.	A,B,C, D	Self-management, Communication, Research.	Students will analyze the interconnections of people, places and events of the European Renaissance and present power point.
Age of Discovery	Global Interaction	Power, globalization, identity, resources.	Orientation in space and time	Human innovations encourage people to look beyond the Old World.	B,C	Thinking	Students will analyze the cause and effect of controlling ideas during the Age of Discovery through research and the delivery of a power point.

## Mathematics MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Stretching & Shrinking	Form	Equivalence Pattern	Orientation in Time and Space	When is something too big or too small?	A, C	Social  Thinking	Mathematicians will explore computer programming in order to demonstrate/produce scale factor and similarities.
Accentuate the Negative	Logic	Measurement Change	Identities and Relationships	How do you know if a strategy is sensible?	A, D	Thinking  Communication	Mathematicians will explore positive and negative numbers in order to demonstrate/produce number sense awareness.
Moving Straight Ahead	Relationships	Space System	Fairness and Development	What story does a line tell?	A, B	Self-management  Communication	Mathematicians will explore walking rates in order to demonstrate/produce linear relationships.
Filling and Wrapping & What do you expect	Relationships	Equivalence quantity	Globalization and Sustainability	How do games of chance affect our society?	A, B	Thinking  Social	Mathematicians will explore various 3-D objects in order to demonstrate/produce spatial awareness.
Samples & Populations Data Distribution	Form	Representation simplification	Fairness and Development	How do we use information to make judgements and decisions about the world around us?	A, C	Self-management  Communication	Mathematicians will explore various surveys in order to demonstrate/produce statical representation.

## Science MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Thinking Like a Scientist	Systems	Patterns, Evidence	Scientific and Technical Innovation	Scientists collect evidence and look for patterns to explain how the natural world works.	A,B,C,D	self-management	Students will apply the scientific method through science process skills
Microscopic World <b>(Multidisciplinary Unit)</b>	Relationship	Interaction, consequences	Identities and relationships	Our choices have consequences for ourselves, our community, and the world population.	A, D	communication	Students will research and communicate the choice of vaccinating and the consequences for themselves and the community.
Genetics	Change	Function, transformation	Scientific and Technical Innovation	Changes in genetics can have positive and negative consequences.	A,B,C	thinking	Students will design an inquiry in order to analyze the presence of a trait in a population.
Unity of Life	Change	evidence, environment	Orientation in time and space	Changes in a species is a consequence of the environment and mutations.	A, D	research	Students will demonstrate knowledge and understanding of changes over time.
Forces and Motion	System	movement, balance	Scientific and Technical Innovation	Our Universe can be understood and predicted using a few simple laws.	A, B, C	social	Students will design an experiment that demonstrates and describes Newtons three laws.

## Design MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Inventerprise	Communities	Innovation Invention	Scientific and Technical Innovation	By understanding a need smart products can be designed that have a positive impact on communities.	A, B,	Self-Management	Students will research a need and develop ideas that address that need and communicate their findings in a presentation.
Shake it, Don't Break it <b>(Multi-disciplinary with Math)</b>	Communication	Form Function	Globalization and Sustainability	By communicating smart building designs, policy makers can be influenced to make changes in their communities.	A, B, C, D	Communication	Students will integrate engineering concepts and create a model that can be tested and evaluate their designs. Students will then create a presentation based on their findings in order to influence other count
Creating a More Fuel Efficient Car	Development	Form Function	Scientific and Technical Innovation	Transportation can be influenced by developments in technology, by enhancing their form and function, while still meeting customer needs.	A, B, C, D	Thinking	Students will research techniques used to increase the fuel efficiency of automobiles. S students will design and build a concept car based on their research. Students will test their model, gather data, and evaluate their structure

## Physical &amp; Health Education MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Spatial Awareness	Change	Adaptation, Movement, Space, Environment	Orientation in Space and Time	Where I am affects others.	C, D	Communication, Thinking	Students will demonstrate aspects of spatial awareness in ultimate Frisbee and Softball.
Effective Passing Strategies	Change	Adaptation, Movement, Space, Environment	Orientation in Space and Time	Life is full of give and take- take up good space and give to your team.	A, C	Social, Thinking	Students will demonstrate effective passing strategies in floor hockey and indoor soccer.
Collaboration	Relationships	Choice, Interaction, Movement	Identities and relationships	There is no "I" in "Team"	B, D	Social, Communication	Students will construct and outline a basic plan during an <b>aesthetic movement unit</b> .
Critical Thinking and Analysis	Communication	Choice, Interaction, Balance	Identities and relationships	It's not just what you know, it's how you use it.	A, B, C	Thinking, Research, Self-Management	Students will describe, recall and explain healthy lifestyle choices in the district health curriculum. Students will demonstrate strategic communication in pickles

