

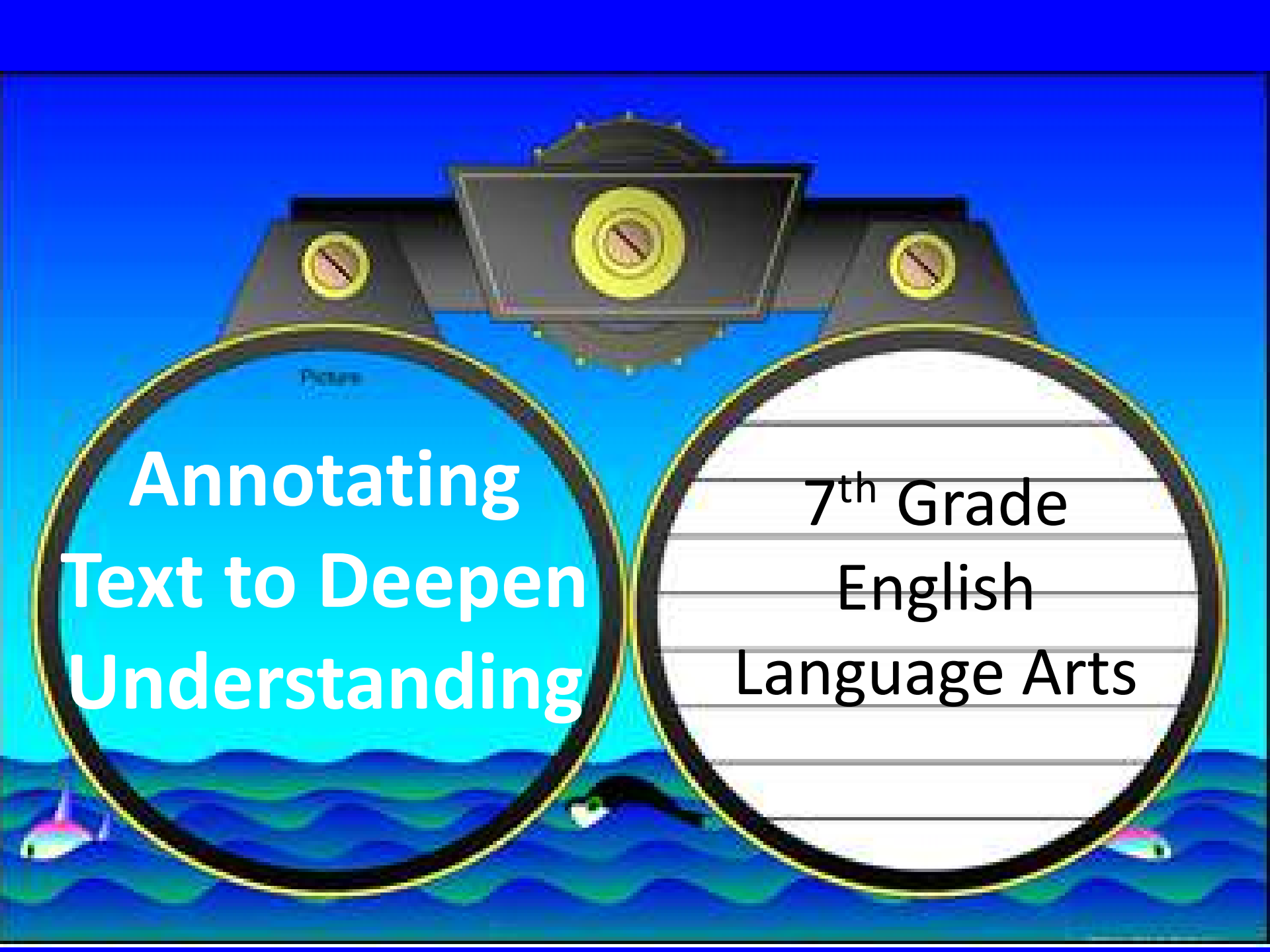
August 4, 2014

Sponge

You have been chosen to describe your school in a brochure that will be given to students who live across the country. Assume that your reader knows nothing about your city or school. Write a paragraph(6-8 sentences) addressing the following topics: Dialect/sayings, dress, mannerisms, customs, characters types, groups/cliques, best or worst thing, the most important thing they should know.

