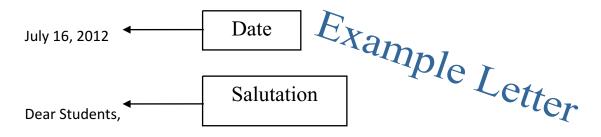
Grade 7 Summer Reading 2012 Project Choice #3: Book Review Letter

You are expected to read every day this summer. Choose ONE book, write a letter addressed to me discussing what you read. Follow the guidelines below.

Directions
Letter Format and Content:
Date
Salutation
Please address your letter to me, Miss Auguste
Opening introduction paragraph
This is where you should introduce yourself.
Also, introduce your book, the author and genre.
<i>Two</i> to <i>Three</i> Body paragraph <u>s</u>
Briefly and concisely summarize the plot of the book.
Discuss what you loved and disliked about the book.
Provide specific examples from the book to justify your feelings Explain what you feel is the deeper meaning in the book (theme)
Provide specific examples from the book.
Discuss connections you made to the book:
text-to-text, text-to-world, text-to-self, or text-to-emotion.
Closing paragraph
Here you should discuss whether you would recommend the
book. Explain your reasoning.
Complimentary Closing and Signature
Please close and sign you letter.
Type your work using font style Times New Roman and font size 12.



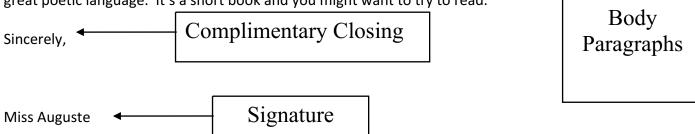
My name is Miss Auguste and as you now know, I teach 7th and 8th grade Language Arts at Thurgoo Marshall. Let me tell you: I am thrilled and excited about next year. I'm also excited to pass on the las good book I just read: <u>The House on Mango Street</u>, by Sandra Cisneros. In her book, Sandra uses the writing form of vignettes. I know what you're thinking – what is a vignette? A vignette is a shor descriptive piece of writing on something or someone important. In her book, Sandra writers a serie of vignettes reflecting moments in the life of Esperanza.

The House on Mango Street is the story of a year in one 13-year old's life. It is a year full of sadness giggly moments and discoveries about what life is all about. Esperanza is the main character living in poor neighbor in Chicago. She has two loving and hard-working parents, a sister and a few good friends. What Esperanza wants more than anything in the world is to have something to feel proud of and to call her own. From the start of the book, she desires nothing more than a beautiful house with a yard. From there, she describes the life that she does have, which includes many unique and strange people on her street. With these people and her friends she shares great moments and heartbreak. Yet in the end she rises above the shame to find hope and self-love.

I fell in love with Esperanza from the very first start when she tells us how desperately she wishes fo a beautiful house. Like Esperanza, I too wanted a prettier house as a child. I also enjoyed the simple but powerful words Sandra used to make me cry when Esperanza cried or laugh when she laughed. especially like when Esperanza calls herself a red balloon tied to an anchor. She truly was a energized red balloon tied down by the anchor of fear and doubt.

When Cisneros wrote this book I believe she wanted her readers to see and understand that tru happiness doesn't come from the things we have but from the moments we share. Esperanz thought she wanted a house but what she really wanted was to feel proud of her heritage an herself. Beneath the surface she was just a girl who didn't want to feel unworthy to eat in the cafeteria with other kids. She didn't want people to judge her because of her ethnicity on eighborhood. I understood exactly what Esperanza felt because I immigrated to this country with m family around 1989. It was hard to be accepted at school because I came from a different country. M classmates had a stereotypical view of me and Haiti.

For anyone who has ever felt ashamed or unsure, I would recommend they read this book to see tha there is hope. I would also pass this book to anyone who loves poetry because Sandra Cisneros use great poetic language. It's a short book and you might want to try to read.



Your name:	
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Summer Reading 2012

Letter Rubric

		1 Po	int			2			3 Points				Т	
Organization	□ No clear stru □ Very few tra flow □ Disregarded	nsitions	<u>-</u>		□ Fair structure □ Few awkward moments without transitions □ Follows most of the direction in a general way					□ Strong structure □ Smooth transitions throughout letter □ All parts of directions followed				
Voice	□ Distant, too chatty, sarca □ Tone inappr purpose, top	astic. opriate		·	Shows moments of spontaneityTone acceptable for topic, audience and purpose.					□ Enthusiastic & engaging. □ Tone suits audience and purpose.				
Word Choice	☐ Moments of language col ☐ Overwritten words like gol ☐ Lacks verb p	nfusion or unde ood, nic	and unclearr erwritten (we	ness.	☐ Functional, clear language. ☐ Some clichés, or overused wordings. ☐ Some strong verbs - general phrases.					□ Precise, vivid language.□ Word choice enhances meaning.□ Lively, appealing verbs and striking phrases.				
Sentence	☐ Mechanical,☐ Awkward mess☐ Run –ons, ch	oments	outweigh		□ Somewhat of a good flow. □ Some variety in length, structure. □ Some repetition in sentence beginnings.					□ Nearly all varied sentence beginnings. □ Varity in sentence structure, length. □ Purposeful writing.				
ention	□ Noticeable, fre □ Errors on basic punctuation, c □ Through editir	words:	simple spell						□ Text □ Varie	☐ Minor errors that are easily overlooked. ☐ Text appears edited. ☐ Varied use of punctuation. ☐ May need minor touch-ups.				
1.0 - D)- D	1.4 D+	1.5 – 1.6 C -	1.7 C	1.8- 1.9 C+	2 - 2.1 B-	2.2 - 2.3 B	2.4 B+	2.5 –2.7 A-	2.8 – 2.9 A	3.0 A+	Total pts = Average 5 traits Score		
Pare	nt Signatui	re:												