## Visual Arts (rotator) MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
7 Elements of Art (5 weeks - 1st) Portraiture (4 weeks - 2nd)	Aesthetics	Communication Related Concepts: Expression, Composition, Interpretation	Personal & Cultural Expression	Students will learn how to recognize and use the language of art.	A, B, C, D	Communication (1st) Thinking Creatively (2nd)	Students go deeper within the elements of art to create Scratchboard Exquisite Corpse and Self-Portraits
Principles of Art: Linear Perspective (3 weeks) Ceramics (4 weeks) Printmaking (3 weeks)	Change	Expression Composition Interpretation	Personal & Cultural Expression	Craftmanship, medium and tools must change along with the times to stay relevant in society.	A, B, C, D	Thinking	Students explore various art media and materials to design 2 Point Perspective Tree Houses, Ceramic Sculptures, and Printmaking with Geli Prints.

## Advanced Film MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
me in one minute	identity	audience expression	identities and relationships	We can use video to tell our personal stories	B C	communication	Students will inquire into iMovie and storyboarding to create an engaging biographical video
Welcome to the world (foreign film unit)	communication	arts boundaries expression	personal and cultural expression	Film can act as a medium for cultures to express their own particular values, beliefs and struggles, as well as universal values, beliefs and struggles common to all of humanity.	A D	thinking	Students will inquire into a variety of universal themes found in foreign films in order to create a 5-paragraph essay
International Youth Silent Film Festival	communication	composition narrative role	personal and cultural expression	We can communicate without words.	B C	self-management	Students will inquire into the history of film, storyboarding shots and angles and editing in order to create a submittable silent film for the International Silent Film Festival



## Spanish I MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Let's Talk!	Communication	Conventions Word Choice	Personal and cultural expression	Good communication is simple and clear	B D	Communication	Students will exchange basic conversation information through interaction.
Who are you?	Communication	Audience Purpose	Identity and relationships	How you present yourself is how people view you.	A C	Communication	Students will analyze and communicate about their daily schedule through social media.
Routines	Communication	Form Pattern Word Choice Purpose	Orientation: time and place	Life is messy-organize it!	A B	Communication	Students will read and listen in order to understand place and space of verbs and objects.
Lifestyles	Culture	Message Purpose Audience	Personal and cultural expression	Lifestyle choices are influenced by culture	B D	Communication	Students will analyze and collaborate to comprehend and create a mixed media about food.
Oh the Places You'll Go	Time Place Space	Conventions Meaning Structure	Identities and Relationships	All you need is a plan and a map to find your way.	A C	Communication	Students will describe places and spaces

## Spanish II MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Who Am I?	Communication	Message, Purpose	Identities and Relationships	Communicating a message about yourself purposefully, helps us form relationships with others and learn about others' identities.	B D	Communication	Students will learn to talk about food, Restaurant, Family and also review Spanish 1 material
What are you doing?	Communication	Conventions, Meaning, Structure	Identities and Relationships	Communication needs to be structured clearly in order to ask and tell others where we are and what we're doing.	A B	Communication	Students will learn to talk about house and bedroom
Lifestyles	Culture	Message, Purpose, Audience	Personal and Cultural Expression	Lifestyle choices are influenced by culture and advertising.	A C	Communication	Students will be able to discuss clothing & shopping
Itinerary	Communication	Pattern, Word Choice, Function	Orientation in Space and Time	Life is messy- organize it!	D	Communication	Students will be able to talk about vacation and weekend activities in the preterite.
Who are you?	Communication	Audience, Purpose	Identities and Relationships	How you present yourself is how people view you.	B	Communication	Students will be able to talk about entertainment and opinions

## Heritage Spanish Speakers MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
1. Héroes Latinos 2. Inquiry Unit- Global Issues	Perspective	Point of View, Purpose	Fairness and Development	Injustice anywhere is a threat to justice to everyone	A B C D	Research, Thinking	Students will research people and issues in order to recognize justice
1. Who am I? 2. Día de los Muertos	Connections	Self Expression, Point of View, Symbolism	Identities and Relationships	Creativity has the power to make cultural connections	A C	Creative thinking	Students will analyze connections between self and culture to demonstrate creativity.
1. Novel Study- El dador (The Giver) 2. Novel Study- The City of the Beasts	Communication	Theme, Setting, Characters	Personal and Cultural Expression	We gain control of many things, but let go of others. Words are not that important when you recognize the intentions	A B C D	Communication	Students will read and analyze a novel in order to communicate a response to literature
1. Abuelos 2. Nuestras Historias	Communication	Point of View, Audience, Purpose, Intertextuality	Personal and Cultural Expression	We can project our own narratives	A C	Communication	Students will learn to communicate through personal interview and narratives
Argument Unit Argument Unit	Logic	Audience, Structure	Fairness and Development	Immigrants have a choice to learn the language	C D	Communication, Social, Self- management, Research, Thinking	Students will analyze the pros and cons of an issue to defend their position in a socratic seminar
1. Poetry 2. Art/Music	Creativity	Structure, Style, Self- Expression	Personal and Cultural Expression	Life imitates art far more than art imitates life	A B C D	Communication	Students will examine different works of art to figure out connections and compose their own