Standards

- ELACC7RL1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- ELACC7W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.
- ELACC7SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.



**Annotating
Text to Deepen
Understanding**

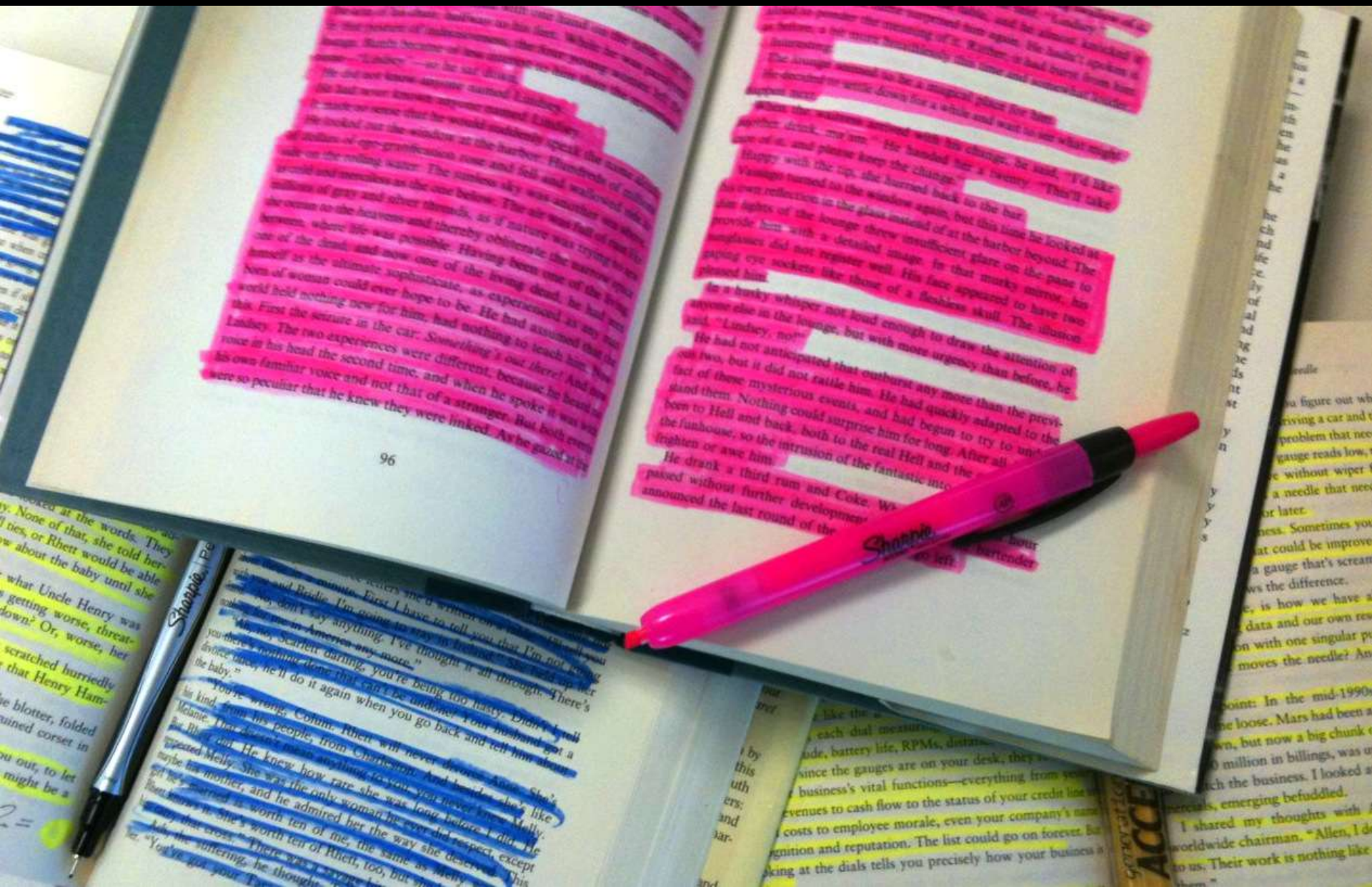
7th Grade
English
Language Arts

Annotation is a note of
any form made while
reading text.