## French I MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Let's Talk!	Communication	Conventions Word Choice	Personal and cultural expression	Good communication is simple and clear	B D	Communication	Students will exchange basic conversation information through interaction.
Who are you?	Communication	Audience Purpose	Identity and relationships	How you present yourself is how people view you.	A C	Communication	Students will analyze and communicate about their daily schedule through social media.
Routines	Communication	Form Pattern Word Choice Purpose	Orientation: time and place	Life is messy-organize it!	A B	Communication	Students will read and listen in order to understand place and space of verbs and objects.
Lifestyles	Culture	Message Purpose Audience	Personal and cultural expression	Lifestyle choices are influenced by culture	B D	Communication	Students will analyze and collaborate to comprehend and create a mixed media about food.
Oh the Places You'll Go	Time Place Space	Conventions Meaning Structure	Identities and Relationships	All you need is a plan and a map to find your way.	A C	Communication	Students will describe places and spaces

## French II MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Who Am I?	Communication	Message, Purpose	Identities and Relationships	Communicating a message about yourself purposefully, helps us form relationships with others and learn about others' identities.	B D	Communication	Students will learn to talk about their identity, family and also review French 1 material
What are you doing?	Communication	Conventions, Meaning, Structure	Identities and Relationships	Communication needs to be structured clearly in order to ask and tell others where we are and what we're doing.	A B	Communication	Students will learn to talk about house and bedroom
Lifestyles	Culture	Message, Purpose, Audience	Personal and Cultural Expression	Lifestyle choices are influenced by culture and advertising.	A C	Communication	Students will be able to discuss, food clothing & shopping
Itinerary	Communication	Pattern, Word Choice, Function	Orientation in Space and Time	Life is messy- organize it!	D	Communication	Students will be able to talk about vacation and weekend activities in the preterite.
Who are you?	Communication	Audience, Purpose	Identities and Relationships	How you present yourself is how people view you.	B	Communication	Students will be able to talk about entertainment and opinions

## Beginning Orchestra MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	<b>Identity</b>	Boundaries, composition, genre, role, style	<b>Identities and Relationships</b>	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	<b>Thinking, Research</b>	Students will research/create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	<b>Aesthetics</b>	Audience, expression, interpretation, play	<b>Personal and Cultural Expression</b>	Creative interpretation helps create an expressive performance.	B, C, D	<b>Social, Communication, Self-Management, Thinking</b>	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Movie Music*	<b>Change</b>	Audience, expression, innovation, presentation, role	<b>Scientific &amp; Technical Innovation</b>	Music impacts human emotion and is a tool used in film.	A, C, D	<b>Research, Self-Management, Thinking</b>	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.
*2017-2018 school year							
Story Telling Through Music	<b>Change</b>	Audience, expression, innovation, presentation, role	<b>Scientific &amp; Technical Innovation</b>	Music impacts story telling and is a tool used by composers.	A, C, D	<b>Research, Self-Management, Thinking</b>	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
*2016-2017 school year							

## Intermediate Orchestra MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	<b>Identity</b>	Boundaries, composition, genre, role, style	<b>Identities and Relationships</b>	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	<b>Thinking, Research</b>	Students will research/ create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	<b>Aesthetics</b>	Audience, expression, interpretation, play	<b>Personal and Cultural Expression</b>	Creative interpretation helps create an expressive performance.	B, C, D	<b>Social, Communication, Self-Management, Thinking</b>	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Large Ensemble Festival Adjudication	<b>Communication</b>	Audience, expression, presentation, structure	<b>Orientation In Space &amp; Time</b>	Musicians strive to live up to the expectations of an intended audience.	B, C, D	<b>Self-Management, Thinking, Communication</b>	Students will research the OSAA adjudicator rubric to critique themselves and the ensemble.
Story Telling Through Music*	<b>Change</b>	Audience, expression, innovation, presentation, role	<b>Scientific &amp; Technical Innovation</b>	Music impacts story telling and is a tool used by composers.	A, C, D	<b>Research, Self-Management, Thinking</b>	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
*2016-2017 school year							
Movie Music*	<b>Change</b>	Audience, expression, innovation, presentation, role	<b>Scientific &amp; Technical Innovation</b>	Music impacts human emotion and is a tool used in film.	A, C, D	<b>Research, Self-Management, Thinking</b>	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.
*2017-2018 school year							

## Advanced Orchestra MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	<b>Identity</b>	Boundaries, composition, genre, role, style	<b>Identities and Relationships</b>	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	<b>Thinking, Research</b>	Students will research/ create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	<b>Aesthetics</b>	Audience, expression, interpretation, play	<b>Personal and Cultural Expression</b>	Creative interpretation helps create an expressive performance.	B, C, D	<b>Social, Communication, Self-Management, Thinking</b>	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Large Ensemble Festival Adjudication	<b>Communication</b>	Audience, expression, presentation, structure	<b>Orientation In Space &amp; Time</b>	Musicians strive to live up to the expectations of an intended audience.	B, C, D	<b>Self-Management, Thinking, Communication</b>	Students will research the OSAA adjudicator rubric to critique themselves and the ensemble.
Movie Music*	<b>Change</b>	Audience, expression, innovation, presentation, role	<b>Scientific &amp; Technical Innovation</b>	Music impacts human emotion and is a tool used in film.	A, C, D	<b>Research, Self-Management, Thinking</b>	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.
*2017-2018 school year							
Story Telling Through Music*	<b>Change</b>	Audience, expression, innovation, presentation, role	<b>Scientific &amp; Technical Innovation</b>	Music impacts story telling and is a tool used by composers.	A, C, D	<b>Research, Self-Management, Thinking</b>	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
*2016-2017 school year							



## Beginning Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Building Musicianship	Communication	Change	Personal and Cultural Expression	Musicians interpret written symbols to explore how we enjoy our creativity.	B	Self-Management	Sight Read a level-appropriate piece of music.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a piece in a small ensemble of the same instrument.
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 1	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Improvise using the blues scale over a 12 bar blues song form.

## Intermediate Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Building Musician ship	Communication	Change	Personal and Cultural Expression	Musicians interpret written symbols to explore how we enjoy our creativity.	B	Self-Management	Sight Read a level-appropriate piece of music.
Fall Concert	Identity	Communication	Identities & Relationships	Exploring the identity of a genre can build musicianship.	A	Self-Management	Perform a prepared set of large ensemble pieces.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a piece in a small ensemble of instruments from the same instrument family
Large Ensemble Festival	Communication	Audience, Expression, Presentation, Structure	Orientation in Space & Time	Musicians strive to live up to the expectations of an intended audience	B, C, D	Self-Management, Thinking, Communication	Students will research the rubric to critique themselves and the ensemble
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 2	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Perform a big band chart.

## Advanced Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Jambourée	Communication	Identity, Aesthetics	Personal and Cultural Expression	Music can express social experiences.	D	Social	Respond to a performance of a large ensemble piece at an exposition with other bands.
Fall Concert	Identity	Communication	Identities & Relationships	Music can express social experiences.	A	Self-Management	Perform a prepared set of large ensemble pieces.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a solo for an adjudicator.
Large Ensemble Festival	Communication	Audience, Expression, Presentation, Structure	Orientation in Space & Time	Musicians strive to live up to the expectations of an intended audience	B, C, D	Self-Management, Thinking, Communication	Students will research the rubric to critique themselves and the ensemble
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 3	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Perform and Improvise a solo in a combo.

## Choir MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	<b>Identity</b>	Boundaries, composition, genre, role, style	<b>Identities and Relationships</b>	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	<b>Thinking, Research</b>	Students will research/ create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	<b>Aesthetics</b>	Audience, expression, interpretation, play	<b>Personal and Cultural Expression</b>	Creative interpretation helps create an expressive performance.	B, C, D	<b>Social, Communication, Self-Management, Thinking</b>	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Large Ensemble Festival Adjudication	<b>Communication</b>	Audience, expression, presentation, structure	<b>Orientation In Space &amp; Time</b>	Musicians strive to live up to the expectations of an intended audience.	B, C, D	<b>Self-Management, Thinking, Communication</b>	Students will research the OSAA adjudicator rubric to critique themselves and the ensemble .
Give My Regards to Broadway	<b>Change</b>	Audience, expression, play, presentation, role	<b>Orientation In Space &amp; Time</b>	"The theatre is a spiritual and social x-ray of its time" - Stella Adler	A, C, D	<b>Thinking, Self-Management, Research</b>	Students will prepare a program and solo or duet, to reveal their understanding of a Broadway musical process.