“Reading with a pencil.”

Annotation is not highlighting.



...of the shore, and he was the first. While he was...
...Lindsey... he did not know anyone named Lindsey...
...he had never known anyone named Lindsey...
...he looked out the window at the harbor. Hundreds of millions of egg-granulation rose and fell and wallowed...
...side on the rolling water. The sunless sky was another...
...millions of gray and silver threads. The air was full of...
...between, where life was possible. Having been one of the living...
...one of the dead, and now one of the living dead, he had...
...himself as the ultimate sophisticate, as experienced as any...
...Nom of woman could ever hope to be. He had assumed that the...
...world held nothing new for him, had nothing to teach him. The...
...his. First the seizure in the car. *Something's out there!* And then...
...Lindsey. The two experiences were different, because he heard...
...rise in his head the second time, and when he spoke it was...
...his own familiar voice and not that of a stranger. But both events...
...were so peculiar that he knew they were linked. As he gazed at the

...before a hot more beautifully this time and somewhat...
...The average seemed to be a magical place for them...
...to support...
...When the waitress arrived with his change, he said, "I'd like...
...together, drink, no am." He handed her a twenty. "This'll take...
...of it, and please keep the change."...
...Happy with the tip, she hurried back... "This'll take...
...Vassago turned to the window again, but this time he looked at...
...his own reflection in the glass instead of at the harbor beyond. The...
...the lights of the lounge threw insufficient glare on the pane to...
...provide him with a detailed image. In that murky mirror, his...
...sunglasses did not register well. His face appeared to have two...
...popping eye sockets like those of a fleshless skull. The situation...
...pleased him.
...In a husky whisper not loud enough to draw the attention of...
...anyone else in the lounge, but with more urgency than before, he...
...said, "Lindsey, no!"...
...He had not anticipated that outburst any more than the previ-...
...ous two, but it did not rattle him. He had quickly adapted to the...
...fact of these mysterious events, and had begun to try to un-...
...derstand them. Nothing could surprise him for long. After all...
...been to Hell and back, both to the real Hell and the...
...the funhouse, so the intrusion of the fantastic into...
...frighten or awe him.
...He drank a third rum and Coke. W...
...passed without further developmen...
...announced the last round of the



...what Uncle Henry was getting worse, threaten-
...down? Or, worse, her
...scratched hurriedly
...that Henry Ham-
...the blotter, folded
...ruined corset in
...you out, to let
...might be a

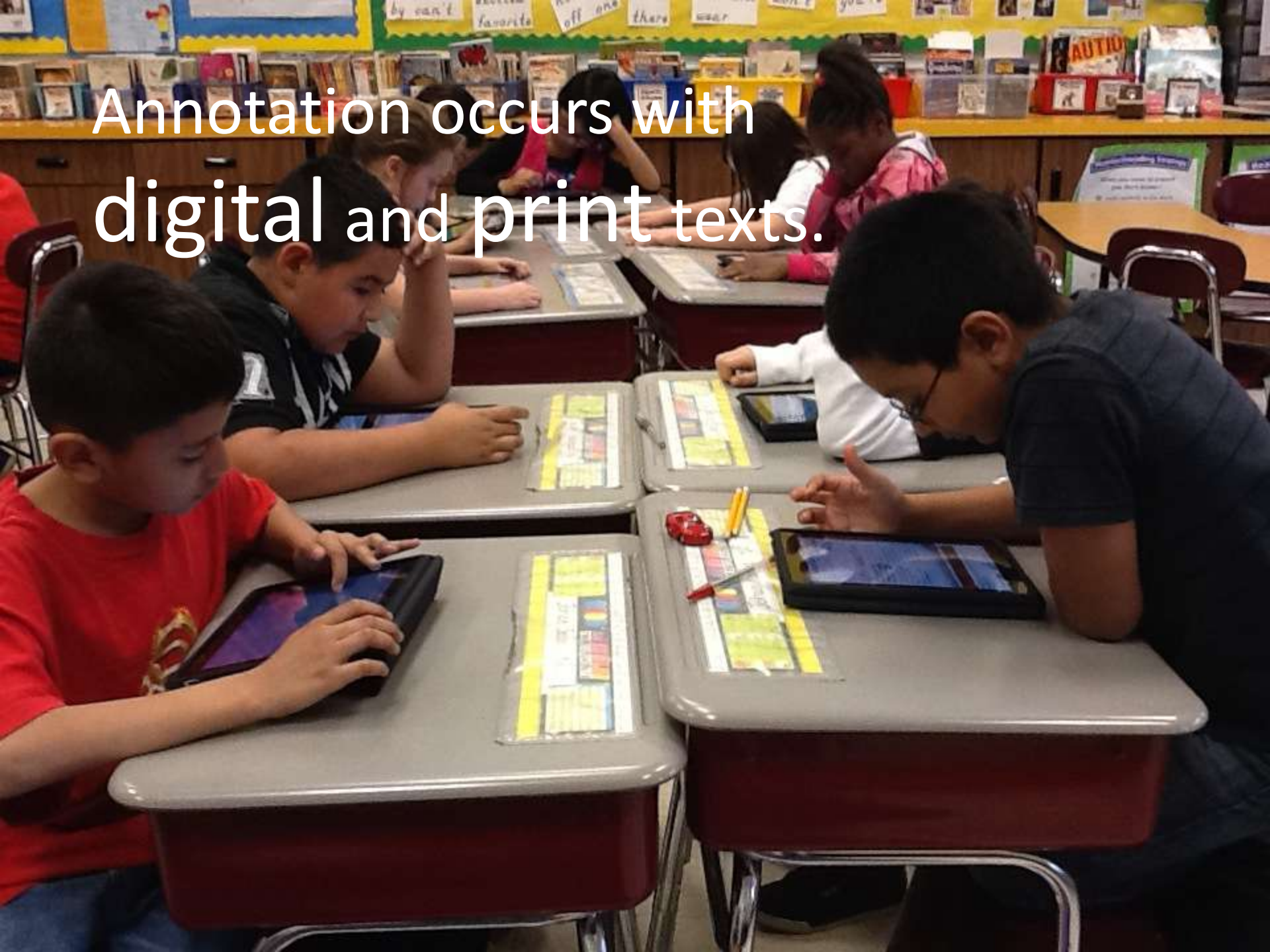
...the letters me to write on...
...and Beale. I'm going to stay in...
...they don't say anything. I've thought it all through. There's
...in America any more."
...stone, Scarlett during, you're being too hasty. Didn't I tell
...you there's nothing done that can be undone? Our husband got a
...the baby."
...You're wrong, Colum. Rhett will never divorce Anne. She's
...his kind, from his people, from Charleston. And besides, she's like
...Melanie. That doesn't mean anything to you, you never know. I did
...the Bl... out. He knew how rare she was, long before I did. He
...pected Melly. She was the only woman he ever did respect except
...maybe his mother, and he admired her the way she deserves. This
...got her...
...Rhett knows he she's worth ten of me, the same as she's worth
...the suffering, he thought.
...You're got your T...

...figure out wh...
...driving a car and...
...problem that nee...
...gauge reads low, t...
...e without wiper f...
...a needle that nee...
...or later.
...ness. Sometimes yo...
...at could be improv...
...a gauge that's screa...
...ws the difference.
...is how we have a...
...data and our own res...
...on with one singular p...
...moves the needle? An...
...point: In the mid-1990...
...the loose. Mars had been a...
...own, but now a big chunk...
...0 million in billings, was u...
...atch the business. I looked a...
...threats, emerging befuddled.
...I shared my thoughts with...
...worldwide chairman. "Allen, I d...
...to us. Their work is nothing like

Annotation slows
down the
reader in order to
deepen
understanding.



Annotation occurs with
digital and print texts.



1. Before Breakfast

alliteration

WHERE'S Papa going with that ax?" said Fern to her mother as they were setting the table for breakfast.

"Out to the hoghouse," replied

Mrs. Arable "Some pigs were born last night."

"I don't see why he needs an ax," continued Fern, who was only eight.

"Well," said her mother, "one of the pigs is a runt. It's very small and weak, and it will never amount to anything. So your father has decided to do away with it."

"Do away with it?" shrieked Fern "You mean kill it? Just because it's smaller than the others?"

Mrs. Arable put a pitcher of cream on the table. "Don't yell, Fern!" she said. "Your father is right. The pig would probably die anyway."

Fern pushed a chair out of the way and ran outdoors. The grass was wet and the earth smelled of springtime. Fern's sneakers were sopping by the time she caught up with her father.

plowable

nature

death

kill + plant

goes with rating in

spring pig a farm

sense


Middle school student's annotation of connotative meanings in *Charlotte's Web*

What am I looking for?

In the margin write comments about:

- What is being said or done
- Define unfamiliar words
- Identify a theme being developed
- Paraphrase a difficult phrase, passage, or sentence
- Describe an effect of an image, sound, or word
- Identify a literary technique or author's style of writing
- Infer quality of literary elements (characters, setting, conflict)
- Thoughtful questions or "Aha" moments or predict an outcome

Annotating using the CLOSE Reading Strategy

- Underline confusing words and phrases.
- *Circle*  powerful words/phrases
- *Use a question mark (?)* for questions that you have during the reading. Be sure to write your question.
- *Use an exclamation mark (!)* for things that surprise you, and briefly note what it was that caught your attention.
- *Draw an arrow (↵)* when you make a connection to something inside the text, or to an idea or experience outside the text. Briefly note your connections.

Modeled annotation in Seventh Grade

I Spy

Sense of secrecy Charlie Stowe waited until he heard his mother snore before he got out of bed. Even then he moved with caution and tiptoed to the window. The front of the house was irregular, so that it was possible to see a light burning in his mother's room. But now all the windows were dark. A searchlight passed across the sky, lighting the banks of cloud and probing the dark deep spaces between, seeking

Searchlight - airships - wartime *Sleeping mother - repetition of snore* *What is Charlie up to?*
1st World War enemy airships. The wind blew from the sea, and Charlie Stowe could hear behind his mother's snore the beating of the waves. A draught through the cracks in the window-frame stirred his

Cold - out of bed! - darkness emphasized nightshirt. Charlie Stowe was frightened. But the thought of the tobacconist's shop which his father kept

Not modern *Mention of father* *More info about Charlie* *Pressure from peers*
'Manly' to smoke - grown up down a dozen wooden stairs drew him on. He was twelve years old, and already boys at the County School mocked him because he had never smoked a cigarette. The packets were piled twelve

Brands of cigarettes *A 'crime' stealing, guilty conscience*
 deep below, Gold Flake and Players, De Reszke, Abdulla, Woodbines, and the little shop lay under a thin haze of stale smoke which would completely disguise his crime. That it was a crime to steal some of his father's stock Charlie Stowe had no doubt, but he

Why? *What does all this mean?*
did not love his father his father was unreal to him, a wraith, pale, thin, indefinite, who noticed him only spasmodically and left even punishment to his mother. For his mother he felt a passionate demonstrative love; her large boisterous presence and her noisy charity filled the world for him; from her speech he judged her the

Father does not seem to bother with him - different to mum *Contrast with father*
 friend of everyone, from the rector's wife to the 'dear Queen', except the 'Huns', the monsters who lurked in Zeppelins in the clouds. But his father's affection and dislike were as indefinite as his

Zeppelins - bombing raids *Something mysterious about father*
movements. Tonight he had said he would be in Norwich, and yet you never knew. Charlie Stowe had no sense of safety as he crept down the wooden stairs. When they creaked he clenched his fingers on the collar of his nightshirt. — A sign of fear!

A sense almost of surprise
 At the bottom of the stairs he came out quite suddenly into the little shop. It was too dark to see his way, and he did not dare touch the switch. For half a minute he sat in despair on the bottom step with

What to do next!

Reader's Notations

Use these marks to make
your notations easier to write
and read!



→	connection, leads to
↔	cause and effect
re	in reference to
i.e.	that is
e.g.	for example
=	equal; is
≈	approximately equal
≠	not equal; not
← pg. #	connects to another page
Def.?	unknown word to look up
W/	with
W/O	without
&	and

Common ELA abbreviations